





Read John Green Books Online

Lee Ann Spillane

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Reading Still Matters Catherine Sheldrick Ross, Lynne (E.F.) McKechnie, Paulette M. Rothbauer, 2018-03-01 Drawing on scholarly research findings this book presents a cogent case that librarians can use to work towards prioritization of reading in libraries and in schools Reading is more important than it has ever been recent research on reading such as PEW reports and Scholastic's Kids and Family Reading Report proves that fact This new edition of Reading Matters provides powerful evidence that can be used to justify the establishment maintenance and growth of pleasure reading collections both fiction and nonfiction and of readers advisory services The authors assert that reading should be woven into the majority of library activities reference collection building provision of leisure materials readers advisory services storytelling and story time programs adult literacy programs and more This edition also addresses emergent areas of interest such as e reading e writing and e publishing multiple literacies visual texts the ascendancy of young adult fiction and fan fiction A new chapter addresses special communities of YA readers The book will help library administrators and personnel convey the importance of reading to grant funding agencies stakeholders and the public at large LIS faculty who wish to establish and maintain courses in readers advisory will find it of particular interest The Reading Lives of Teens Chin Ee Loh, 2024-11-04 In these changing times of global flows of media and technologies and reports of declining reading enjoyment researchers policymakers and educators need to engage anew with essential issues of what counts as reading what kinds of reading matter and how to support teen reading engagement in school and out of school settings Bringing together contributions from well known and emerging adolescent literacy researchers from different disciplinary perspectives this edited collection consolidates contemporary research on teens volitional print and digital reading whether in school or out of school contexts The first part of the book offers overviews of what teens are reading followed by chapters on community support on reading and new ways of researching teen reading With chapters from North America Europe Australia Asia and the Middle East the collection will offer multifaceted and complex insights into what how and why teens read in different contexts Reflection questions at the end of each chapter encourage readers to consider how the research can be applied in their own research policy and practice contexts This book will be of interest to researchers policymakers and educators who are invested in supporting adolescent engaged reading with evidence based policies and strategies I Work At A Public Library Gina Sheridan, 2014-07-31 From a patron s missing wetsuit to the scent of crab cakes wafting through the stacks Sheridan showcases the oddities that have come across her circulation desk encounters with local eccentrics bizarre reference requests and heart warming stories of patrons who roam the stacks every day Narratives, Nerdfighters, and New Media Jennifer Burek Pierce, 2020-11-15 For decades we ve been warned that video killed the radio star and more recently that social media has replaced reading Nerdfighteria a first of its kind online literary community with nearly three million members challenges these assumptions It is the brainchild of brothers Hank and John Green who provide literary themed

programming on their website and YouTube channel including video clips from John a best selling author most famous for his young adult book The Fault in Our Stars These clips not only give fans personal insights into his works and the writing process writ large they also provide unique access to the author inspiring fans to create their own fan art and make connections with one another In the twenty first century reading and watching videos are related activities that allow people to engage with authors and other readers Whether they turn to The Fault in Our Stars or titles by lesser known authors Nerdfighters are readers Incorporating thousands of testimonials about what they read and why Jennifer Burek Pierce not only sheds light on this particular online community she also reveals what it tells us about the changing nature of reading in the digital age In Nerdfighteria we find a community who shows us that being online doesn t mean disinterest in books

Children's Literature and Culture Rebecca Rowe, 2025-08-08 Children's Literature and Culture An Introduction guides readers in the study of culture in around and through children's literature Children's literature has long been used as a mechanism by which a culture passes its values from one generation to the next Because of this culturally didactic purpose children's literature can be viewed as one of the most fruitful areas of study of any given culture At the same time studying the cultures from which works of children's literature emerge and in which they circulate can also help better understand not only the ideas of childhood that underpin individual texts for children but the role they play in the construction and transmission of different cultural ideologies This book teaches readers this double work of using culture to understand children's literature and vice versa This volume traces the scholarly methodologies and histories that have attended the study of each of the 20 chapters given subject from the representation of race in and around children's literature to guestions of censorship to how libraries can and do shape children's literature In the process it prepares readers to confidently enter and forward scholarly debates and to teach such debates to their own students Defending Frequently Challenged Young Adult Books Pat R. Scales, 2016-09-08 A Day No Pigs Would Die Speak Thirteen Reasons Why These are some of the most beloved and most challenged books Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges While ALA's Office for Intellectual Freedom reports more than 4 500 challenges to young adult literature from 2000 through 2009 This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers With a profile of each book that includes its plot and characters related materials and published reviews awards and prizes and Web and audiovisual resources you will be prepared to answer even the toughest attacks Reading Children's Literature: A Critical Introduction - Second Edition Carrie Hintz, Eric L. Tribunella, 2019-03-28 Reading Children's Literature offers insights into the major discussions and debates currently animating the field of children's literature Informed by recent scholarship and interest in cultural studies and critical theory it is a compact core text that introduces students to the historical contexts genres and issues of children s literature A beautifully designed and illustrated supplement to individual literary works assigned it also provides apparatus

that makes it a complete resource for working with children's literature during and after the course The second edition includes a new chapter on children's literature and popular culture including film television and merchandising and has been updated throughout to reflect recent scholarship and new offerings in children's media **Reading Amplified** Lee Ann Spillane, 2015-03-31 In Reading Amplified Digital Tools That Engage Students in Words Books and Ideas you can look over Lee Ann's shoulder at her computer screen or into her classroom as she guides students to deeper reading and engagement with digital tools ranging from the Google Book search concordance feature to comic strip software Spillane seeks to take the tedium out of routine tasks we need to teach By now we ve all seen examples of Wordle the technology app that converts chunks of text into a word cloud featuring words of different sizes according to their prevalence in the text But you haven t seen the real power of Wordle until you ve seen Lee Ann Spillane's high school students use it to analyze patterns and symbolism in The Great Gatsby In Reading Amplified Digital Tools That Engage Students in Words Books and Ideas you can look over Lee Ann's shoulder at her computer screen or into her classroom as she guides students to deeper reading and engagement with digital tools ranging from the Google Book search concordance feature to comic strip software Spillane seeks to take the tedium out of routine tasks we need to teach Her instruction is infused with technology that energizes students but her focus is always on deep learning that motivates them to become passionate and independent readers It s about the teaching not the tool she reminds us I do a lot of learning right beside my students and Create Children's Digital Books Natalia Kucirkova, 2018-12-03 How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms and specifies the educational potential of using digital books and apps in physical spaces and virtual communities With a particular focus on apps and personalised reading Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co created by reading communities Divided into two parts Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties digital literacies language and communication skills Part II explores digital books created by children their caregivers teachers and librarians and Kucirkova also offers insights into how smart toys tangibles and augmented virtual reality tools can enrich children's reading for pleasure How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers as well as designers librarians and publishers All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing Praise for How and Why to Read and Create Children's Digital Books This is an exciting and innovative book not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller and whether you know as yet little about the value of digital literacy in the storymaking process or you are an accomplished

digital player this book is full of evidence informed ideas explanations and inspiration Liz Chamberlain Open University At a time when children's reading is increasingly on screen many teachers parents and carers are seeking practical straightforward guidance on how to support children's engagement with digital books. This volume written by the leading expert on personalised e books is packed with app reviews suggestions and insights from recent international research all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice Providing accessible guidance on finding choosing sharing and creating digital books it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age Cathy Burnett Professor of Literacy and Education Sheffield Hallam University Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers. The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries

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