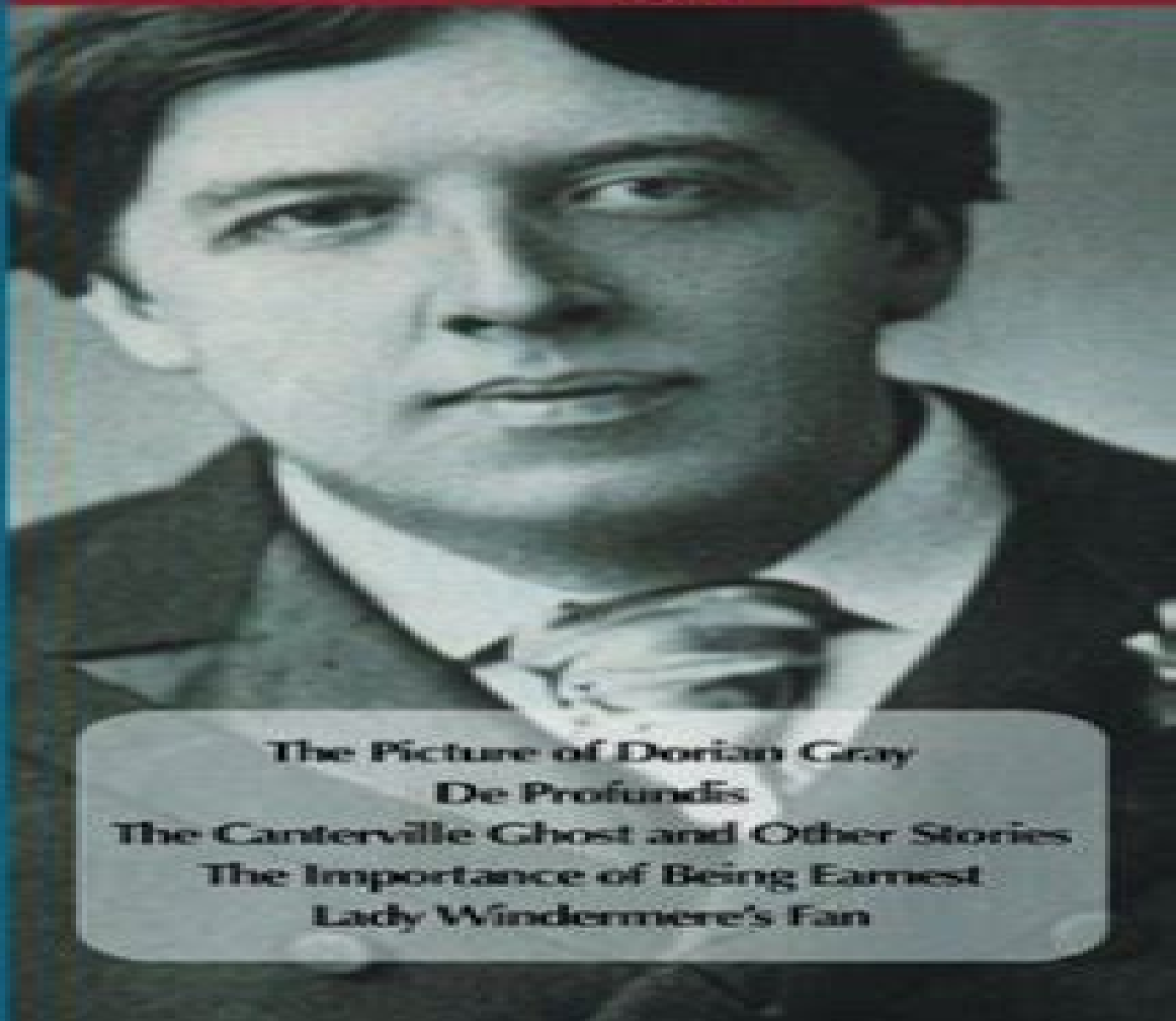


Oscar Wilde

~ SELECTED WORKS ~



The Picture of Dorian Gray
De Profundis
The Canterville Ghost and Other Stories
The Importance of Being Earnest
Lady Windermere's Fan

Oscar Wilde Selected Works Series

Oscar Wilde



Oscar Wilde Selected Works Series:

Selected works (20+ masterpieces) of Oscar Wilde Oscar Wilde,2021-02-01 Selected works of Oscar Wilde from the series Best of the Best is the book that everyone should read to understand themselves and each other The authors and works for this book series were selected as a result of numerous studies analysis of the texts over the past 100 years and the demand for readers It must be read in order to understand the world around us its history to recognize the heroes to understand the winged expressions and jokes that come from these literary works Reading these books will mean the discovery of a world of self development and self expression for each person These books have been around for decades and sometimes centuries for the time they recreate the values they teach the point of view or simply the beauty of words This volume of the Best of the Best series includes famous works THE IMPORTANCE OF BEING EARNEST THE PICTURE OF DORIAN GRAY AN IDEAL HUSBAND THE CANTERVILLE GHOST THE HAPPY PRINCE THE NIGHTINGALE AND THE ROSE THE SELFISH GIANT THE DEVOTED FRIEND THE REMARKABLE ROCKET THE YOUNG KING THE BIRTHDAY OF THE INFANTA THE SOUL OF MAN THE FISHERMAN AND HIS SOUL THE STAR CHILD LADY WINDERMERE S FAN DE PROFUNDIS A WOMAN OF NO IMPORTANCE POEMS POEMS IN PROSE LORD ARTHUR SAVILE S CRIME THE PORTRAIT OF Mr W H AND OTHER STORIES INTENTIONS ESSAYS AND LECTURES

The Collected Works of Oscar Wilde:
250+ Titles in One Edition Oscar Wilde,2023-12-12 In The Collected Works of Oscar Wilde 250 Titles in One Edition readers are presented with an impressive compendium showcasing Wilde s prolific output and literary genius This extensive anthology encompasses his celebrated plays poignant poetry and insightful essays all rendered in Wilde s signature wit and stylistic brilliance From the biting satire of The Importance of Being Earnest to the haunting elegance of The Picture of Dorian Gray the collection not only illustrates Wilde s mastery of diverse forms but also captures the complexity of Victorian society art and morality through a lens of playful irreverence and philosophical depth Oscar Wilde 1854 1900 was a dandy playwright and outspoken advocate for aestheticism a movement he championed through both his life and art His tumultuous experiences with fame scandal and imprisonment deeply influenced his writing which often explores themes of identity society and the duality of human nature Wilde s ability to blend humor with profound commentary is rooted in his own struggles and triumphs as a figure who defied societal norms during a period of rigid moral standards This comprehensive collection is a must read for anyone interested in literature that probes the depths of human experience while entertaining with sparkling language Whether you are a long time admirer of Wilde s works or a newcomer eager to explore the breadth of his contributions this anthology serves as an invaluable resource that promises to inspire provoke thought and evoke laughter

The Collected Works of Oscar Wilde Oscar Wilde,2007 Wilde s works are suffused with his aestheticism brilliant craftsmanship legendary wit and ultimately his tragic muse He wrote tender fairy stories for children employing all his grace artistry and wit of which the best known is The Happy Prince Counterpoints to this were his novel The Picture of Dorian Gray

which shocked and outraged many readers of his day and his stories for adults which exhibited his fascination with the relations between serene art and decadent life Wilde took London by storm with his plays particularly his masterpiece *The Importance of Being Earnest* His essays in particular *De Profundis* and his *Ballad of Reading Gaol* both written after his release from prison strikingly break the bounds of his usual expressive range His other essays and poems are all included in this comprehensive collection of the works of one of the most exciting writers of the late nineteenth century **Oscar Wilde's Chatterton** Joseph Bristow, Rebecca N. Mitchell, 2015-03-01 This book explores Oscar Wilde's fascination with the eighteenth century forger Thomas Chatterton who tragically took his life at the age of seventeen This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge Wordsworth and Keats but also Victorian artists and authors Bristow and Mitchell argue that Wilde's substantial Chatterton notebook which previous scholars have deemed a work of plagiarism is central to his development as a gifted writer of criticism drama fiction and poetry This volume reveals that Wilde's research on Chatterton informs his deepest engagements with Romanticism plagiarism and forgery especially in his later works Grounded in painstaking archival research that draws on previously undiscovered sources Oscar Wilde's Chatterton explains why in Wilde's personal canon of great writers Chatterton stood as an equal in this most distinguished company *The Collected Works of Eric Voegelin, Volume 29: Selected Correspondence, 1924-1949*, **Delphi Collected Works of Bertrand Russell US (Illustrated)** Bertrand Russell, 2025-07-23 The British philosopher logician and social reformer Bertrand Russell was a founding figure of the analytic movement in Western philosophy His contributions to logic epistemology and the philosophy of mathematics established him as one of the twentieth century's foremost philosophers Russell was also a fierce campaigner for peace and championed anti imperialism and chaired the India League In 1950 he was awarded the Nobel Prize in Literature in recognition of his varied and significant writings in which he champions humanitarian ideals and freedom of thought This eBook presents Russell's collected works with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Russell's life and works Concise introductions to the major texts The most complete works possible in the US due to copyright restrictions 23 landmark texts each with individual contents tables Features rare treatises appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Ordering of texts into chronological order and genres Please note due to US copyright restrictions later works cannot appear in this edition When new works enter the public domain they will be added to the collection as a free update CONTENTS The Non Fiction German Social Democracy 1896 An Essay on the Foundations of Geometry 1897 A Critical Exposition of the Philosophy of Leibniz 1900 The Principles of Mathematics 1903 On Denoting 1905 The Problems of Philosophy 1912 Our Knowledge of the External World 1914 Why Men Fight 1916 Political Ideals 1917 Mysticism and Logic and Other Essays

1918 Proposed Roads to Freedom 1918 Introduction to Mathematical Philosophy 1919 The Practice and Theory of Bolshevism 1920 The Analysis of Mind 1921 The Problem of China 1922 Free Thought and Official Propaganda 1922 The ABC of Atoms 1923 Icarus 1924 The ABC of Relativity 1925 What I Believe 1925 An Outline of Philosophy 1927 Sceptical Essays 1928 Marriage and Morals 1929 [The Oxford Handbook of Modern Irish Theatre](#) Nicholas Grene,Chris Morash,2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right [The Collected Works of Walter Pater, vol. IX: Correspondence](#) Robert Seiler,2023-09-21 Correspondence is vol ix in the ten volume Collected Works of Walter Pater Among Victorian writers Pater 1839 1894 challenged academic and religious orthodoxies defended the love of art for own sake developed a new genre of prose fiction the imaginary portrait set new standards for intermedial and cross disciplinary criticism and made style the watchword for creativity and life For the first time all the known correspondence of Walter Pater has been assembled and fully annotated including letters exchanged with his main publisher the Macmillans for more than two decades Pertinent letters written after his death by his sisters Clara and Hester Pater are also included The Correspondence provides a richer much more complete overview of Pater s academic professional and personal lives and demonstrates how vigorously he participated in some of the most important literary and cultural networks of the Victorian era [The Collected Works of W.B. Yeats Volume IX: Early Art](#) William Butler Yeats,2010-06-15 The Collected Works of W B Yeats Volume IX Early Articles and Reviews is part of a fourteen volume series under the general editorship of eminent Yeats scholars Richard J Finneran and George Mills Harper This first complete edition includes virtually all of the Nobel laureate s published work in authoritative texts with extensive explanatory notes Coedited by John P Frayne and Madeleine Marchaterre Early Articles and Reviews assembles the earliest examples of Yeats s critical prose from 1886 to the end of the century articles and reviews that were not collected into book

form by the poet himself Gathered together now they show the earliest development of Yeats's ideas on poetry the role of literature Irish literature the formation of an Irish national theater and the occult as well as Yeats's interaction with his contemporary writers As seen here Yeats's vigorous activity as magazine critic and propagandist for the Irish literary cause belies the popular picture created by his poetry of the Celtic Twilight period that of an idealistic dreamer in flight from the harsh realities of the practical world This new volume adds four years worth of Yeats's writings not included in a previous 1970 edition of his early articles and reviews It also greatly expands the background notes and textual notes bringing this compilation up to date with the busy world of Yeats scholarship over the last three decades Early Articles and Reviews is an essential sourcebook illuminating Yeats's reading his influences and his literary opinions about other poets and writers

The Collected Works Arnold Bennett, 2022-11-13 Arnold Bennett's *The Collected Works* serves as a profound exploration of early 20th century English society through a rich tapestry of character driven narratives and incisive social commentary The anthology includes key works that reflect Bennett's deftness in the realist style utilizing meticulous detail and psychological depth to offer an authentic portrait of life in the potteries of Staffordshire As an embodiment of Edwardian literature these works engage with themes of aspiration industrial transformation and the complexities of modernity capturing the zeitgeist of an era on the brink of monumental change Arnold Bennett 1867-1931 rose from humble beginnings in the industrial heart of England experiences that deeply influenced his understanding of social structures and human character His background as a journalist and playwright equipped him with keen observational skills and a unique narrative voice allowing him to vividly articulate the struggles and triumphs of ordinary individuals Bennett's commitment to portraying the intricacies of provincial life resonates throughout his oeuvre drawing the reader into a world both familiar and profoundly revealing *The Collected Works* is highly recommended for readers seeking an immersive literary experience that both entertains and enlightens Students of social history fans of classic literature and those interested in the evolution of the modern novel will find Bennett's insights particularly rewarding as they resonate within today's ongoing dialogues about identity and place

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