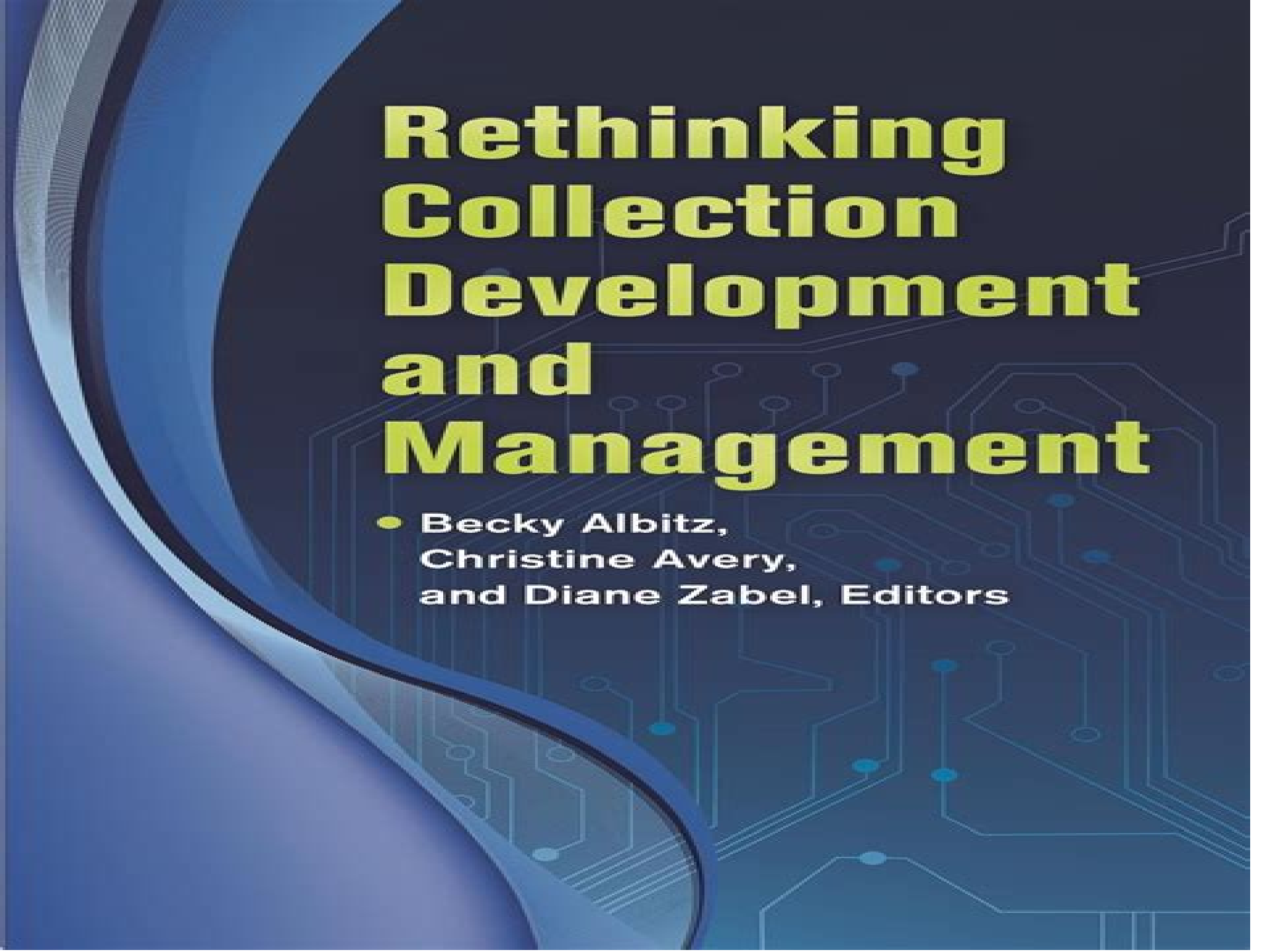


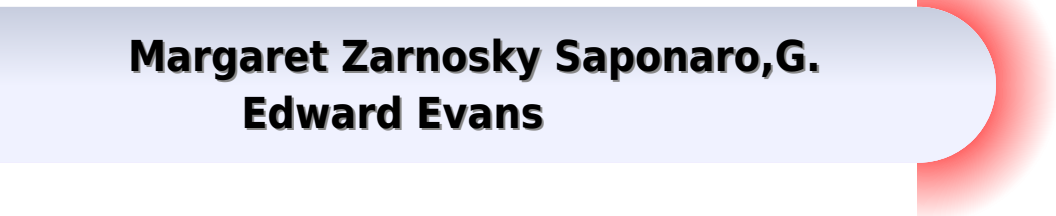


Rethinking Collection Development and Management

- **Becky Albitz,
Christine Avery,
and Diane Zabel, Editors**

Rethinking Collection Development And Management

**Margaret Zarnosky Saponaro, G.
Edward Evans**



Rethinking Collection Development And Management:

Rethinking Collection Development and Management Becky Albitz,Christine Avery,Diane Zabel,2014-02-25 This collection of thought provoking essays by visionary and innovative library practitioners covers theory research and best practices in collection development examining how it has evolved identifying how some librarians are creatively responding to these changes and predicting what is coming next *Rethinking Collection Development and Management* adds a new and important perspective to the literature on collection development and management for 21st century library professionals The work reveals how dramatically collection development is changing and has already changed supplies practical suggestions on how librarians might respond to these advancements and reflects on what librarians can expect in the future This volume is a perfect complement for textbooks that take a more traditional approach offering a broad forward thinking perspective that will benefit students in graduate LIS programs and guide practitioners collection development officers and directors in public and academic libraries A chapter on collection development and management in the MLIS curriculum makes this volume especially pertinent to library and information science educators

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Streaming Video Collection Development and Management Michael Fernandez,Amauri Serrano,2025-01-23 This accessible how to manual addresses new considerations for libraries in building and managing streaming video collections Streaming video is not new to the library environment but recent years have seen an exponential growth in the number of platforms and titles available for streaming For libraries this has meant an increasingly complex acquisitions landscape with more vendors occupying the marketplace and larger portions of the budget dedicated to streaming Users increasingly expect video content to be available online and on demand and streaming video is increasingly integrated into coursework Michael Fernandez and Amauri Serrano outline the myriad challenges of managing streaming video content across all stages of the electronic resources lifecycle from initial collection decisions to the user s experience of

accessing the content At every step they provide practical advice on how to handle these challenges regardless of the size and budget of the institution Librarians at community colleges research institutions specialized schools and public libraries will find this a valuable and engaging guide *Collection Development and Management for 21st Century Library Collections* Vicki L. Gregory, 2019-07-03 Packed with discussion questions activities suggested additional references selected readings and many other features that speak directly to students and library professionals Gregory's *Collection Development and Management for 21st Century Library Collections* is a comprehensive handbook that also shares myriad insightful ideas and approaches valuable to experienced practitioners This new second edition brings an already stellar text fully up to date presenting top to bottom coverage of the impact of new technologies and developments on the discipline including discussion of e books open access globalization self publishing and other trends needs assessment policies and selection sources and processes budgeting and fiscal management collection assessment and evaluation weeding with special attention paid to electronic materials collaborative collection development and resource sharing marketing and outreach self censorship as a component of intellectual freedom professional ethics and other legal issues diversity and ADA issues preservation and the future of the field Additional features include updated vendor lists samples of a needs assessment report a collection development policy an approval plan and an electronic materials license *Fundamentals of Collection Development and Management* Peggy Johnson, 2014-03-21 In this sweeping revision of a text that has become an authoritative standard expert instructor and librarian Peggy Johnson addresses the art of controlling and updating library collections whether located locally or accessed remotely Each chapter offers complete coverage of one aspect of collection development and management including numerous suggestions for further reading and narrative case studies exploring the issues

Collection Management Basics Margaret Zarnosky Saponaro, G. Edward Evans, 2019-05-24 If the heart of the library is its collection this textbook provides the keys to the heart of your library Alongside standards of basic principles and processes you'll find practical guidance on everything from acquisitions to preservation Managing collections in today's libraries is more complicated and challenging than ever Electronic formats new options for collaboration and sharing and the drive to use data for evaluation purposes are just a few of the changes now driving collection management This updated edition of a classic text addresses changes in the field and provides a thorough overview of what collection development specialists now need to know to effectively and efficiently manage processes that range from selection and assessment to sharing resources handling challenges weeding and preservation Readers will find increased coverage of technical services intellectual freedom and censorship and collection policy development as well as budget development and tracking joint purchasing and negotiating with vendors Updates on e resources user needs assessment including data visualization and disaster management along with suggestions for further reading are also included Engagingly written and easy to understand this is a valuable text for students preparing for careers in public academic school and special libraries It will additionally serve as a

training resource and professional refresher for practitioners

Fundamentals of Collection Development and

Management, Fourth Edition Peggy Johnson, 2018-07-23 Technical Services Quarterly declared that the third edition must now be considered the essential textbook for collection development and management the first place to go for reliable and informative advice For the fourth edition expert instructor and librarian Johnson has revised and freshened this resource to ensure its timeliness and continued excellence Each chapter offers complete coverage of one aspect of collection development and management including numerous suggestions for further reading and narrative case studies exploring the issues Thorough consideration is given to traditional management topics such as organization of the collection weeding staffing and policymaking cooperative collection development and management licenses negotiation contracts maintaining productive relationships with vendors and publishers and other important purchasing and budgeting topics important issues such as the ways that changes in information delivery and access technologies continue to reshape the discipline the evolving needs and expectations of library users and new roles for subject specialists all illustrated using updated examples and data and marketing liaison activities and outreach As a comprehensive introduction for LIS students a primer for experienced librarians with new collection development and management responsibilities and a handy reference resource for practitioners as they go about their day to day work the value and usefulness of this book remain unequaled *Rethinking*

Technical Services Bradford Lee Eden, 2015-11-13 Volume 6 of the series Creating the 21st Century Academic Library is focused on academic library technical services operations and ways that they have been transformed and reimaged for working in today's higher education environment The literature on the place and role of technical services technical services librarians technical services staff and technical services operations has expanded and grown in the last few years as decreased budgets a focus on essential public services and information discovery on the Internet has driven the profession to re-examine the need or importance of this back end or hidden library department Topics discussed in this book include frameworks for the networked environment roles for metadata librarians in the areas of research data and digital initiatives the renewed focus on the discovery of information and its place in academic libraries the new normal in academic library technical services operations emerging roles and opportunities for technical services managers the re-training and re-skilling of technical services staff hidden collections and needed or unexplored areas of expertise with technical services librarians and staff the faceted application of subject headings FAST and obsolete or outdated subject terminology within Library of Congress Subject Headings and a conversation about downsizing and moving forward within a law library technical services unit

Debates in the Digital Humanities 2016 Matthew K. Gold, Lauren F. Klein, 2016-05-18 Pairing full length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations as well as commissioned interviews and position statements *Debates in the Digital Humanities 2016* reveals a dynamic view of a field in negotiation with its identity methods and reach Pieces in the book explore how DH can and must change in response to social justice

movements and events like Ferguson how DH alters and is altered by community college classrooms and how scholars applying DH approaches to feminist studies queer studies and black studies might reframe the commitments of DH analysts Numerous contributors examine the movement of interdisciplinary DH work into areas such as history art history and archaeology and a special forum on large scale text mining brings together position statements on a fast growing area of DH research In the multivalent aspects of its arguments progressing across a range of platforms and environments Debates in the Digital Humanities 2016 offers a vision of DH as an expanded field new possibilities differently structured Published simultaneously in print e book and interactive webtext formats each DH annual will be a book length publication highlighting the particular debates that have shaped the discipline in a given year By identifying key issues as they unfold and by providing a hybrid model of open access publication these volumes and the Debates in the Digital Humanities series will articulate the present contours of the field and help forge its future Contributors Moya Bailey Northeastern U Fiona Barnett Matthew Battles Harvard U Jeffrey M Binder Zach Blas U of London Cameron Blevins Rutgers U Sheila A Brennan George Mason U Timothy Burke Swarthmore College Rachel Sagner Buurma Swarthmore College Micha C rdenas U of Washington Bothell Wendy Hui Kyong Chun Brown U Tanya E Clement U of Texas Austin Anne Cong Huyen Whittier College Ryan Cordell Northeastern U Tressie McMillan Cottom Virginia Commonwealth U Amy E Earhart Texas A Domenico Fiormonte U of Roma Tre Paul Fyfe North Carolina State U Jacob Gaboury Stony Brook U Kim Gallon Purdue U Alex Gil Columbia U Brian Greenspan Carleton U Richard Grusin U of Wisconsin Milwaukee Michael Hancher U of Minnesota Molly O Hagan Hardy David L Hoover New York U Wendy F Hsu Patrick Jagoda U of Chicago Jessica Marie Johnson Michigan State U Steven E Jones Loyola U Margaret Linley Simon Fraser U Alan Liu U of California Santa Barbara Elizabeth Losh U of California San Diego Alexis Lothian U of Maryland Michael Maizels Wellesley College Mark C Marino U of Southern California Anne B McGrail Lane Community College Bethany Nowviskie U of Virginia Julianne Nyhan U College London Amanda Phillips U of California Davis Miriam Posner U of California Los Angeles Rita Raley U of California Santa Barbara Stephen Ramsay U of Nebraska Lincoln Margaret Rhee U of Oregon Lisa Marie Rhody Graduate Center CUNY Roopika Risam Salem State U Stephen Robertson George Mason U Mark Sample Davidson College Jentery Sayers U of Victoria Benjamin M Schmidt Northeastern U Scott Selisker U of Arizona Jonathan Senchyne U of Wisconsin Madison Andrew Stauffer U of Virginia Joanna Safford SUNY New Paltz Toniesha L Taylor Prairie View A Dennis Tenen Melissa Terras U College London Anna Tione Ted Underwood U of Illinois Urbana Champaign Ethan Watrall Michigan State U Jacqueline Wernimont Arizona State U Laura Wexler Yale U Hong An Wu U of Illinois Urbana Champaign

Music Collection Development and Management in the Digital Age Kirstin Dougan Johnson, 2023 Music Collection Development and Management in the Digital Age offers both a theoretical context and practical approaches to the issues facing today's music collection builders and managers In this exciting new book Kirstin Dougan Johnson engages readers with many of the core responsibilities involved with music

collections in both music library and general library settings The author examines the whole of music collections incorporating into that vision guidance on the principles and tasks involved with collection building acquisitions management and assessment Details include music formats and publishing music identification and discoverability the context of music collections and the tasks involved in building and scoping them diversity and inclusion in music collections budgets and acquisitions workflows pre and post order tasks collection management and assessment and future directions for collection development in music With its focus on issues related to music scores and media in physical and electronic forms Music Collection Development and Management in the Digital Age directly addresses subject librarians who select music materials in academic libraries The volume also serves music librarians in other settings such as public and conservatory libraries All in all Music Collection Development and Management in the Digital Age is an essential reference for all who work with music collections whether in music libraries specifically general library collections with music holdings or centralized library acquisitions departments

Adopting the Melody of Appearance: An Psychological Symphony within **Rethinking Collection Development And Management**

In some sort of taken by screens and the ceaseless chatter of instant connection, the melodic elegance and psychological symphony developed by the prepared term usually disappear into the back ground, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, set within the pages of **Rethinking Collection Development And Management** a charming literary prize full of organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that captivating masterpiece conducts viewers on a mental trip, well unraveling the hidden melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of the touching review, we shall investigate the book is central harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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