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PULITZER PRIZE-WINNING AUTHOR

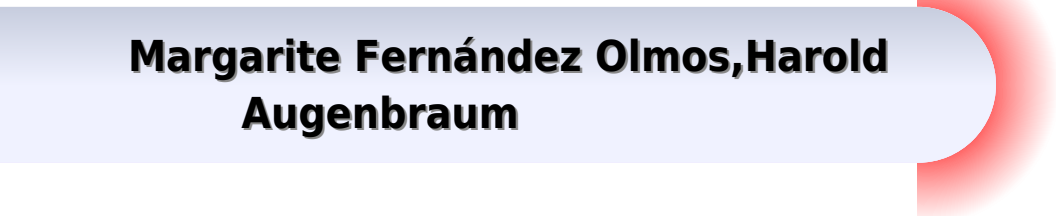
Our *a novel* House in the Last World



FOREWORD BY JUNOT DÍAZ

Our House In The Last World

**Margarite Fernández Olmos, Harold
Augenbraum**



Our House In The Last World:

Our House in the Last World Oscar Hijuelos, 2024-04-09 A first generation Cuban son comes of age in the debut and most autobiographical novel by the Pulitzer Prize winning author of *The Mambo Kings Play Songs of Love* Winner of the Ingram Merrill Foundation Award and the Rome Prize Hector Santinio is the younger son of Alejo and Mercedes who moved to New York from Cuba in the mid 1940s The family of four shares their modest apartment with extended relatives in Harlem where homesickness and nostalgia are dispelled by nights of dancing and raucous parties But life's realities are nevertheless harsh in the Santinio family's adoptive land When Mercedes takes Hector and his brother to visit Cuba to better know her culture Hector contracts a serious illness that leads to a terrifying period of hospitalization back in the United States where isolated from his family he loses much of his ability to speak Spanish And it is this fracturing that sparks a lifelong quest to not only reconcile his Cuban identity with his American one but to also understand his parents' ambitions and anxieties within the country at large In this profoundly moving account of immigrant life Oscar Hijuelos displays once again his mastery over both character and language and sets readers on an unforgettable journey of hope longing and self discovery Includes a Reading Group Guide

Herencia Alejandra Balestra, 2002 A major anthology of Hispanic writing in the U S ranging from the early Spanish explorers to the present day

New York Magazine , 1993-03-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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Fi Ultimate Collection 170 Space Adventures Dystopian Novels Lost World Classics offers an unparalleled journey through the realms of speculative fiction This anthology spans a vast array of styles and forms from riveting space adventures and haunting dystopian narratives to the enigmatic charm of lost world tales The collection reflects the era s burgeoning curiosity about the universe and society s future featuring timeless masterpieces that challenge the imagination Amongst its pages readers will encounter characters venturing into the unknown societies grappling with profound ethical dilemmas and worlds that explore the boundaries of human understanding showcasing a diversity of thought and creative expression The anthology unites a distinguished ensemble of authors who have left indelible marks on the landscape of science fiction From pioneers of the genre such as H G Wells and Jules Verne to the intriguing visions of George Orwell and Aldous Huxley each author brings a unique perspective influenced by the ideologies and scientific advancements of their time The collective voices in this compilation traverse both history and culture embodying movements like modernism and reflecting societal shifts The result is a tapestry of narratives that not only entertain but also provoke reflection on humanity s place in a rapidly changing world This volume is an indispensable resource for connoisseurs and newcomers alike offering a panoramic view of science fiction s evolution It provides an invaluable opportunity to explore varied narratives and thematic explorations within a single comprehensive collection Readers are invited to immerse themselves in the diverse and thought provoking worlds crafted by these literary visionaries As the ultimate celebration of sci fi s rich legacy this anthology promises insights into the human condition stimulating dialogue across generations and inspiring the imaginations of its readers **SCIENCE**

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Orwell This collection not only showcases the broad spectrum of speculative fiction but also highlights standout pieces that have fundamentally shaped the course of science fiction literature The contributing authors and editors from Jules Vernes pioneering adventures to H G Wells groundbreaking societal allegories represent an era spanning cadre of visionaries who collectively pressed the boundaries of the imagination and confronted the societal and philosophical questions of their times Their works deeply entrenched in varying historical cultural and literary movements from the romanticism of Mary Shelleys Frankenstein to the modernist satire in Aldous Huxleys Brave New World provide a comprehensive overview of the evolution of science fiction as a reflective lens on society For readers seeking to immerse themselves in the expansive universe of speculative fiction this anthology offers an extraordinary journey through time and space exploring humanitys greatest fears hopes and ethical dilemmas By traversing the imaginations of over forty authors the collection affords a unique opportunity to engage with the seminal texts that have defined and continued to shape the science fiction landscape Delve into the SCIENCE FICTION Ultimate Box Set to experience the vast educational value embrace the diversity of thought and partake in the ongoing dialogue between these monumental works and the present day reader **Life on the Hyphen** Gustavo

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U.S. Latino Literature Margarite Fernández Olmos, Harold Augenbraum, 2000-09-30

In the past ten years literature by U S Latinos has gained an extraordinary public currency and has engendered a great deal of interest among educators Because of the increase in numbers of Latinos in their classrooms teachers have recognized the benefits of including works by such important writers as Sandra Cisneros Julia Alvarez and Rudolfo Anaya in the curriculum Without a guide introducing courses on U S Latino literature or integrating individual works into the general courses on American Literature can be difficult for the uninitiated While some critical sources for students and teachers are available none are dedicated exclusively to this important body of writing To fill the gap the editors of this volume commissioned prominent scholars in the field to write 18 essays that focus on using U S Latino literature in the classroom The selection of the subject texts was developed in conjunction with secondary school teachers who took part in the editors course This resultant volume focuses on major works that are appropriate for high school and undergraduate study including Judith Ortiz Cofer's The Latin Deli Piri Thomas Down These Mean Streets and Cisneros The House on Mango Street Each chapter in this Critical Guide provides pertinent biographical background on the author as well as contextual information that aids in understanding the literary and cultural significance of the work The most valuable component of the critical essays the Analysis of Themes and Forms helps the reader understand the thematic concerns raised by the work particularly the recurring issues of language expression and cultural identity assimilation and intergenerational conflicts Each essay is followed by specific suggestions for teaching the work with topics for classroom discussion Further enhancing the value of this work as a teaching tool are the selected bibliographies of criticism further reading and other related sources that complete each chapter Teachers will also find a Sample Course Outline of U S Latino Literature which serves as guide for developing a course on this important subject

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