

MYFAROG



Mythic Fantasy Role-playing Game

Varg Vikernes

Myfarog

**Anna-Elena Pääkkölä, Mathias Bonde
Korsgaard, John Richardson**

Myfarog:

Myfarog Varg Vikernes, 2019-07-24 MYFAROG Mythic Fantasy Role playing Game 3rd edition is a fantasy role playing game with a setting based on European mythology religion and fairy tales The rules are very modular meaning you can play the game rules light or rules heavy as you please The rules are designed to make sense and to give the players the ability to immerse themselves in Thul a highly credible fantasy world similar to Middle earth and the European Classical Antiquity some places touching into the Viking Age or the Bronze Age but yet different In Thul sorcery and the ancient deities are real and the world is inhabited by not only humans but also elves nymphs dwarves orcs gnomes halflings ettins and trolls as well as other creatures This art minimalistic 221 page core rule book with black and white interior is an all in one rule book so it contains all the information you need to play the game and to make your own adventures and campaigns indefinitely A digital high resolution map of Thul can be found here www.myfarog.org Because the setting is based on real world locations Lofoten and Vesteralen in Northern Norway you can also use online map services to get highly detailed and realistic maps of the world of Thul in any scale you want NB You need a set of polyhedral dice to play the game **MYFAROG** Varg Vikernes, 2015 MYFAROG Mythic Fantasy Role playing Game second edition is a fantasy role playing game with a setting based on European mythology religion and fairy tales The rules are very modular meaning you can play the game rules light or rules heavy as you please The rules are designed to make sense and to give the players the ability to immerse themselves in Thul a highly credible fantasy world similar to the European Classical Antiquity some places touching into the Viking Age or the Bronze Age but yet different In Thul sorcery and the ancient deities are real and the world is inhabited by not only humans but also elves nymphs dwarves ettins and trolls as well as other creatures This art minimalistic 161 page core rule book with black and white interior is an all in one rule book so it contains all the information you need to play the game and to make your own adventures and campaigns indefinitely A digital high resolution map of Thul can be found here www.myfarog.org Because the setting is based on real world locations Lofoten and Vesteralen in Northern Norway you can also use online map services to get highly detailed and realistic maps of the world of Thul in any scale you want NB You need a set of polyhedral dice to play the game **Myfarog** Sol Invictus, 2020-10-08 MYFAROG Mythic Fantasy Role playing Game is a fantasy role playing game with a setting based on European mythology religion and fairy tales The rules are very modular meaning you can play the game rules light or rules heavy as you please The rules are designed to make sense and to give the players the ability to immerse themselves in Thul a highly credible fantasy world similar to Middle earth and the European Classical Antiquity some places touching into the Viking Age or the Bronze Age but yet different In Thul sorcery and the ancient deities are real and the world is inhabited by not only humans but also elves nymphs dwarves orcs gnomes halflings ettins and trolls as well as other creatures This art minimalistic 215 page core rule book with black and white interior is an all in one rule book so it contains all the information you need to play the game and to make your own adventures and campaigns indefinitely A digital

high resolution map of Thul as well as a Thul an calendar and character sheets can be found here www.myfarog.org Because the setting is based on real world locations Lofoten and Vesteralen in Northern Norway you can also use online map services to get highly detailed and realistic maps of the world of Thul in any scale you want NB You need a set of polyhedral dice to play the game

Men & Monsters Varg Vikernes,2016-01-21 DO NOT BUY THIS BOOK unless you want a book with most of the men and all the monsters you can encounter in Thule Each named NPC from the MYFAROG core rule book most NPC categories e g Civilian Hunters Khemetian Merchant Guards Rangers Cultists Assassins etc with different experience levels and all the monsters each have a separate stat block There are also a few new creatures Giant Toad Rat Swarm Cursed Tree Crawling Creep Large Forest Ettin Ogre Small Forest Ettin Yrch Elf Queen Dwarf Lord Ancient Hulda Ancient Skeleton Warrior Wight Ancient Ghost Ancient Sea Wraith Wraith and Shadow Sorcerer in this book This handy 155 page book is small 5 8 inches and very useful for myth masters for quick reference Men Monsters also includes advanced tracking rules and new random encounter tables including the new creatures found in this book

The Coming Varg Vikernes,2016-06-25 A science fantasy supplement 5 8 46 pages using the MYFAROG rules This includes a new post apocalyptic setting based on our own world were you can play survivalist games conspiracy theory games sci fi games war games zombie apocalypse games or the like Adds rules for the use of modern firearms and explosives flaws radiation critical hit tables mental health suppression and the use of some new primitive m l e weapons You can use many of these rules in the classic MYFAROG setting as well not least the flaws critical hits tables and mental health rules NB You need the MYFAROG rule book to play this game Go to www.myfarog.org for a character sheet especially made for The Coming

When Night Falls Varg Vikernes,2017-07-03 Myth module M1 When Night Falls is the first official Myth adventure for MYFAROG It takes the Adventurer Party to Bearhillside to find out what has happened to a missing family Included in this Myth a castle ancient towers forgotten caves and an abandoned mine Beware of ettins and trolls M1 When Night Falls is made for MYFAROG 2 6

Curses & Gifts Varg Vikernes,2016-01-09 Curses Gifts is a small 31 page 5 8 supplement for MYFAROG v 2 X with a variety of new options for myth masters and players alike as well as more setting information Most of the contents is related to the religion of Thul but there is also other new contents Some of the information in this small book was included in the first edition of MYFAROG but most of the information is brand new and all of it is adjusted to the second edition of the game Most of the new rules and information in this booklet are very modular meaning you can easily include them or only parts of them if you so wish

Nordic Music Videos Anna-Elena Pääkkölä,Mathias Bonde Korsgaard,John Richardson,2025-09-24 Nordic Music Videos fills a gap in the existing research on music videos by bringing together new perspectives on music videos across the Nordic region from the academic to the practical the aesthetic to the industrial while addressing issues of local transnational and global significance The collection offers groundbreaking scholarly research into music videos including critical readings of music videos explorations of emerging formats discussions of music video aesthetics and Nordic

music videos in a global context and within popular culture The book s chapters are interdisciplinary explorations which recognise the strengths of specific areas of scholarly research such as music video studies audiovisual studies popular music studies and film media studies while nevertheless bridging disciplines and doing justice to the multimodal and intermedial nature of practices Furthermore the book includes the viewpoints of industry practitioners through interviews with artists and music video directors and research on industry related issues The book is likely to be of interest to a variety of readers ranging from researchers interested in popular music and audiovisual expression in the Nordic region to master s level students and undergraduates The industry angles and the focus on Nordic cultures will also interest anyone who wants to discover how music videos developed or influence Nordic societies Chapters 1 4 and 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Spells & Favours Varg Vikernes,2016-01-07 DO NOT BUY THIS BOOK unless you wish a separate book with all the spells and favors from MYFAROG This small and handy book is intended for players who play sorcerers and for religious characters who may wish to quickly look up some spell favour There are no new spells favours in this book only those found in the MYFAROG core rule book NB You need MYFAROG in order to make use of this book

The Hall of Ettin Terror: For Myfarog Edward G. Worrell,2019-03-19 Myth module E2 The Hall of Ettin Terror is an Adventure Module for MYFAROG by Varg Vikernes The Hall of Ettin Terror is a Myth Module for Mythic Fantasy Role Playing Game The Hall of Ettin Terror is a Myth Module for Mythic Fantasy Role Playing Game This Myth encourages the player characters to participate in a High Festival which is one of the uniquely pro European Pagan elements that separates MYFAROG from other traditional paper pencil dice RPG games This Myth Module begins in the village of Spirit Cove in Erulia on the day of the Summer Solstice High Festival and the birthdays of the deities Frauj n and SuwilaR During the entirety of the High Festival many of the local Maenads play key roles in the rituals in particular the youngest Maenad whose name is Erika If one of the players wishes he could play this Myth as Erika the Maenad In such a scenario it would be a good for the player to have good knowledge of the proceedings of the Summer Solstice these can be found in the High Festivals section of the MYFAROG rulebook After taking the part in the High Festival the Adventure Party hereby just abbreviated to AP are asked to investigate the killing of a rural scout in a hillside village to the south called Lindon Rumours of dreaded Ettin Phenomena bring fear to the hearts of the locals as the second rural scout who barely survived brings home news of the alien creatures There is a farm to the south of Spirit Cove which should provide a good starting point for investigation Aside from the Random Encounters in The Land of Thul that the AP may face as they travel they may run into Gardeners and Khemetian Merchants who may change the course of destiny of this Myth in vastly different ways Time is also of the essence thus if the AP loiter for too long whilst carrying out errands and tasks irreversible consequences may be brought forth later on The village of Lindon has been wrought with strife and trouble ever since the Golden Hall of the May King was become a

Hall of Terror Outsiders have come from afar to offer their sword arm but do they have their own agenda Will the AP realise that to cleanse the land of its alien problem they must find its source The AP may also encounter a variety of characters ranging from the benevolent noble and righteous to the evil ignoble and deceitful all with their own stories and intentions I recommend this Myth to be played by level 1 or 2 player characters When I first ran a section of this Myth with some friends all of the characters shared a family bond there was a father figure and his two sons and an older brother of the father a Bard of HadnuR which was particularly well interpreted by Charles Dickson and the role playing aspect between the players due to their characters family bond was particularly good and I have noticed the same thing in other games of MYFAROG Of course this is in no way to say that adventures who are strangers cannot form an excellent bond Related player characters are allowed to choose a talent of their choice during character creation As a final note the Myth Master is free to change any part of this Myth that he sees fit Thul is a fantasy world and as such no characters or organisations are based on real life ones Fans of Beowulf and the Sellic Spell by J R R Tolkien should hopefully see some parallels in this Myth Have fun and good gaming Edward G Worrell

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