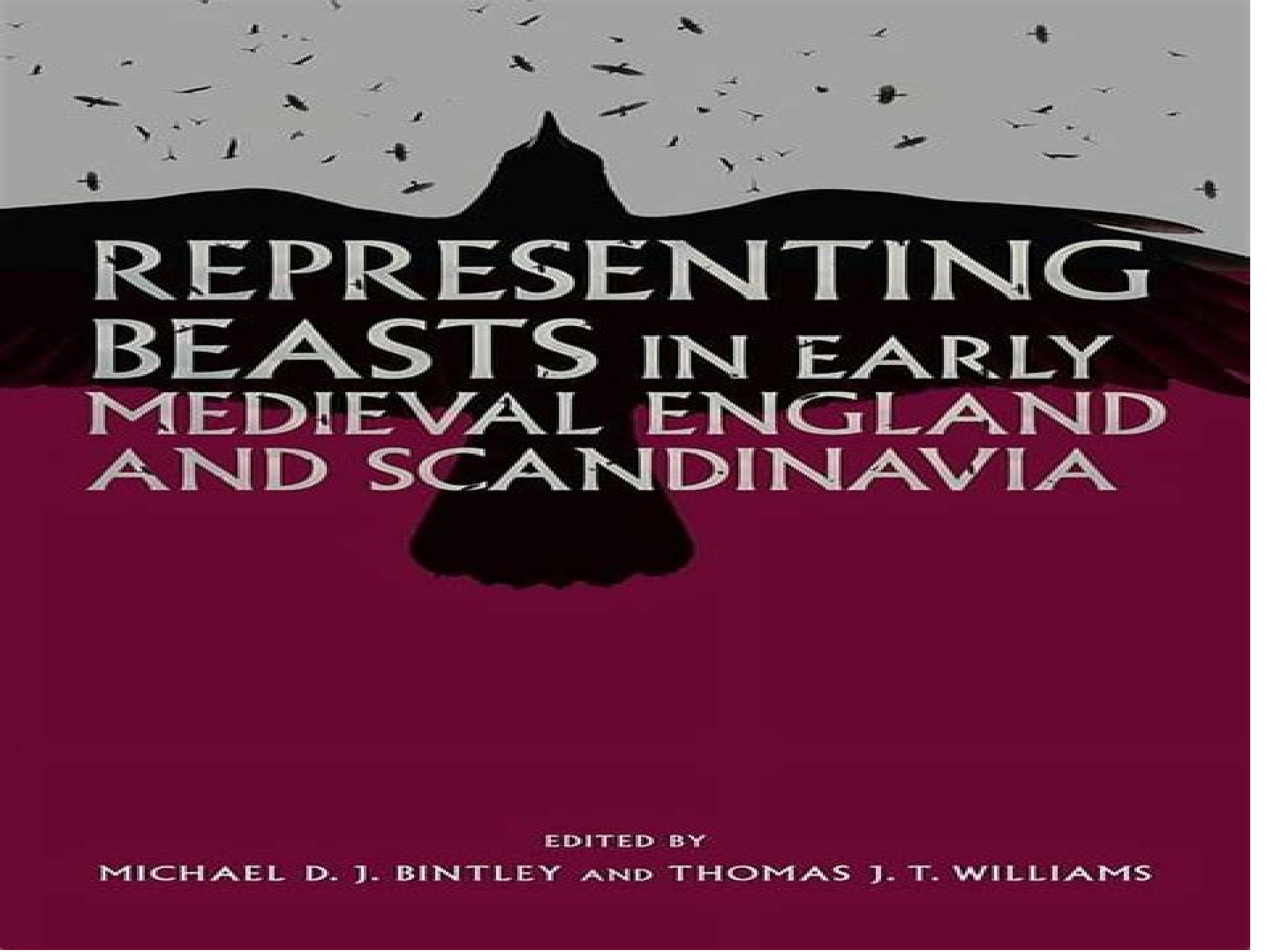




REPRESENTING BEASTS IN EARLY MEDIEVAL ENGLAND AND SCANDINAVIA

EDITED BY

MICHAEL D. J. BINTLEY AND THOMAS J. T. WILLIAMS

Representing Beasts In Early Medieval England And Scandinavia Anglo Saxon Studies

Anya Adair, Andrew Rabin



Representing Beasts In Early Medieval England And Scandinavia Anglo Saxon Studies:

Representing Beasts in Early Medieval England and Scandinavia Michael D. J. Bintley, Thomas J. T. Williams, 2015
Essays on the depiction of animals birds and insects in early medieval material culture from texts to carvings to the landscape itself For people in the early Middle Ages the earth air water and ether teemed with other beings Some of these were sentient creatures that swam flew slithered or stalked through the same environments inhabited by their human contemporaries Others were objects that a modern beholder would be unlikely to think of as living things but could yet be considered to possess a vitality that rendered them potent Still others were things half glimpsed on a dark night or seen only in the mind's eye strange beasts that haunted dreams and visions or inhabited exotic lands beyond the compass of everyday knowledge This book discusses the various ways in which the early English and Scandinavians thought about and represented these other inhabitants of their world and considers the multi faceted nature of the relationship between people and beasts Drawing on the evidence of material culture art language literature place names and landscapes the studies presented here reveal a world where the boundaries between humans animals monsters and objects were blurred and often permeable and where to represent the bestial could be to hold a mirror to the self Michael D J Bintley is Senior Lecturer in Medieval Literature at Canterbury Christ Church University Thomas J T Williams is a doctoral researcher at UCL's Institute of Archaeology Contributors No 1 Adams John Baker Michael D J Bintley Sue Brunning L szl S ndor Chardonnens Della Hooke Eric Lacey Richard North Marijane Osborn Victoria Symons Thomas J Williams Embodying the Soul Meg Leja, 2022-04-26
Embodying the Soul explores the possibilities and limitations of human intervention in the body's health across the ninth century Carolingian Empire Early medieval medicine has long been cast as a superstitious degraded remnant of a vigorous rational Greco Roman tradition Against such assumptions Meg Leja argues that Carolingian scholars engaged in an active debate regarding the value of Hippocratic knowledge a debate framed by the efforts to define Christian orthodoxy that were central to the reforms of Charlemagne and his successors From a subject with pagan origins that had suspicious links with magic medical knowledge gradually came to be classified as a sacred art This development coincided with an intensifying belief that body and soul the two components of individual identity cultivated virtue not by waging combat against one another but by working together harmoniously The book demonstrates that new discussions regarding the legitimacy of medical learning and the merits of good health encouraged a style of self governance that left an enduring mark on medieval conceptions of individual responsibility The chapters tackle questions about the soul's material occupation of the body the spiritual meaning of illness and the difficulty of diagnosing the ills of the internal bodily cavity Combating the silence on dark age medicine Embodying the Soul uncovers new understandings of the physician the popularity of preventative regimens and the theological importance attached to dietary regulation and bloodletting In presenting a cultural history of the body the book considers a broad range of evidence theological and pastoral treatises monastic rules court poetry capitularies

hagiographies biographies and biblical exegesis Most important it offers a dynamic reinterpretation of the large numbers of medical manuscripts that survive from the ninth century but have rarely been the focus of historical study **Ethnic**

Identity and the Archaeology of the aduentus Saxonum James M. Harland,2025-10-01 For centuries archaeologists have excavated the soils of Britain to uncover finds from the early medieval past These finds have been used to reconstruct the alleged communities migration patterns and expressions of identity of coherent groups who can be regarded as ethnic Anglo Saxons Even in the modern day when social constructionism has been largely accepted by scholars this paradigm still persists This book challenges the ethnic paradigm As the first historiographical study of approaches to ethnic identity in modern Anglo Saxon archaeology it reveals these approaches to be incompatible with current scholarly understandings of ethnicity Drawing upon post structuralist approaches to self and community it highlights the empirical difficulties the archaeology of ethnicity in early medieval Britain faces and proposes steps toward an alternative understanding of the role played by the communities of lowland Britain both migrants from across the North Sea and those already present in transforming the Roman world **Priests and Their Books in Late Anglo-Saxon England** Gerald P. Dyson,2019 Fresh perspectives on the English clergy their books and the wider Anglo Saxon church

Law, Literature, and Social Regulation in Early Medieval England Anya Adair,Andrew Rabin,2023 Valuable new insights into the multi layered and multi directional relationship of law literature and social regulation in pre Conquest English society Pre Conquest English law was among the most sophisticated in early medieval Europe Composed largely in the vernacular it played a crucial role in the evolution of early English identity and exercised a formative influence on the development of the Common Law However recent scholarship has also revealed the significant influence of these legal documents and ideas on other cultural domains both modern and pre modern This collection explores the richness of pre Conquest legal writing by looking beyond its traditional codified form Drawing on methodologies ranging from traditional philology to legal and literary theory and from a diverse selection of contributors offering a broad spectrum of disciplines specialties and perspectives the essays examine the intersection between traditional juridical texts from law codes and charters to treatises and religious regulation and a wide range of literary genres including hagiography and heroic poetry In doing so they demonstrate that the boundary that has traditionally separated law from other modes of thought and writing is far more porous than hitherto realized Overall the volume yields valuable new insights into the multi layered and multi directional relationship of law literature and social regulation in pre Conquest English society Athelstan (Penguin Monarchs) Tom Holland,2016-06-30 The formation of

England occurred against the odds an island divided into rival kingdoms under savage assault from Viking hordes But after King Alfred ensured the survival of Wessex and his son Edward expanded it his grandson Athelstan inherited the rule of both Mercia and Wessex conquered Northumbria and was hailed as Rex totius Britanniae King of the whole of Britain Tom Holland recounts this extraordinary story with relish and drama transporting us back to a time of omens raven harbingers and blood

red battlefields As well as giving form to the figure of Athelstan devout shrewd all too aware of the precarious nature of his power especially in the north he introduces the great figures of the age including Alfred and his daughter Aethelflaed Lady of the Mercians who brought Athelstan up at the Mercian court Making sense of the family rivalries and fractious conflicts of the Anglo Saxon rulers Holland shows us how a royal dynasty rescued their kingdom from near oblivion and fashioned a nation that endures to this day **Communal Creativity in the Making of the 'Beowulf' Manuscript** Simon C.

Thomson,2018-04-17 In Communal Creativity in the Making of the Beowulf Manuscript Simon Thomson analyses details of scribal activity to tell a story about the project that preserved Beowulf as one of a collective if error strewn endeavour and arguing for a date in Cnut s reign He presents evidence for the use of more than three exemplars and at least two artists as well as two scribes making this an intentional and creative re presentation uniting literature religious and heroic in poetry and in prose He goes on to set it in the broader context of manuscript production in late Anglo Saxon England as one example among many of communities using old literature in new ways and of scribes working together making mistakes and learning *A Cultural History of Objects in the Medieval Age* Julie Lund,Sarah Semple,2022-08-31 A Cultural History of Objects in the Medieval Age covers the period 500 to 1400 examining the creation use and understanding of human made objects and their consequences and impacts The power and agency of objects significantly evolved over this time Exploring objects and artefacts within art technology and everyday life the volume challenges our understanding of both life worlds and object worlds in medieval society The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Julie Lund is Associate Professor at the University of Oslo Norway Sarah Semple is Professor at Durham University UK Volume 2 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte *Brittany and the Atlantic Archipelago, 450-1200* Caroline Brett,Fiona Edmonds,Paul Russell,2021-10-28 Brittany is rich in arch **Debating with Demons** Christina M. Heckman,2020 A consideration of the theme of demons as teachers in early English literature

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