REPRESENTING THE SOUTH PACIFIC

Colonial discourse from Cook to Sauguin

Rod Edmond



Michelle Keown, Andrew Taylor, Mandy Treagus

Representing the South Pacific Rod Edmond,2005 *Missionary Writing and Empire, 1800-1860* Anna Johnston,2003-08-07 Anna Johnston analyses missionary writing under the aegis of the British Empire Johnston argues that missionaries occupied ambiguous positions in colonial cultures caught between imperial and religious interests She maps out this position through an examination of texts published by missionaries of the largest most influential nineteenth century evangelical institution the London Missionary Society Texts from Indian Polynesian and Australian missions are examined to highlight their representation of nineteenth century evangelical activity in relation to gender colonialism and race

Representations of Global Civility Sascha R. Klement, 2021-05-10 Perhaps unexpectedly English travel writing during the long eighteenth century reveals a discourse of global civility By bringing together representations of the then already familiar Ottoman Empire and the largely unknown South Pacific Sascha Klement adopts a uniquely global perspective and demonstrates how cross cultural encounters were framed by Enlightenment philosophy global interconnections and even handed exchanges across cultural divides In so doing this book shows that both travel and travel writing from the seventeenth to the nineteenth centuries were much more complex and multi layered than reductive Eurocentric histories Colonial and Postcolonial Literature Elleke Boehmer, 2005-10-06 Colonial and Postcolonial Literature is the often suggest leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women's writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance

Celebrity Culture and the Myth of Oceania in Britain Ruth Scobie,2019 An intriguing case study on how popular images of Oceania mediated through a developing culture of celebrity contributed to the formation of British identity both domestically and as a nascent imperial power in the eighteenth century Anglo-American Imperialism and the Pacific Michelle Keown,Andrew Taylor,Mandy Treagus,2018-05-23 This interdisciplinary collection explores the confluence of American and British neo imperalism in the Pacific as represented in various forms of Pacific discourse including literature ethnography film painting autobiography journalism and environmental discourse It investigates the alliances and rivalries between these two colonial powers during the crucial transition period of the early to mid twentieth century also exploring indigenous Pacific responses to Anglo American imperialism during and beyond the decolonization period of the late

twentieth century While the relationship between Britain and the US has been analyzed through prominent forms of economic and cultural exchange between Europe Africa and the Americas there is to date no sustained study of the relationship between British and US colonial expansion into the Pacific which became central to ideas of developing European modernity in the late eighteenth century and has played a pivotal in the history of Anglo American colonialism from the establishment of plantation economies and settler colonies in the nineteenth century to various forms of military imperialism during and beyond the twentieth century The wide range of discursive and expressive modes explored in this collection makes for a rich and multifaceted analysis of representations of and responses to Anglo American imperialism and is in keeping with the current interdisciplinary turn in postcolonial studies Oceania and the Victorian Imagination Peter H. Hoffenberg, 2016-05-23 Oceania or the South Pacific loomed large in the Victorian popular imagination It was a world that interested the Victorians for many reasons all of which suggested to them that everything was possible there This collection of essays focuses on Oceania's impact on Victorian culture most notably travel writing photography international exhibitions literature and the world of children Each of these had significant impact The literature discussed affected mainly the middle and upper classes while exhibitions and photography reached down into the working classes as did missionary presentations The experience of children was central to the Pacific's effects as youthful encounters at exhibitions chapel home or school formed lifelong impressions and experience It would be difficult to fully understand the Victorians as they understood themselves without considering their engagement with Oceania While the contributions of India and Africa to the nineteenth century imagination have been well documented examinations of the contributions of Oceania have remained on the periphery of Victorian studies Oceania and the Victorian Imagination contributes significantly to our discussion of the non peripheral place of Oceania in Victorian culture The Myth of the Natural Laboratory Adrian Young, 2025-12-31 Outsiders have construed Pitcairn and Norfolk Islands as isolated natural laboratories since the nineteenth century The islands inhabitants descended from the eighteenth century mutineers of the British naval vessel Bounty and their partners from Tahiti Tubuai Huahine and Raiatea have long been idealized by investigators as incomparable research subjects uniquely suited for the study of racial cultural and linguistic hybridity But how did these two Pacific islands come to be seen as natural experiments in the first place How was that idea shaped and contested in encounters between knowledge makers and the people they studied And how can we dismantle the myth of the Pacific Island as human laboratory today The Myth of the Natural Laboratory answers these questions by tracing two centuries of interest in both of these communities Across chapters on sailors colonial administrators anthropologists historians and linguists it critically historicizes the trope of the island as laboratory and argues for more critical examination of colonial science s reliance on Indigenous subjects Over time Pitcairn and Norfolk Islanders became on a per capita basis among the most studied people on earth often subject to dozens of investigations across their lifetimes to the point that they were sometimes accused by their investigators of being more

expert in fieldwork than the fieldworkers who came to study them They inflected the ways investigations proceeded on both islands and leveraged the interest in their communities to stake their own claims and produce their own counternarratives Almost without exception researchers failed to acquire or produce the knowledge they sought This book suggests that far from becoming ideal natural experiments producing easily accessible knowledge both islands ultimately became sites of epistemic derangement places where attempts to produce knowledge were halted redirected or reconfigured Bringing recent conversations on imperial anxiety to bear on questions of science and empire Adrian Young studies these fractures and failures to produce knowledge showing the ways colonial paranoias and colonial histories deranged studiers practices categories and assumptions Literature and Racial Ambiguity, 2016-08-09 Preliminary Material Teresa Hubel and Neil Brooks WHAT IS IN MY BLOOD CONTEMPORARY BLACK SCOTTISHNESS AND THE WORK OF JACKIE KAY Teresa Hubel and Neil Brooks EVERYONE WAS VAGUELY RELATED HYBRIDITY AND THE POLITICS OF RACE IN SRI LANKAN LITERARY DISCOURSES IN ENGLISH Teresa Hubel and Neil Brooks PASSING TRANSGRESSIONS AND AUTHENTIC IDENTITY IN JESSIE FAUSET S PLUM BUN AND NELLA LARSEN S PASSING Teresa Hubel and Neil Brooks WHITENESS AS UNSTABLE CONSTRUCTION KATE PULLINGER S THE LAST TIME I SAW JANE Teresa Hubel and Neil Brooks BECOMING CHINESE RACIAL AMBIGUITY IN AMY TAN S THE JOY LUCK CLUB Teresa Hubel and Neil Brooks STRATEGIC CR OLIT CALIBAN AND MIRANDA AFTER EMPIRE Teresa Hubel and Neil Brooks WHITE IDENTITY AND THE NEW ETHIC IN FAULKNER S LIGHT IN AUGUST Teresa Hubel and Neil Brooks WHITE FATHERS BROWN DAUGHTERS THE FRISBIE FAMILY ROMANCE AND THE AMERICAN PACIFIC Teresa Hubel and Neil Brooks WRITING CULTURE AND PERFORMING RACE IN MOURNING DOVE S COGEWEA THE HALF BLOOD 1927 Teresa Hubel and Neil Brooks VISIBLE DIFFERENCES VIEWING RACIAL IDENTITY IN TONI MORRISON S PARADISE AND RECITATIF Teresa Hubel and Neil Brooks LOOKING DIFFERENT RE THINKING DIFFERENCE GLOBAL CONSTRAINTS AND OR CONTRADICTORY CHARACTERISTICS IN YASMINE GOONERATNE S A CHANGE OF SKIES AND ADIB KHAN S SEASONAL ADJUSTMENTS Teresa Hubel and Neil Brooks JESSIE FAUSET S FICTION RECONSIDERING RACE AND REVISING AESTHETICISM Teresa Hubel and Neil Brooks I MAY CREATE A MONSTER CHERR E MORAGA S TRANSCULTURAL CONUNDRUM Teresa Hubel and Neil Brooks REVISITING THE THIRD SPACE READING DANZY SENNA S CAUCASIA Teresa Hubel and Neil Brooks NOTES ON THE AUTHORS Teresa Hubel and Neil Brooks Navigating Colonial Orders Kirsten Alsaker Kjerland, Bjørn Enge Bertelsen, 2014-11-01 Norwegians in colonial Africa and Oceania had varying aspirations and adapted in different ways to changing social political and geographical circumstances in foreign colonial settings They included Norwegian shipowners captains and diplomats traders and whalers along the African coast and in Antarctica large scale plantation owners in Mozambique and Hawai i big business men in South Africa jacks of all trades in the Solomon Islands timber merchants on Zanzibar coffee farmers in Kenya and King Leopold's footmen in Congo This collection reveals narratives of the colonial era

that are often ignored or obscured by the national histories of former colonial powers It charts the entrepreneurial routes chosen by various Norwegians and the places they ventured while demonstrating the importance of recognizing the complicity of such non colonial colonials for understanding the complexity of colonial history

Representing The South Pacific Colonial Discourse From Cook To Gauguin Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Representing The South Pacific Colonial Discourse From Cook To Gauguin**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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