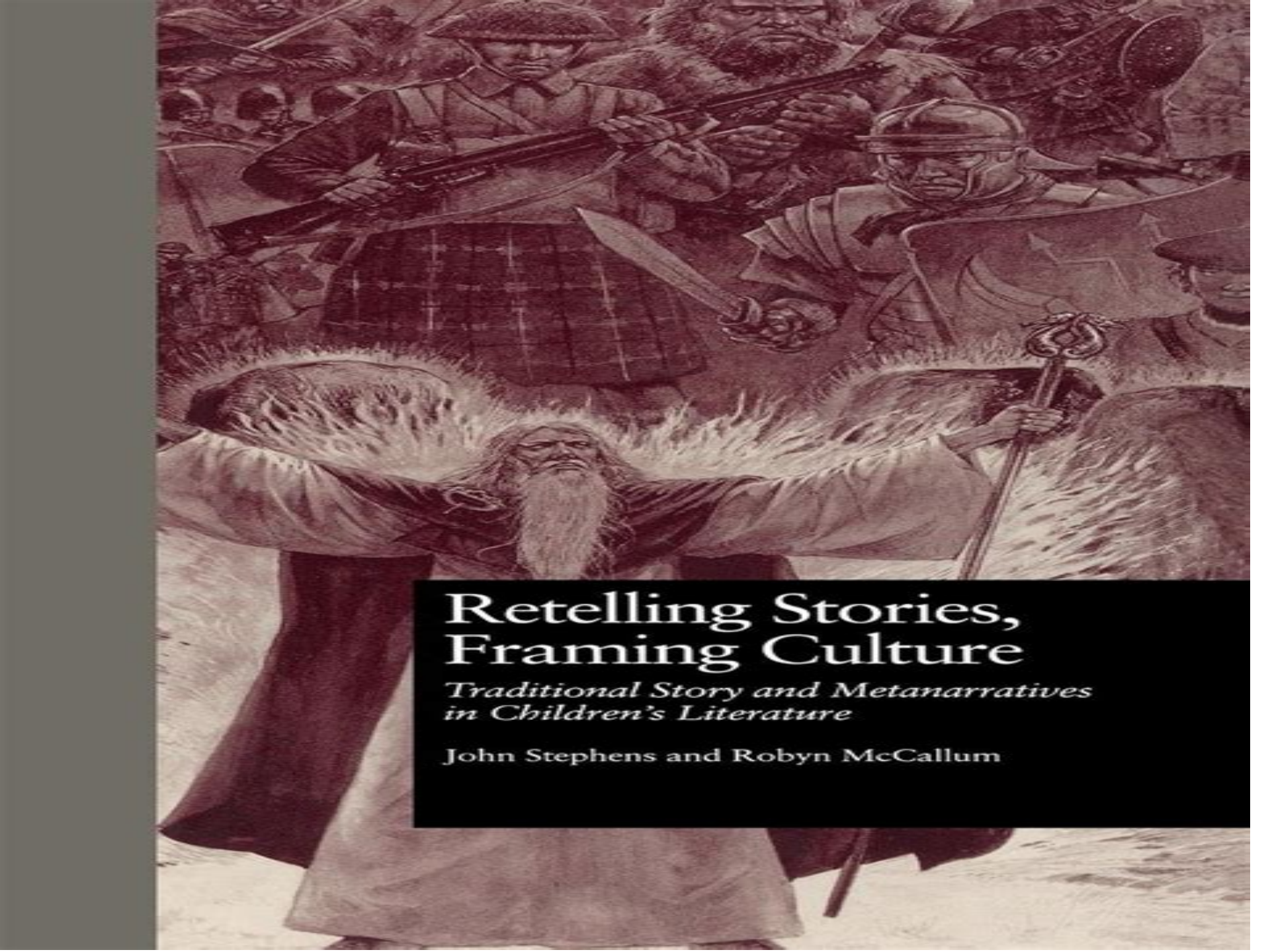




Retelling Stories, Framing Culture

*Traditional Story and Metanarratives
in Children's Literature*

John Stephens and Robyn McCallum

Retelling Stories Framing Culture Retelling Stories Framing Culture

Michael Marokakis



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Children's Bibles in America Russell W. Dalton, 2015-11-19 Children's Bibles have been among the most popular and influential types of religious publications in the United States providing many Americans with their first formative experiences of the Bible and its stories In *Children's Bibles in America* Russell W Dalton explores the variety of ways in which children's Bibles have adapted illustrated and retold Bible stories for children throughout U S history This reception history of the story of Noah as it appears in children's Bibles provides striking examples of the multivalence and malleability of biblical texts and offers intriguing snapshots of American culture and American religion in their most basic forms Dalton demonstrates the ways in which children's Bibles reflect and reveal America's diverse and changing beliefs about God childhood morality and what must be passed on to the next generation Dalton uses the popular story of Noah's ark as a case study exploring how it has been adapted and appropriated to serve in a variety of social agendas Throughout America's history the image of God in children's Bible adaptations of the story of Noah has ranged from that of a powerful angry God who might destroy children at any time to that of a friendly God who will always keep children safe At the same time Noah has been lifted up as a model of virtues ranging from hard work and humble obedience to patience and positive thinking Dalton explores these uses of the story of Noah and more as he engages the fields of biblical studies the history of religion in America religious education childhood studies and children's literature

Translating and Transmediating Children's Literature Anna Kérchy, Björn Sundmark, 2020-09-30 From *Struwwelpeter* to *Peter Rabbit* from *Alice* to *Bilbo* this collection of essays shows how the classics of children's literature have been transformed across languages genres and diverse media forms This book argues that translation regularly involves transmediation the telling of a story across media and vice versa and that transmediation is a specific form of translation Beyond the classic examples the book also takes the reader on a worldwide tour and examines among other things the role of Soviet science fiction in North Korea the ethical uses of *Lego Star Wars* in a Brazilian context and the history of Latin translation in children's literature Bringing together scholars from more than a dozen countries and language backgrounds these cross disciplinary essays focus on regularly overlooked transmediation practices and terminology such as book cover art trans sensory storytelling cart enfreakment foreignizing domestication and intra cultural transformation

Learning how to Feel Ute Frevert, Pascal Eitler, Stephanie Olsen, 2014 This volume demonstrates how children through their reading matter were provided with learning tools to navigate their emotional lives presenting this in the context of changing social political cultural and gender agendas the building of nations subjects and citizens and the forging of moral and religious values

Critical and Creative Perspectives on Fairy Tales Vanessa Joosen, 2011 An intertextual approach to fairy tale criticism and fairy tale retellings Marcia K Lieberman's *Some day my prince will come* Bruno Bettelheim's *The uses of*

enchantment Sandra M Gilbert and Susan Gubar's *The madwoman in the attic* *Making Heritage in Malaysia* Sharmani Patricia Gabriel, 2020-02-26 This book offers a scholarly perspective on heritage as a discourse concept and lived experience in Malaysia. It argues that heritage is not a received narrative but a construct in the making. Starting with alternative ways of museumising heritage, the book then addresses a broad range of issues involving multicultural and folklore heritage, the small town nostalgia and the environment and transnationalism and cosmopolitanism. In so doing, it delivers an intervention in received ways of talking about and doing heritage in academic as well as state and public discourse in Malaysia, which are largely dominated by perspectives that do not sufficiently engage with the cultural complexities and sociopolitical implications of heritage. The book also critically explores the politics and dynamics of heritage production in Malaysia to contest Malaysian heritage as a stable narrative, exploring both its cogency and contingency, and builds on a deep engagement with a non-western society in the service of provincialising critical heritage studies with the broader goal of contributing to Malaysian studies. *The Oxford Companion to Fairy Tales* Jack Zipes, 2015-09-10 In over 1 000 entries, this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes. It provides an authoritative reference source for this complex and captivating genre, exploring the tales themselves, the writers who wrote and reworked them, and the artists who illustrated them. It also covers numerous related topics such as the fairy tale and film, television, art, opera, ballet, the oral tradition, music, advertising, cartoons, fantasy literature, feminism, and stamps. First published in 2000, 130 new entries have been added to account for recent developments in the field, including J. K. Rowling and Suzanne Collins, and new articles on topics such as cognitive criticism and fairy tales, digital fairy tales, fairy tale blogs and websites, and pornography and fairy tales. The remaining entries have been revised and updated in consultation with expert contributors. This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition, covering Britain and Ireland, France, Germany, Italy, Japan, North America, and Canada, Portugal, Scandinavian countries, Slavic and Baltic countries, and Spain. It also includes an informative and engaging introduction by the editor, which sets the subject in its historical and literary context. A detailed and updated bibliography provides information about background literature and further reading material. In addition, the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations. Already renowned in its field, the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature, film, and art, and for anyone who values the tradition of storytelling. *Childhood and Children's Books in Early Modern Europe, 1550-1800* Andrea Immel, Michael Witmore, 2013-11-05 This volume of 14 original essays by historians and literary scholars explores childhood and children's books in Early Modern Europe, 1550-1800. The collection aims to reposition childhood as a compelling presence in early modern imagination, a ready emblem of innocence, mischief, and playfulness. The essays offer a wide-ranging basis for reconceptualizing the development of a separate literature for children as central to evolving early

modern concepts of human development and socialization Among the topics covered are constructs of literacy as revealed by the figure of Goody Two Shoes notions of pedagogy and academic standards a reception study of children s reading based on book purchases made by Rugby school boys in the late eighteenth century an analysis of the first international best seller for children the abbe Pluche s *Spectacle de la nature* and the commodification of child performers in Jacobean comedies

Postmodern Picturebooks Lawrence R. Sipe, Sylvia Pantaleo, 2010-04-26 Over the past 15 years there has been a pronounced trend toward a particular type of picturebook that many would label postmodern Postmodern picturebooks have stretched our conventional notion of what constitutes a picturebook as well as what it means to be an engaged reader of these texts The international researchers and scholars included in this compelling collection of work critically examine and discuss postmodern picturebooks and reflect upon their unique contributions to both the field of children s literature and to the development of new literacies for child adolescent and adult readers

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael Marokakis, 2022-07-29 *Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children s literature and Bourdieu s theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children s literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

Reviewing **Retelling Stories Framing Culture Retelling Stories Framing Culture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Retelling Stories Framing Culture Retelling Stories Framing Culture**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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