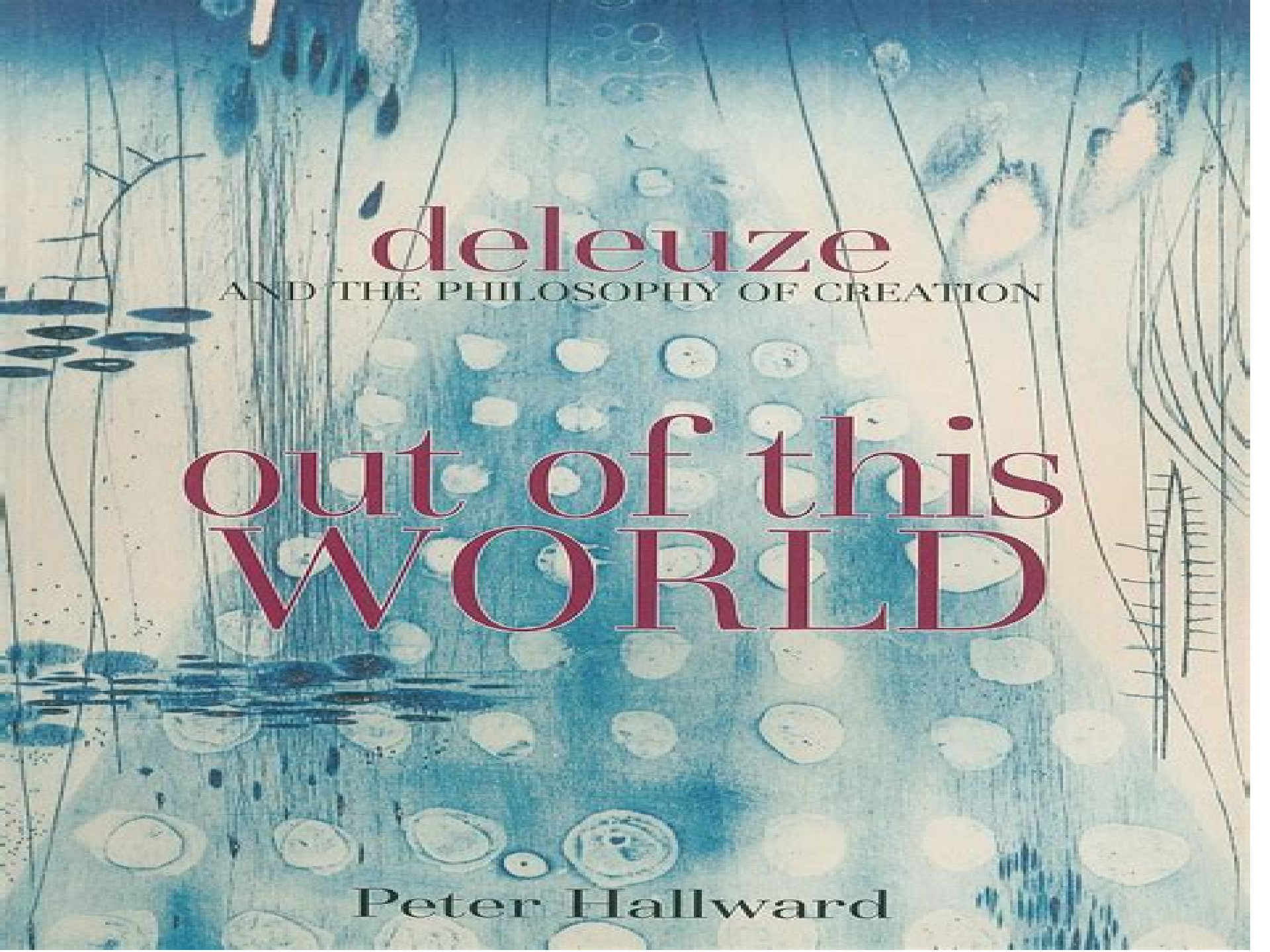




deleuze
AND THE PHILOSOPHY OF CREATION

out of this
WORLD

Peter Hallward

Out Of This World Deleuze And The Philosophy Of Creation

Roberto Esposito



Out Of This World Deleuze And The Philosophy Of Creation:

Out of This World Peter Hallward, 2006-08-17 A controversial critique of an iconic philosopher *The Blank Swan* Elie Ayache, 2010-05-05 October 19th 1987 was a day of huge change for the global finance industry On this day the stock market crashed the Nobel Prize winning Black Scholes formula failed and volatility smiles were born and on this day Elie Ayache began his career on the trading floor of the French Futures and Options Exchange Experts everywhere sought to find a model for this event and ways to simulate it in order to avoid a recurrence in the future but the one thing that struck Elie that day was the belief that what actually happened on 19th October 1987 is simply non reproducible outside 19th October 1987 you cannot reduce it to a chain of causes and effects or even to a random generator that can then be reproduced or represented in a theoretical framework *The Blank Swan* is Elie s highly original treatise on the financial markets presenting a totally revolutionary rethinking of derivative pricing and technology It is not a diatribe against Nassim Taleb s *The Black Swan* but criticises the whole background or framework of predictable and unpredictable events white and black swans alike i e the very category of prediction In this revolutionary book Elie redefines the components of the technology needed to price and trade derivatives Most importantly and drawing on a long tradition of philosophy of the event from Henri Bergson to Gilles Deleuze to Alain Badiou and on a recent brand of philosophy of contingency embodied by the speculative materialism of Quentin Meillassoux Elie redefines the market itself against the common perceptions of orthodox financial theory general equilibrium theory and the sociology of finance This book will change the way that we think about derivatives and approach the market If anything derivatives should be renamed contingent claims where contingency is now absolute and no longer derivative and the market is just its medium The book also establishes the missing link between quantitative modelling no longer dependent on probability theory but on a novel brand of mathematics which Elie calls the mathematics of price and the reality of the market

Essentials of Catholic Radicalism Corneliu C. Simuț, 2011 The book describes the fundamental tenets of Catholic Radicalism defined as an understanding of Christianity from a perspective which dismisses the traditional supernatural image of God The essentials of Catholic Radicalism are extracted from the works of Vito Mancuso a lay Italian theologian whose intention is to rebuild Christian theology starting from the natural and physical reality of this world Mancuso insists that he is a Catholic theologian despite his conviction that God should be seen today in atheistic terms which help us understand the world from a rational perspective The use of reason in theology is compulsory for Mancuso in order for theology to make sense in the skeptical society of our times which is characterized by a powerful lay consciousness

Revisiting Normativity with Deleuze Rosi Braidotti, Patricia Pisters, 2013-03-14 This volume assembles some of the most distinguished scholars in the field of Deleuze studies in order to provide both an accessible introduction to key concepts in Deleuze s thought and to test them in view of the issue of normativity This includes not only the law but also the question of norms and values in the broader ethical political and methodological sense The volume argues that Deleuze s

philosophy rejects the unitary vision of the subject as a self regulating rationalist entity and replaces it with a process oriented relational vision of the subject But what can we do exactly with this alternative nomadic vision What modes of normativity are available outside the parameters of liberal self reflexive individualism on the one hand and the communitarian model on the other This interdisciplinary volume explores these issues in three directions that mirror Deleuze and Guattari s defense of the parallelism between philosophy science and the arts The volume therefore covers socio political and legal theory the epistemological critique of scientific discourse and the cultural artistic and aesthetic interventions emerging from Deleuze s philosophy

Laruelle and Non-Philosophy John Mullarkey, 2012-07-03 The first collection of critical essays on the work of this most original thinker Francois Laruelle is one of the most important French philosophers of the last 20 years and as his texts have become available in English there has been a rising tide of interest in his work particularly on the concept of Non Philosophy Non philosophy radically rethinks many of the most cutting edge concepts such as immanence pluralism resistance science democracy decisionism Marxism theology and materialism It also expands our view of what counts as philosophical thought through art science and politics and beyond to fields as varied as film animality and material objects

Exploring Deleuze's Philosophy of Difference David Bright, 2020-02-06 The concept of difference occupies a central place in the philosophy of Gilles Deleuze In this work David Bright explores how Deleuze s difference can be put to work in critical qualitative research The book explores research and writing as a creative process of dynamically pursuing problems Following Deleuze s advice not to think of problems in terms of solutions the book offers important methodological insights into the ways the subjects objects and processes of research might be conceived and represented in writing exploring the problem of thinking and writing about difference in complex ways without reducing thought to static representations of identity Bright uses the example of foreign teachers and international schooling in Vietnam to show us how Deleuze s difference can be used in critical qualitative research demonstrating the limits of traditional ways of thinking about difference in learning and teaching

Exploring Deleuze s Philosophy of Difference is a book that will interest all those with an interest in the application of Deleuze s philosophy to critical qualitative research Perfect for courses such as Critical Qualitative Research Qualitative Inquiry Post qualitative Inquiry Deleuze Difference Identity Ethnography English Language Teaching International Education Writing as a Method of Inquiry

Cultural Theory Imre Szeman, Timothy Kaposy, 2010-04-26 Cultural Theory An Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu s Forms of Capital 1986 Gilles Deleuze Postscript on Societies of Control 1992 and Fredric Jameson s Reification and Utopia in Mass Culture 1979 Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study the status and significance of culture itself power ideology temporality space and scale and subjectivity Section introductions designed to

assist the student reader provide an overview of each piece explaining the context in which it was written and offering a brief intellectual biography of the author A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion Features a useful glossary of critical terms

Édouard Glissant Sam Coombes, 2018-07-26 douard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation Prolific as both a theorist and a literary author Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation Sam Coombes offers a detailed analysis of Glissant's thought setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today

Instituting Thought Roberto Esposito, 2021-08-20 This new book by the Italian philosopher Roberto Esposito addresses the profound crisis of contemporary politics and examines some of the philosophical approaches that have been used to try to understand and go beyond this crisis Two approaches have been particularly influential one indebted to the thought of Martin Heidegger the other indebted to Gilles Deleuze While opposed in their political thrust and orientation both approaches remain trapped within the political ontology that has framed our conceptual language for some time In order to move beyond this political ontology Esposito turns to a third approach that he characterizes as instituting thought Indebted to the work of the French political philosopher Claude Lefort this third approach recognizes that the road to reconstructing a productive relation between ontology and politics one that is both realistic and innovative lies in instituting praxis Building on this insight Esposito conceptualizes social being as neither univocal nor plurivocal but as cross cut by the dual semantics of political conflict This new book by one of the most original European philosophers writing today will be of great interest to students and scholars in philosophy social and political theory and the humanities generally

Cognitive Architecture Deborah Hauptmann, Warren Neidich, 2010 Noo politics is most broadly understood as a power exerted over the life of the mind reconfiguring perception memory and attention This volume unites specialists in political and aesthetic philosophy neuroscience sociology and architecture and presents their ideas for re thinking the city in terms of neurobiology and Noo politics The book examines the relationship between information and communication calling for a new logic of representation and shows how architecture can merge with urban systems and processes to create new forms of network that empower the imagination and change our cultural landscape

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