

Rethinking Asian Tourism

CULTURE, ENCOUNTERS
AND LOCAL RESPONSE

Edited by

Ploysri Poranamonl and Victor T. King

Rethinking Asian Tourism Culture Encounters And Local Response

Ploysri Porananond



Rethinking Asian Tourism Culture Encounters And Local Response:

Rethinking Asian Tourism Victor T. King, Ploysri Porananond, 2014-10-16 *Rethinking Asian Tourism* addresses some of the latest developments in on going tourism research in Southeast Asia and the wider Asia region encompassing in geographical terms Thailand Vietnam Indonesia the Philippines Malaysia Hong Kong Japan and Korea It examines many of the emerging as well as established themes and issues in Asian tourism and promotes the development of critical scholarship within Asia to overcome Anglo Western ethnocentrism in tourism studies of the region There is some attention to such familiar concepts as authenticity commoditisation culture heritage and hosts and guests but more especially to the diversification of phenomena which traditionally would not have been included within the parameters of tourism studies retirees and long stays gastronomy family based leisure popular culture and local branding Above all the book addresses and develops a conceptual understanding from a multidisciplinary perspective of the character experiences encounters perceptions and motivations of local national and intra regional tourism rather than basing concepts perspectives emphases and analyses on Western Asian interactions and on transformations in the West In this respect it encourages a shift in emphasis towards Asianising our understanding of Asian tourism This is one of the first volumes on Asian tourism written primarily by Asians and as such provides them with the opportunity to express their concerns interests and priorities rather than depending on the analyses and interpretations of those from outside the region It also enables a deconstruction of the field of tourism studies acknowledging that it is an open ended shifting fluid and complex category of encounters and events generated by the processes of physical mobility

Rethinking Asian Tourism Ploysri Porananond, Victor T. King, 2014 *Rethinking Asian Tourism* addresses some of the latest developments in on going tourism research in Southeast Asia and the wider Asia region encompassing in geographical terms Thailand Vietnam Indonesia the Philippines Malaysia Hong Kong Japan and Korea It examines many of the emerging as well as established themes and issues in Asian tourism and promotes the development of critical scholarship within Asia to overcome Anglo Western ethnocentrism in tourism studies of the region There is some attention to such familiar concepts as authenticity commoditisation culture heritage and hosts and guests but more especially to the diversification of phenomena which traditionally would not have been included within the parameters of tourism studies retirees and long stays gastronomy family based leisure popular culture and local branding Above all the book addresses and develops a conceptual understanding from a multidisciplinary perspective of the character experiences encounters perceptions and motivations of local national and intra regional tourism rather than basing concepts perspectives emphases and analyses on Western Asian interactions and on transformations in the West In this respect it encourages a shift in emphasis towards Asianising TM our understanding of Asian tourism This is one of the first volumes on Asian tourism written primarily by Asians and as such provides them with the opportunity to express their concerns interests and priorities rather than depending on the analyses and interpretations of those from outside the region It also enables a deconstruction

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Recentring Tourism Geographies in the 'Asian Century'

Harng Luh Sin, Mary Mostafanezhad, Joseph M. Cheer, 2022-04-19 This book considers what the transition into the Asian Century means for some of the most urgent issues in the world today such as sustainable development human rights gender equality and environmental change The book critiques Anglo Western centrism in tourism theory and calls on tourism scholars to make radical shifts toward more inclusive epistemology and praxis From the British Century of the 1800s to the American Century of the 1900s to the contemporary Asian Century tourism geographies are deeply entangled in broader shifts in geopolitical power In the shadow of the COVID 19 pandemic the significance of shifts in tourism geographies and the themes addressed in this volume are more urgent than ever That the world faces increasing turmoil is abundantly clear Yet amidst the disruption to the everyday it is hope and compassion but also political economic restructuring that is needed to reset the tourism industry in more sustainable equitable and ethical directions In no uncertain terms the pandemic has forever changed the tourism industry as the world once knew it This book therefore sets out to collectively build on the momentum of the inclusive scholarship that Critical Tourism Studies Asia Pacific is renowned for while also asking readers to pause and reflect on the possibilities and challenges of tourism in a post pandemic Asian Century The chapters in this book were originally published as a special issue of the journal Tourism Geographies

Borneo and Sulawesi Ooi Keat

Gin, 2019-11-28 This book presents a great deal of new research findings on the history of Borneo the history of Sulawesi and the interrelationship between the two islands Some specific chapters focus on empires and colonizers including the activities of James Brooke in Sulawesi of Chinese mining communities in Borneo and of the quisling issue in immediate post war Sarawak Other chapters consider indigenous peoples and how different regimes have handled them The book is published in honour of Victor T King a leading scholar in the field of Southeast Asian studies and a final chapter discusses his contribution to scholarship in particular his views on how area studies should be approached and the implications of this for future research

The Village in Transition

Kodai Harada, 2018-02-02 INTRODUCTION Starting from the 1950s Thailand had experienced unprecedented economic boom in the nation's history until the 1980s The average annual growth in the 1960s was 8% 7% in the 1970s and 4.6% in the beginning of the 1980s 1 Thai people especially those who are in the nation's capital Bangkok enjoyed the economic boom and started to have modernized lifestyle However behind the scene of the national economic success rural villages were forced to face predicament because of the urban centered industrial economy based on neo liberal economic beliefs In light of the historical context of the relationship between Thai community and the high powered state authority examining one specific community which is struggling to find a way of development in the globalized world today will be of great help to understand the contemporary notion of rural development in Thailand In this paper focus is centered on a village called Mae Kampong which has been under great influence of the Royal project and the Government

in terms of development and yet has a great deal of potential for achieving a self-reliant way of community governance because of its traits as a traditional agrarian rural community. This paper aims to examine the socio-cultural changes that occurred in the village over the course of the contemporary development and ultimately the outlook of community self-sufficiency and self-reliance, deploying a realistic and empirical approach to look at Thailand's contemporary phenomena happening in the rural communities. Mae Kampong is the third village of seven villages in Huai Kaew sub-district, Mae On district, Chiang Mai province, Northern Thailand, known as a major producer of Northern Thai traditional tea product called Mieng. It is located east of Chiang Mai province about 50 kilometers from the city, average 1,300 meters above the sea level. It has been about 100 years since the first generation of this village that had been searching for suitable places for tea cultivation came from nearby areas to settle in the location and started to form the community. Now the village has 134 households and 374 people in total. The village consists of six clusters: Pang Nok, Pang Klang, Pang Khon, Pang Ton, Pan Nai No 1, and Pang Nai No 2.

Cultural Tourism in the Asia Pacific Tai-Chee Wong, Hoon-Peow See, Meg Milligan, 2024-07-18. This book covers multiple cultural tourism aspects including, among others, nature and rural conservation policy and conflicts reflected in case studies and ethnic minority heritage and their folklore traditions and performances as well as tourism activities in the city areas. It provides a distinguished quality and an innovative focus to the existing literature by highlighting the unique features and development experience in cultural tourism in the Asia Pacific in both the rural and urban setting. The book has a strong appeal to an international audience including both tertiary institution academics and students seeking a better understanding of public policy and cultural tourism practices in the contemporary world.

Tourism and Monarchy in Southeast Asia Ploysri Porananond, 2016-09-23. Monarchies around the world play a significant role in tourism development and the tourist experience. Debates about the level of finance required to support monarchies often refer to the positive tourist attraction provided by royal pageantry, palaces, temples, and churches, architecture, museum collections, and historical legacies. Up to now, the literature on tourism and monarchy has been primarily devoted to the history and experiences of Western Europe, particularly the United Kingdom. There has been little attention devoted to the relationship between monarchy and tourism development in Southeast Asia, and this is the first collection of essays to address this neglected field of study. The need to shift the focus from European to Asian royalty is important not only to begin to fill gaps in the literature on monarchy and tourism outside Europe but also to avoid the increasing criticism of tourism studies that its major perspectives, orientations, and paradigms have been based on an overly Eurocentric preoccupation. Case studies are taken from Thailand, Laos, Myanmar, Vietnam, Malaysia, Indonesia, Brunei, Darussalam, and Singapore.

World Heritage and Urban Politics in Melaka, Malaysia Pierpaolo De Giosa, 2021-06-16. This book presents a tale of heritage politics in the Malaysian historical city par excellence. Already celebrated as the first Malay sultanate and an important colonial trading port, Melaka has been on the UNESCO World Heritage List since 2008 on the strength of its multi-ethnic and multi-religious urban

fabric Yet contrary to the expectations of heritage experts and aficionados the global mission of safeguarding cultural heritage has become a tumultuous issue on the ground in Melaka World Heritage and Urban Politics in Malaysia analyses how the World Heritage label is being used by different actors such as international organizations nation states and society at large to generate new economic revenues and to attract investment for large scale real estate development projects In doing so it reveals the complex and often contradictory stories behind heritage designations in urban milieus

Tourism and Ethnodevelopment Ismar Borges de Lima, Victor T. King, 2017-09-13 Ethnodevelopment is a well established concept in the field of development studies Despite its relevance to tourism initiatives and processes in the Global South it continues to be an underutilised concept in the field This book bridges this gap presenting an original conceptual framework to study the relationship between tourism and ethnodevelopment It focuses on the processes of inclusion empowerment self expression and self determination to explore the effects of tourism initiatives on the identities cultural resilience livelihoods and economic opportunities of ethnic minority communities Chapters explore a range of concepts and issues such as gender authenticity indigenous knowledge tradition the commodification of culture community based tourism local entrepreneurship cultural heritage and tourism and the environment Drawing on rich primary research conducted across South East Asia and South and Central America the book offers detailed evaluations of the successes and failures of various tourism policies and practices This book makes a valuable contribution for students scholars practitioners and policy makers alike interested in tourism development studies geography and anthropology

Volunteer Tourism and the Moral Self Yim Ming Connie Kwong, 2025-04-29 Volunteer Tourism and the Moral Self offers a new lens to conceptualise volunteer tourism through the moral self It moves the conceptualisation of volunteer tourism to the broader discussion around ways of being and becoming a moral self It is the first volume of ethnographic research of Asian experiences of volunteer tourism which has been a field of study premised on Western participants and weighted with Western assumptions and ethical models Drawing on concepts and theories in geography anthropology sociology tourism and education Volunteer Tourism and the Moral Self explores how a moral self is cultivated experienced and hopefully re invented through volunteer tourism It navigates with volunteer tourists from Hong Kong and Taiwan to examine how volunteer tourism has become a social trend This social trend emerges from the interplay of institutionalised service obligation in schools and the culturally rooted ethical dispositions It also manifests the search for rebuilding social ties in different forms of moral communities and new ways of being

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