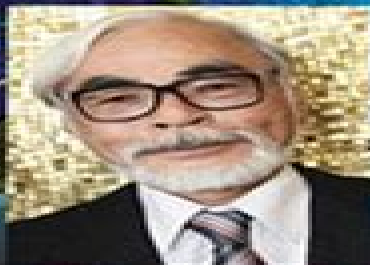




Miyazaki's Animism Abroad



The Reception of Japanese Religious Themes
by American and German Audiences

Eriko Ogihara-Schuck

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**Joff P. N. Bradley, Catherine Ju-yu
Cheng**



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Miyazaki's Animism Abroad Eriko Ogihara-Schuck, 2014-10-21 After winning an Oscar for Spirited Away the Japanese director Hayao Miyazaki's animated films were dubbed into many languages. Some of the films are saturated with religious themes distinctive to Japanese culture. How were these themes or what Miyazaki describes as animism received abroad especially considering that they are challenging to translate. This book examines how American and German audiences grounded on Judeo-Christian traditions responded to the animism in Miyazaki's Nausicaä of the Valley of the Wind 1984, My Neighbor Totoro 1988, Princess Mononoke 1997, Spirited Away 2001 and Ponyo on the Cliff by the Sea 2008. By a close reading of adaptations and film reviews and a study of transitions in their verbal and visual approaches to animism, this book demonstrates that the American and German receptions transcended the conventional view of an antagonistic relationship between animism and Christianity. With the ability to change their shapes into forms easily accessible to other cultural arenas, the anime films make a significant contribution to inter-religious dialogue in the age of secularization. Animism in Contemporary Japan Shoko Yoneyama, 2018-11-09 Postmodern animism first emerged in grassroots Japan in the aftermath of mercury poisoning in Minamata and the nuclear meltdown in Fukushima. Fusing critiques of modernity with intangible cultural heritages, it represents a philosophy of the life-world where nature is a manifestation of a dynamic life force where all life is interconnected. This new animism, it is argued, could inspire a fundamental rethink of the human-nature relationship. The book explores this notion of animism through the lens of four prominent figures in Japanese animation: film director Miyazaki Hayao, sociologist Tsurumi Kazuko, writer Ishimure Michiko, and Minamata fisherman/philosopher Ogata Masato. Taking a biographical approach, it illustrates how these individuals moved towards the conclusion that animism can help humanity survive modernity. It contributes to the Anthropocene discourse from a transcultural and transdisciplinary perspective, thus addressing themes of nature and spirituality whilst also engaging with arguments from mainstream social sciences. Presenting a new perspective for a post-anthropocentric paradigm, Animism in Contemporary Japan will be useful to students and scholars of sociology, anthropology, philosophy, and Japanese Studies. **Thinking with Animation** Joff P. N. Bradley, Catherine Ju-yu Cheng, 2021-08-09 This volume brings together scholars based predominantly in Asia to contribute provocative and experimental essays on the dynamic relationship between animation and philosophy. In an inventive and playful philosophical way, they address not only the mainstay of Japanese animation but also Korean film, picture books, and Mickey Mouse to understand what we might call film philosophy in Asia. In thinking animation with concepts from the technicolour philosophies of Deleuze, Guattari, Stiegler, Benjamin, Kristeva, and Heidegger, the book sees animation not as a representation of a philosophical idea per se but conceptualizes it as a philosophical thinking device. In the images themselves, what is at work is not just the thinking of a particular director or manga artist but rather thinking as such through and by the images themselves. The scholars in this collection are committed to thinking images themselves as

thought experiments and thinking machines Love in a Time of Slaughters Susan McHugh, 2019-04-29 *Love in a Time of Slaughters* examines a diverse array of contemporary creative narratives in which genocide and extinction blur species lines in order to show how such stories can promote the preservation of biological and cultural diversity in a time of man made threats to species survival From indigenous novels and Japanese anime to art installations and truth commission reports Susan McHugh analyzes source material from a variety of regions and cultures to highlight cases where traditional knowledge works in tandem with modern ways of thinking about human animal relations In contrast to success stories of such relationships the narratives McHugh highlights show the vulnerabilities of affective bonds as well as the kinds of loss shared when interspecific relationships are annihilated In this thoughtful critique McHugh explores the potential of these narratives to become a more powerful urgent strategy of resistance to the forces that work to dehumanize people eradicate animals and threaten biodiversity As we unevenly contribute to the sixth great extinction this timely compelling study sheds light on what constitutes an effective response from a humanities focused interdisciplinary perspective McHugh s work will appeal to scholars working at the crossroads of human animal studies literature and visual culture as well as artists and activists who are interested in the intersections of animal politics with genocide and indigeneity **Asian Children's**

Literature and Film in a Global Age Bernard Wilson, Sharmani Patricia Gabriel, 2020-03-06 This volume provides a key analysis of Asian children s literature and film and creates a dialogue between East and West and between the cultures from which they emerge within the complex symbiosis of their local national and transnational frameworks In terms of location and content the book embraces a broad scope including contributions related to the Asian American diaspora China India Indonesia Iran Japan Malaysia the Philippines South Korea Sri Lanka and Taiwan Individually and collectively these essays broach crucial questions What elements of Asian literature and film make them distinctive both within their own specific culture and within the broader Asian area What aspects link them to these genres in other parts of the world How have they represented and shaped the societies and cultures they inhabit What moral codes do they address underpin or contest The volume provides further voice to the increasingly diverse and fascinating output of the region and emphasises the importance of Asian art forms as depictions of specific cultures but also of their connection to broader themes in children s texts and scholarship within this field *Fantasy/Animation* Christopher Holliday, Alexander Sergeant, 2018-04-27 This book examines the relationship that exists between fantasy cinema and the medium of animation Animation has played a key role in defining our collective expectations and experiences of fantasy cinema just as fantasy storytelling has often served as inspiration for our most popular animated film and television Bringing together contributions from world renowned film and media scholars *Fantasy Animation* considers the various historical theoretical and cultural ramifications of the animated fantasy film This collection provides a range of chapters on subjects including Disney Pixar and Studio Ghibli filmmakers such as Ralph Bakshi and James Cameron and on film and television franchises such as Dreamworks *How To Train Your Dragon* 2010 and HBO s

Game of Thrones 2011 **Princess Mononoke** Rayna Denison, 2018-01-11 Princess Mononoke 1997 is one of anime's most important films Hayao Miyazaki's epic fantasy broke domestic box office records when it came out in Japan keeping pace with the success of Hollywood films like Titanic 1997 Princess Mononoke was also the first of Studio Ghibli's films to be distributed outside Japan as part of a new deal with Disney subsidiary Buena Vista International Coinciding with the 20th anniversary of the release of the film Rayna Denison curates this new collection to critically reflect on Princess Mononoke's significance within and beyond Japanese culture The collection investigates the production and re-production processes involved in the making of Princess Mononoke into a global phenomenon and reevaluates the film's significance within a range of global markets animation techniques and cultures In revisiting this undeniably important film the collection sheds light on the tensions within anime and the cultural and social issues that Princess Mononoke explores from environmental protection to globalization to the representation of marginalized groups In this remarkable new collection Princess Mononoke is examined as a key player during a major turning point in Japanese animation history **History and Speculative Fiction** John L. Hennessey, 2023-12-14 This open access book demonstrates that despite different epistemological starting points history and speculative fiction perform similar work in making the strange familiar and making the familiar strange by taking their readers on journeys through space and time Excellent history like excellent speculative fiction should cause readers to reconsider crucial aspects of their society that they normally overlook or lead them to reflect on radically different forms of social organization Drawing on Gunl g Fur's postcolonial concept of concurrences and with contributions that explore diverse examples of speculative fiction and historical encounters using a variety of disciplinary approaches this volume provides new perspectives on colonialism ecological destruction the nature of humanity and how to envision a better future **Alive and Kicking at All Ages** Ulla Kriebner, Roberta Maierhofer, Barbara Ratzenböck, 2014-06-15 The linking of age and ill health is part of a cultural narrative of decline as age is often defined as the absence of good health Research has shown that we are aged by culture but we are also culturally made ill when we age The cultural ambiguity of aging can thus deconstruct negative images of old age as physical decrepitude This volume investigates the topic of health within the matrix of time and experience by addressing issues such as how our understanding of health influences our notion of agency within a subversive deconstruction of normative age concepts and what role the notion of health plays in such an interaction *Ecological Film Theory and Psychoanalysis* Robert Geal, 2021-07-12 This book applies ecolinguistics and psychoanalysis to explore how films fictionalising environmental disasters provide spectacular warnings against the dangers of environmental apocalypse while highlighting that even these apparently environmentally friendly films can still facilitate problematic real world changes in how people treat the environment Ecological Film Theory and Psychoanalysis argues that these films exploit cinema's inherent Cartesian grammar to construct texts in which not only small groups of protagonist survivors but also vicarious spectators pleasurably transcend the fictionalised destruction The ideological nature of the lifeboats on which these survivors

escape moreover is accompanied by additional elements that constitute contemporary Cartesian subjectivity such as class and gender binaries restored nuclear families individual as opposed to social responsibilities for disasters and so on The book conducts extensive analyses of these processes before considering alternative forms of filmmaking that might avoid the dangers of this existing form of storytelling The book's new ecosophy and film theory establishes that Cartesian subjectivity is an environmentally destructive symptom that everyday linguistic activities like watching films reinforce This book will be of great interest to students and scholars of film studies literary studies specifically ecocriticism cultural studies ecolinguistics and ecosophy

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