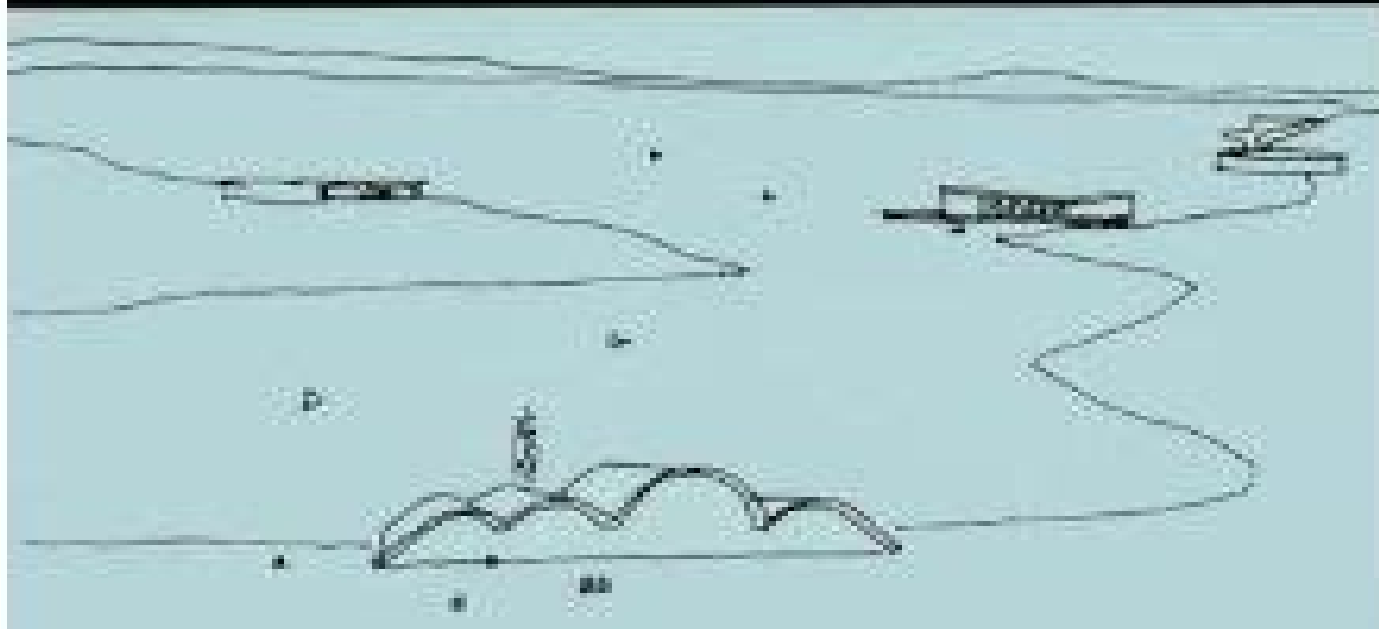




Oscar Niemeyer and Brazilian Free-form Modernism

David Underwood



Oscar Niemeyer And Brazilian Free Form Modernism

Andrew Higgott



Oscar Niemeyer And Brazilian Free Form Modernism:

Oscar Niemeyer and Brazilian Free-form Modernism David Kendrick Underwood, 1994 A second theme treats the influence on Niemeyer of the poetic style of Le Corbusier

Oscar Niemeyer and the Architecture of Brazil David Kendrick Underwood, 1994 Oscar Niemeyer born in 1907 is widely considered this century's leading Latin American architect as well as one of the pioneers of modern architecture This volume explores the major themes and sources of the most important works from all phases of Niemeyer's career from the early collaborations of the 1930s and 1940s with Lucio Costa the spiritual father of Brazilian modernism to the 1989 Memorial da America Latina in Sao Paulo a complex that reveals the maturation of Niemeyer's free form style in the service of his utopian vision A central theme of Niemeyer's work has been its reflection of the Brazilian *jeito* a sinuous and improvisational style manifested in everything from the country's sensual undulating landscape to its attraction to spontaneous impulses best known through its vibrant music and dance The *jeito* and the milieu of Rio de Janeiro lie at the heart of Niemeyer's free form style which emphasizes the inherent plasticity of the native curve over the rigid rectilinearity of the International Style in Europe A second theme treats the influence on Niemeyer of the poetic style of Le Corbusier Also considered are Niemeyer's attraction to surrealist biomorphic forms and his desire to express a sense of the fantastic in architecture A final theme is Niemeyer's search for an aesthetic utopia that would resolve social dilemmas by wishing them away through architecture Herein lies Niemeyer's strength for as his architecture reflects the multiple dichotomies of the Brazilian experience it projects an emotive universality that few architects have been able to achieve Publisher Building the New World Valerie Fraser, 2000 Brasilia Caracas Mexico City Rio de Janeiro cities synonymous with some of the most innovative and progressive architecture of the past century

Pietro Porcinai and the Landscape of Modern Italy Marc Treib, Luigi Latini, 2017-05-15 Born in Florence in 1910 Pietro Porcinai grew up on the classic grounds of the Villa Gamberaia in Settignano where his father served as head gardener Although he studied agriculture in college Porcinai's true interest lay in the landscape architecture practice he founded in 1938 Early projects centered in the area of Arezzo whose style reflected modernized traditional models In the postwar era the office flourished producing modern gardens of remarkable design and use of plants In these works Porcinai convincingly demonstrated the affinity between historical architecture and landscapes uncompromisingly modern During his long and productive career he also consulted on autostrada planning and designed public parks memorials and even a Pinocchio theme park at times collaborating with noted architects such as Renzo Piano Carlo Scarpa and Oscar Niemeyer This book the first English language study on Pietro Porcinai provides a comprehensive and richly illustrated overview of his life and remarkable achievements Readings in Latin American Modern Art Patrick Frank, 2008-10-01 This important and welcome volume is the first English language anthology of writings on Latin American modern art of the twentieth century The book includes some fifty seminal essays and documents including statements interviews and manifestoes by artists that

encompass the broad diversity of this emerging field. Many of these materials are difficult to access and some are translated here for the first time. Together the selections explore the breadth and depth of Latin American modern art as well as its distinctive evolution apart from American and European art history. Included in this collection are fascinating ideas and insights on the impact of the avant garde in the 1920s, the Mexican mural movement, Surrealism and other fantasy based styles, modern architecture, geometric and optical art, concrete and neo concrete art and political conceptualism. For students and scholars of Latin American art, the volume offers an invaluable collection of primary and secondary sources. **Makers**

of 20th-Century Modern Architecture Donald Leslie Johnson, Donald Langmead, 2013-05-13. **Makers of 20th Century Modern Architecture** is an indispensable reference book for the scholar, student, architect or layman interested in the architects who initiated, developed or advanced modern architecture. The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture, including Wright, Eisenstein, Mies van der Rohe and Kahn. It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples. The profiles of individual architects include critical analysis of their major buildings and projects. Each profile is completed by a comprehensive bibliography. *Brazil* Richard J.

Williams, 2009-03-15. Set against a backdrop of breathtaking natural beauty, Brazil's striking modernist architecture has long garnered international acclaim. But these well known works are not fully reflective of the built environment of Brazil, and with this volume, Richard Williams unearths the rich architectural heritage of Brazil. Spanning from 1945 through today, the book examines Brazilian architecture beyond the works of renowned architects such as Oscar Niemeyer and the Carioca architects of Rio de Janeiro. Williams investigates issues such as the use of historic architecture, the importance of leisure and luxury, the role of the favela as a backdrop and inspiration for development, and the rapid growth of cities. From the designated world heritage site of Brasilia, a capital city that was planned from the ground up, to the installation work of artists such as Hélio Oiticica, Brazil delves into the origins and far reaching influence of Brazil's architectural modernism. At a moment when Latin America is of increasing importance in global business and culture, Brazil will be an essential read for all scholars of architecture and Latin American history.

Architecture as Civil Commitment: Lucio Costa's Modernist Project for Brazil Gaia Piccarolo, 2019-11-04. **Architecture as Civil Commitment** analyses the many ways in which Lucio Costa shaped the discourse of Brazilian modern architecture, tracing the roots, developments and counter marches of a singular form of engagement that programmatically chose to act by cultural means rather than by political ones. Split into five chapters, the book addresses specific case studies of Costa's professional activity, pointing towards his multiple roles in the Brazilian federal government and focusing on passages of his work that are much less known outside of Brazil, such as his role inside Estado Novo bureaucracy, his leadership at SPHAN and his participation in UNESCO's headquarters project, all the way to the design of Brasilia. Digging deep into the original documents, the book crafts a powerful historical reconstruction that gives the

international readership a detailed picture of one of the most fascinating architects of the 20th century in all his contradictory geniality It is an ideal read for those interested in Brazilian modernism students and scholars of architectural and urban planning history socio cultural and political history and visual arts *Key Modern Architects* Andrew Higgott,2018-05-31 *Key Modern Architects* provides an accessible and thought provoking introduction to the work of the most significant architects of the modern era Fifty short chapters introduce fifty key architects from Le Corbusier to Aldo Van Eyck to Zaha Hadid exploring their most influential buildings and developing a critique of each architect s work within a broader cultural and historical context The selection represents the most influential architects working from 1890 to the present those most likely to be taught on survey courses in modern architectural history along with some lesser known names with an equal claim to influence Emphasis is placed on a critical and interpretative approach allowing the student to position each architect in a cultural and intellectual context quickly and easily Artistic technical social and intellectual developments are brought to the fore built and unbuilt projects writings and influences This approach brings to light the ideology behind architectural work offering insights into each architect s working practice Helps students to develop a critical approach to understanding modern architectural history One chapter per architect meaning chapters may be read individually as a concise resource for the study of an architect or together as a coherent book length history of the whole period of modern architecture Chapters are supported by boxed lists of each architect s most significant projects along with suggestions for further reading as a springboard to further study and research Combining the clarity and accessibility of a textbook with in depth reading and a critical approach *Key Modern Architects* provides an invaluable resource for both the classroom and for independent study in architectural and art history *Surrealism and Architecture* Thomas Mical,2005-02-25 This is a historically informed examination of architecture s perceived absence in surrealist thought surrealist tendencies in the theories and projects of modern architecture and the place of surrealist thought in contemporary design This book represents current insights into surrealism in the thought and practice of modern architecture In these essays the role of the subconscious the techniques of defamiliarization aesthetic and social forces affecting the objects interiors cities and landscapes of the twentieth century are revealed The book contains a diversity of voices from across modern art and architecture to bring into focus what is often overlooked in the histories of the modernist avant garde This collection examines the practices of writers artists architects and urbanists with emphasis on a critique of the everyday world view offering alternative models of subjectivity artistic effect and the production of meanings in the built world

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