

OUTLAW CULTURE

Resisting Representations

bell hooks

Outlaw Culture Resisting Representations Routledge Classics

Joanna Bourke



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Outlaw Culture Bell Hooks, 2006 According to the Washington Post no one who cares about contemporary African American cultures can ignore bell hooks electrifying feminist explorations Targeting cultural icons as diverse as Madonna and Spike Lee *Outlaw Culture* presents a collection of essays that pulls no punches As hooks herself notes interrogations of popular culture can be a powerful site for intervention challenge and change And intervene challenge and change is what hooks does best

Rape: A History From 1860 To The Present Joanna Bourke, 2015-02-05 Joanna Bourke author of the critically acclaimed *Fear* unflinchingly and controversially moves away from looking at victims to look at the rapists She examines the nature of rape drawing together the work of criminologists sociologists and psychiatrists to analyse what drives the perpetrators of sexual violence *Rape A History* looks at the perception of rape both in the mass media and the wider public and considers the crucial questions of treatment and punishment Should sexual offenders be castrated Will Freud's couch or the behaviourists laboratory work most effectively Particular groups of offenders such as female abusers psychopaths and exhibitionists are given special attention here as are potentially dangerous environments including the home prison and the military By demystifying the category of the rapist and revealing the specificities of the past Joanna Bourke dares to consider a future in which sexual violence has been placed outside the human experience

Student Engagement in Neoliberal Times Nick Zepke, 2016-12-14 This book investigates origins meanings uses and effects of student engagement in higher education and addresses three core questions 1 Why is student engagement so visible in higher education today 2 What are its dominant characteristics 3 What is missing in the popular view of student engagement These questions pave the way for a fresh approach to student engagement The book argues that an elective affinity between student engagement and policies embedded in neoliberalism the dominant ideology of the early 21st century enables student engagement to transcend diverse intellectual and practice contexts This affinity encourages quality learning and teaching that enables student to succeed in their studies and future careers The book shows that focusing on neoliberal objectives for learning and teaching limits the potential of student engagement in higher education This conclusion leads to a critical and practical social ecological perspective that approaches engagement more as a pathway to social justice than as a list of techniques This book is a work of critical scholarship backed by empirical research It questions accepted theories and practices and offers fresh insights into student engagement in higher education including how engagement could promote social justice

Reimagining Diversity, Equity, and Justice in Early Childhood Haeny Yoon, A. Lin Goodwin, Celia Genishi, 2023-08-03 Situated against a backdrop of multiple global pandemics COVID 19 racial injustice and violence inequitable resource distribution political insurrections and unrest this timely and critical volume argues for a divestment in white privilege and an investment in anti racist pedagogies and practice across early childhood contexts of research policy and teaching and learning Featuring established scholar practitioners alongside emerging voices chapters explore key issues

around equitable and inclusive practices for young children covering topics such as multilingualism and multicultural practices of immigrant communities language varieties and dialects across the Black diaspora queer pedagogies and play at the intersection of race gender disability and language Thoughtfully and compellingly written each chapter offers an overview of the issue the theoretical framework and critical context surrounding it and implications for practice

Dance To My Ministry Carl Petter Opsahl, 2016-10-10 Hip hop is a deeply spiritual culture a culture that since its beginnings has provided urban youth all over the world with a sense of place being and direction with knowledge of self and knowledge of cultural heritage By examining a number of rap tunes and graffiti walls Carl Petter Opsahl explores different spiritualities and religious traditions informing hip hop culture including Christianity Nation of Islam Nation of Gods and Earths and indigenous spiritualities By developing a theoretical framework of hybrid spirituality Opsahl outlines spiritual strategies of survival and resistance in contexts of oppression and struggle He provides basic introductions to recent research on spirituality to hip hop culture and its esthetic practices and to Islam in the USA and the teachings of Nation of Islam and Nation of Gods and Earths Then follow in depth analyzes of hip hop cultural expressions One chapter is devoted to the study of graffiti murals exploring artworks by some of New York's finest writers such as TATS CRU TRACY 168 TOO FLY and QUEEN ANDREA Then follows a chapter on rap and Christianity featuring explorations of Lauryn Hill 2Pac and a number of Christian rappers including G R I T S Another chapter explores Islamic influences on rap with studies on Public Enemy Wu Tang Clan Erykah Badu and Mos Def Embedded in rhythms rhymes colors and shapes the exploration of hip hop spirituality expands the horizon of studies in spirituality

Contemporary Political Concepts Georgina Blakeley, Valerie Bryson, 2002-04-20 The language of political debate and analysis has changed dramatically in recent years Today both academics and practitioners have largely abandoned the vocabulary of the left and replaced it with a set of concepts that structure debate and set the political agenda Thus the world economy is discussed in terms of globalisation instead of international capitalism Moreover the apparently benign concepts of civil society citizenship and stakeholder have replaced those of class and class conflict poverty is about social exclusion rather than exploitation and consumer choice and worker empowerment have replaced the pursuit of class interests In today's political climate socialism is seen as old fashioned or utopian In contrast capitalism is seen as realistic and the third way is presented as the solution to all our ills This book explores the real issues behind these catchphrases of modern politics explaining what they mean and offering a critique of the ideology of which they are a part

Rape Joanna Bourke, 2009-06-30 Joanna Bourke takes the issue of rape out from the academic ghettos and distills the truth so often exploited to sell newspapers Neither prurient nor overly sympathetic she investigates rape from a historical standpoint examining the history of sexual aggression the idea of rape as a social construct and the often ignored idea of embodiment and analyzes the physical response of rapists as well as the often cited rape is about power theories Indebted to a growing body of sophisticated feminist analyses about rape victims Bourke here

shifts the emphasis from the victims to the perpetrators in order to place rapists in their historical context An invaluable study this book delivers the hard truth that if we are to imagine a world free of unwanted sexual violence then we must consider the issue of rape from every angle

The Picture of Abjection Tina Chanter, 2008-01-11 A timely and important project that changes our understanding of the role of abjection both in cultural politics and in the structure of film Ewa Ziarek State University of New York at Buffalo Tina Chanter resolves a fundamental problem in film theory by negotiating a middle path between gaze theory approaches to film and spectator studies or cultural theory approaches that emphasize the position of the viewer and thereby take account of race class gender and sexuality Chanter argues that abjection is the unthought ground of fetishistic theories If the feminine has been the privileged excluded other of psychoanalytic theory fueled by the myth of castration and the logic of disavowal when fetishism is taken up by race theory or cultural theory the multiple and fluid registers of abjection are obscured By mobilizing a theory of abjection the book shows how the appeal to phallic fetishistic theories continues to reify the hegemonic categories of race class sexuality and gender as if they stood as self evident categories An intriguing read especially for those who favor psychological models of criticism in film theory

Recommended Choice Maid for Television L. S. Kim, 2023-08-11 Honorable Mention Association for Asian American Studies Book Award in the Media Performance and Visual Studies category Maid for Television examines race class and gender relations as embodied in a long history of television servants from 1950 to the turn of the millennium Although they reside at the visual peripheries these figures are integral to the idealized American family Author L S Kim redirects viewers gaze towards the usually overlooked interface between characters which is drawn through race class and gender positioning Maid for Television tells the stories of servants and the families they work for in so doing it investigates how Americans have dealt with difference through television as a medium and a mediator The book philosophically redirects the gaze of television and its projection of racial discourse

Witnessing Kelly Oliver, 2001-01-03 Challenging the fundamental tenet of the multicultural movement that social struggles turning upon race gender and sexuality are struggles for recognition this work offers a powerful critique of current conceptions of identity and subjectivity based on Hegelian notions of recognition The author s critical engagement with major texts of contemporary philosophy prepares the way for a highly original conception of ethics based on witnessing Central to this project is Oliver s contention that the demand for recognition is a symptom of the pathology of oppression that perpetuates subject object and same different hierarchies While theorists across the disciplines of the humanities and social sciences focus their research on multiculturalism around the struggle for recognition Oliver argues that the actual texts and survivors accounts from the aftermath of the Holocaust and slavery are testimonials to a pathos that is beyond recognition Oliver traces many of the problems with the recognition model of subjective identity to a particular notion of vision presupposed in theories of recognition and misrecognition Contesting the idea of an objectifying gaze she reformulates vision as a loving look that facilitates connection rather than necessitates alienation As an alternative

Oliver develops a theory of witnessing subjectivity. She suggests that the notion of witnessing with its double meaning as either eyewitness or bearing witness to the unseen is more promising than recognition for describing the onset and sustenance of subjectivity. Subjectivity is born out of and sustained by the process of witnessing the possibility of address and response which puts ethical obligations at its heart.

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