

Seattle Poets and Photographers

A Millennium Reflection



Seattle Poets And Photographers A Millennium Reflection

Alan Chong Lau



Seattle Poets And Photographers A Millennium Reflection:

Seattle Poets and Photographers J. T. Stewart, Rod Slemmons, 1999 Light water and woods have always inspired Seattle artists and poets and their views at the end of our millennium are especially rich complex subtle and often humorous This title celebrates these individual visions in a commemorative book sponsored by the City of Seattle through the Seattle Arts Commission Photographs by Marsha Burns Michael Burns Lee Friedlander Natalie Fobes Peter DeLory and poetry by Denise Levertov Richard Hugo Colleen J McElroy and others are brought together to create a handsome and thoughtful portrait of Seattle at the end of its defining century **Blues and Greens** Alan Chong Lau, 2000-04-01 Alan Chong Lau's poetic memoir of his days as a produce worker in Seattle's Chinatown reveals a microcosm of grassroots working class Asian America a world where customers workers and fruits and vegetables intersect in exchanges that crackle with energy and brim over with humor With the simple profundity of a Zen koan the poems bear witness to people's humanity Lau portrays in words and pictures a community in constant flux as it moves to the push and pull of immigration Blues and Greens has a lot to say about Asian Americans What emerges is an acutely observed nuanced critique of where Asian Americans native born refugee and migrant are today Blue Dusk Madeline DeFrees, 2013-06-07 Contradiction and ambiguity are essential to the poetry of Madeline DeFrees Her work is concentrated multi-layered spliced with humor and characterized by a passionate interest in every aspect of words their literal and figurative meanings and associations their histories usage disappearances and resurrections In her recent poems she approaches complex subjects with a new clarity the dividend of a long investment in the art of writing Just as her poetry demands distance from personal biography and revelation it is also deeply affected by her own life story most profoundly her 38 year tenure as a nun Throughout her writing career from her early poems written under the name Sister Mary Gilbert to her newest ones in which she casts a lifelong glance back through history and lineage the need to reclaim individual identity is balanced against the relinquishment of the self From *Going Back to the Convent* What was I running from or into The uneasy light of the senior prom Mother's dream of a child bride supported by pennies from heaven Or was it the writing life laid as a sacrifice to a jealous god on the tomb of the woman I'd hoped to become Whatever it was it will soon Be over I write this now to reclaim it A student of John Berryman Karl Shapiro and Robert Fitzgerald Madeline DeFrees has taught generations of poets and poetry students and earned widespread acclaim for her own work Madeline DeFrees has taught throughout the US including at the University of Montana and the University of Massachusetts Amherst where she directed its Creative Writing program She presently lives in Seattle WA Forthcoming Books Rose Arny, 1999 **American Book Publishing Record**, 2000-07 Calyx, 2007 *Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004 **American Exposures** Louis Kaplan, 2005 American Exposures sheds light on photographs from Arthur Mole's propagandistic living photographs of American icons and symbols to the exploration of contemporary subcultural communities by the Korean born photographer and performance artist Nikki Lee and asserts that

the depiction of community is a central component to photography Louis Kaplan deploys a number of critical concepts and theories developed by Jean Luc Nancy in *The Inoperative Community* as well as other philosophers and applies them to the field of photography studies With an original approach to photography from Edward Steichen's *Family of Man* exhibition to Pedro Meyer and the rise of the digital image Kaplan points to a new way to think about the intimate relationship among photography American life and the artistic imagination Back cover Poets & Writers ,2002 **Wall Street Journal Index** ,1999

Unveiling the Magic of Words: A Overview of "**Seattle Poets And Photographers A Millennium Reflection**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Seattle Poets And Photographers A Millennium Reflection**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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