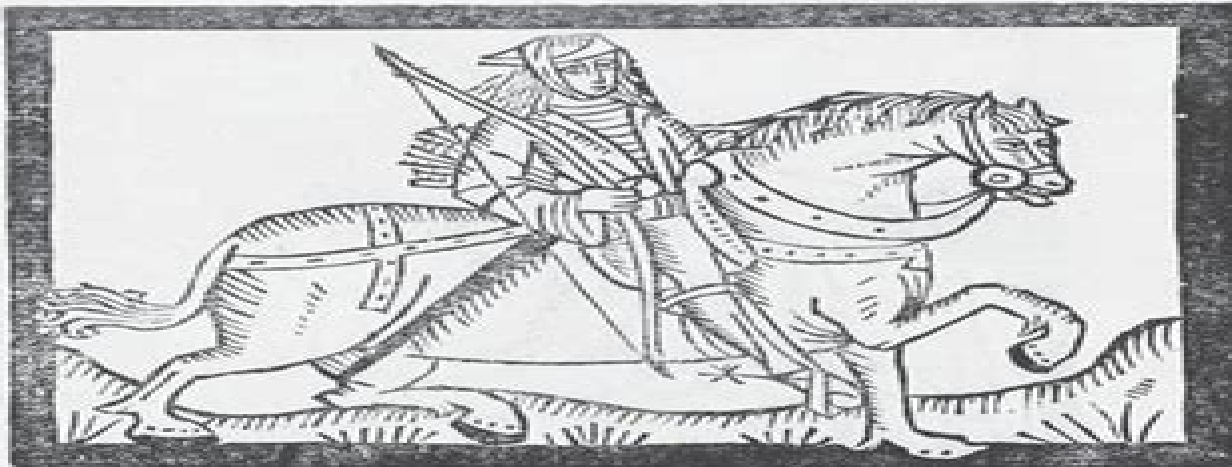


JENNY C. MANN

Outlaw Rhetoric



FIGURING VERNACULAR
ELOQUENCE IN
SHAKESPEARE'S ENGLAND

Outlaw Rhetoric Figuring Vernacular Eloquence In Shakespeares England

ML Morrison



Outlaw Rhetoric Figuring Vernacular Eloquence In Shakespeares England:

Outlaw Rhetoric Jenny C. Mann, 2012-02-15 A central feature of English Renaissance humanism was its reverence for classical Latin as the one true form of eloquent expression Yet sixteenth century writers increasingly came to believe that England needed an equally distinguished vernacular language to serve its burgeoning national community Thus one of the main cultural projects of Renaissance rhetoricians was that of producing a common vernacular eloquence mindful of its classical origins yet self consciously English in character The process of vernacularization began during Henry VIII s reign and continued with fits and starts late into the seventeenth century In *Outlaw Rhetoric* Jenny C Mann examines the substantial and largely unexplored archive of vernacular rhetorical guides produced in England between 1500 and 1700 Writers of these guides drew upon classical training as they translated Greek and Latin figures of speech into an everyday English that could serve the ends of literary and national invention In the process however they confronted aspects of rhetoric that run counter to its civilizing impulse For instance Mann finds repeated references to Robin Hood indicating an ongoing concern that vernacular rhetoric is outlaw to the classical tradition because it is common popular and ephemeral As this book shows however such allusions hint at a growing acceptance of the nonclassical along with a new esteem for literary production that can be identified as native to England Working across a range of genres Mann demonstrates the effects of this tension between classical rhetoric and English outlawry in works by Spenser Shakespeare Sidney Jonson and Cavendish In so doing she reveals the political stakes of the vernacular rhetorical project in the age of Shakespeare

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English outlawry in works by Spenser Shakespeare Sidney Jonson and Cavendish In so doing she reveals the political stakes of the vernacular rhetorical project in the age of Shakespeare **Shakespeare in the Marketplace of Words** Jonathan P. Lamb, 2017-07-06 Making innovative use of digital and library archives this book explores how Shakespeare used language to interact with the verbal marketplace of early modern England By also combining word history with book history Jonathan P Lamb demonstrates Shakespeare's response to the world of words around him in and through the formal features of his works In chapters that focus on particular rhetorical features in Richard II The Merchant of Venice As You Like It Hamlet and Troilus and Cressida Lamb argues that we can best understand Shakespeare's writing practice by scrutinizing how the formal features of his works circulated in an economy of imaginative writing Shakespeare's interactions with this verbal market preceded and made possible his reputation as a playwright and dramatist He was in his time a great buyer and seller of words **Ovid and the Liberty of Speech in Shakespeare's England** Heather James, 2021-07-08 This book explores how Ovid as the poet philosopher of the liberty of speech galvanized poetic innovation in English Renaissance poetry The Rhetoric of Exemplarity in Early Modern England Michael Ullyot, 2022 This book investigates the role of exemplarity as a rhetorical device in late Elizabethan and Jacobean literature and culture Ullyot argues that exemplarity is driven by both reader and author and that positive moral examples were presented as aspirational models in posthumous biography *The Oxford Handbook of Philip Sidney*, 2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the times in which he lived It provides fresh interpretations of Sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney's life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney's writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney's Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on

his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney s enduring legacy as his works continued to be read and re written by later generations shaping the course of the English literary tradition to come **The Cambridge Connection in Tudor England** John F. McDiarmid, Susan

Wabuda, 2021-12-06 This book highlights the famous Athenian tribe a group of humanist scholars in the reigns of Henry VIII Edward VI and Elizabeth I who resolved many difficult problems concerning the Tudor succession diplomacy and the English Church They included Sir John Cheke as their early leader and with him Roger Ascham Thomas Smith and John Ponet William Cecil Lord Burghley Queen Elizabeth s invaluable chief minister was the most influential of them all The Cambridge Connection explores the interdependency of scholarship politics and religion in the sixteenth century The Athenian tribe was essential to the shaping of mid Tudor cultural life They left a lasting imprint on early modern England **Common: The**

Development of Literary Culture in Sixteenth-Century England Neil Rhodes, 2018-04-19 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage **Error in Shakespeare** Alice Leonard, 2020-01-27 The traditional view of Shakespeare s mastery of the English

language is alive and well today This is an effect of the eighteenth century canonisation of his works and subsequently Shakespeare has come to be perceived as the owner of the vernacular These entrenched attitudes prevent us from seeing the actual substance of the text and the various types of error that it contains and even constitute it This book argues that we need to attend to error to interpret Shakespeare s disputed material text political dramatic interventions and famous literariness The consequences of ignoring error are especially significant in the study of Shakespeare as he mobilises the rebellious marginal and digressive potential of error in the creation of literary drama **Paper Monsters** Samuel

Fallon, 2019-06-07 In *Paper Monsters* Samuel Fallon charts the striking rise at the turn to the seventeenth century of a new species of textual being the serial semifictional persona. When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as a paper monster not fashioned but begotten into something curiously like life. The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works. And Pierce was hardly alone: such figures as the polemicist Martin Marprelate, the lovers Philisides and Astrophil, the shepherd laureate Colin Clout, the prodigal wit Euphues, and in an odd twist the historical author Robert Greene all outgrew their fictional origins, moving from text to text and author to author, purporting to speak their own words, even surviving their creators' deaths and installing themselves in the process as agents at large in the real world of writing, publication, and reception. In seeking to understand these paper monsters as a historically specific and rather short-lived phenomenon, Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy. Personae were products of print, the medium that rendered them portable, free-floating figures. But they were also the central fictions of a burgeoning literary field; they embodied that field's negotiations between manuscript and print and they forged a new form of public textual selfhood. Sustained by the appropriative rewritings they inspired, personae came to seem like autonomous citizens of the literary public. Fallon argues that their status as collective fictions, passed among writers, publishers, and readers, positioned personae as the animating figures of what we have come to call print culture.

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