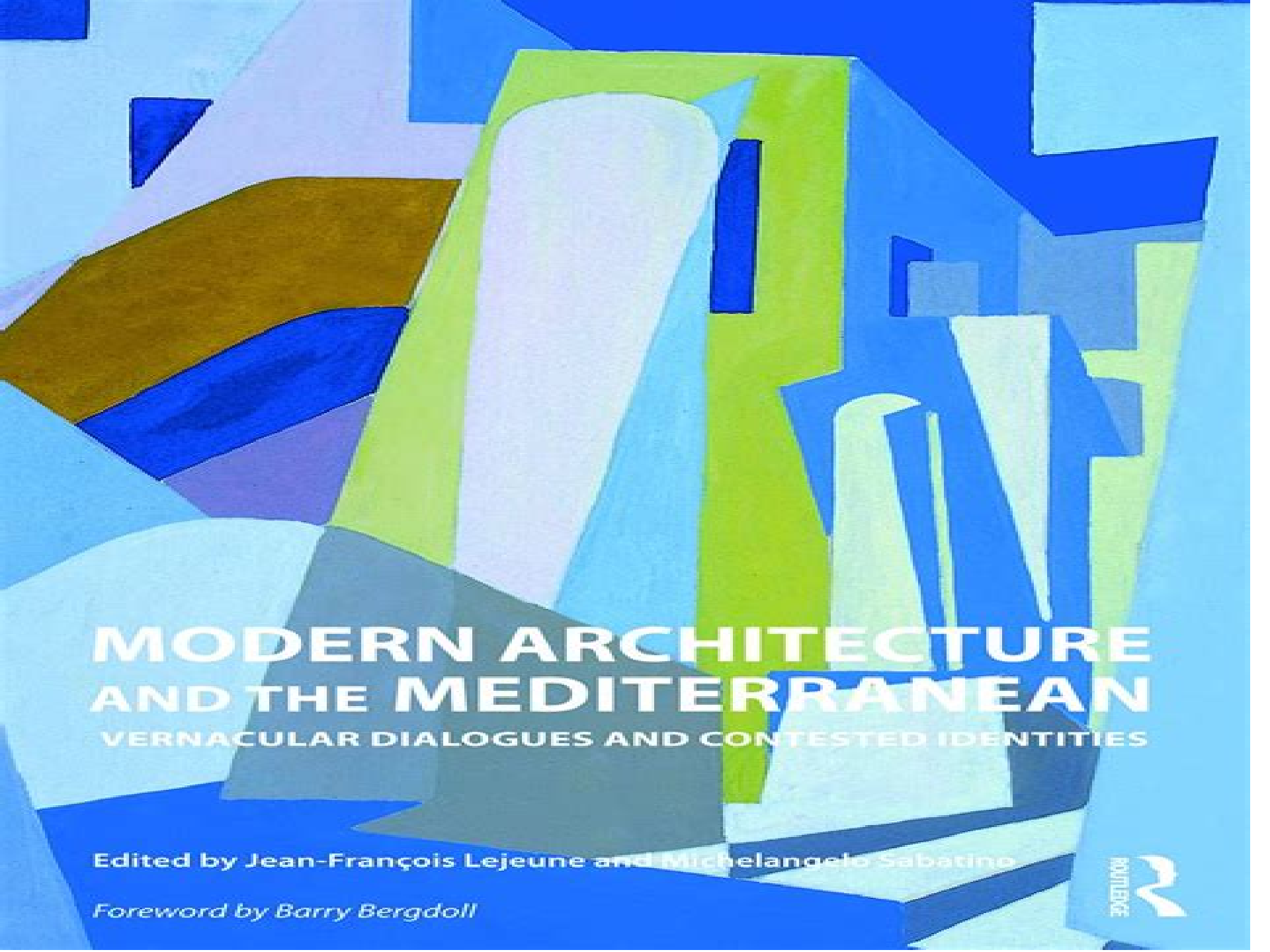




MODERN ARCHITECTURE AND THE MEDITERRANEAN

VERNACULAR DIALOGUES AND CONTESTED IDENTITIES

Edited by Jean-François Lejeune and Michelangelo Sabatino

Foreword by Barry Bergdoll



Modern Architecture And The Mediterranean Vernacular Dialogues And Contested Identities

Duanfang Lu



Modern Architecture And The Mediterranean Vernacular Dialogues And Contested Identities:

Modern Architecture and the Mediterranean Jean-Francois Lejeune, Michelangelo Sabatino, 2009-12-04 Considering the influence of the forms and tectonics of the Mediterranean vernacular on modern architectural practice and discourse from the 1920s to the 1960s [Journal of Contemporary Urban Affairs. Vol.1, No.1, 2017](#) Journal of Contemporary Urban Affairs, Rokhsaneh Rahbarianyazd, Salar Salah Muhy Al-Din, Najmaldin Hussein, Femi Emmanuel Arenibafo, Mojdeh Nikoofam, Zhino Hariry, Senem Zeybekoglu Sadri, Hossein Sadri, 2017-01-01 Journal of Contemporary Urban Affairs Vol 1 No 1 2017 Journal of Contemporary Urban Affairs Vol 1 No 1 2017 Number of published articles in this issue 8 articles Number of authors contributed to this issue 9 authors from 4 Countries This issue contains the following articles Sustainability in Historic Urban Environments Effect of gentrification in the process of sustainable urban revitalization Rokhsaneh Rahbarianyazd Dr <https://doi.org/10.25034/1761.1.1.1.9> The influence of Mediterranean modernist movement of architecture in Lefkosa The first and early second half of 20th century Salar Salah Muhy Al Din Ph D Candidate <https://doi.org/10.25034/1761.1.1.10.23> Adaptive Reuse of the Industrial Building A case of Energy Museum in Sanatistanbul Turkey Najmaldin Hussein MA <https://doi.org/10.25034/1761.1.1.24.34> The Transformation of Aesthetics in Architecture from Traditional to Modern Architecture A case study of the Yoruba southwestern region of Nigeria Femi Emmanuel Arenibafo MA <https://doi.org/10.25034/1761.1.1.35.44> In Pursuit of Sustainable Strategic Long term Planning Throughout Meta postmodernism as New Perspective of Stylistic Design Mojdeh Nikoofam Ph D Candidate Abdollah Mobaraki Ph D Candidate <https://doi.org/10.25034/1761.1.1.45.55> The Influence of Globalization on Distracting Traditional Aesthetic Values in Old Town of Erbil Zhino Hariry MA <https://doi.org/10.25034/1761.1.1.56.66> The Scale of Public Space Taksim Square in Istanbul Senem Zeybekoglu Sadri Dr <https://doi.org/10.25034/1761.1.1.67.75> Urban Cages and Domesticated Humans <https://doi.org/10.25034/1761.1.1.76.84>

Colonialism and Modern Architecture in Germany Itohan Osayimwese, 2017-07-19 Over the course of the nineteenth century drastic social and political changes technological innovations and exposure to non Western cultures affected Germany's built environment in profound ways The economic challenges of Germany's colonial project forced architects designing for the colonies to abandon a centuries long highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies such as prefabricated systems As German architects gathered information about the regions under their influence in Africa Asia and the Pacific during expeditions at international exhibitions and from colonial entrepreneurs and officials they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself Offering in depth interpretations across the fields of architectural history and postcolonial studies Itohan Osayimwese considers the effects of colonialism travel and globalization on the development of modern architecture in Germany from the 1850s until the 1930s Since architectural developments in

nineteenth century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century this book globalizes the history of modern architecture at its founding moment

Modern Architecture and Religious Communities, 1850-1970 Kate Jordan,Ayla Lepine,2018-04-17 Social groups formed around shared religious beliefs encountered significant change and challenges between the 1860s and the 1970s This book is the first collection of essays of its kind to take a broad thematically driven case study approach to this genre of architecture and its associated visual culture and communal experience Examples range from Nuns holy spaces celebrating the life of St Theresa of Lisieux to utopian American desert communities and their reliance on the philosophy of Teilhard de Chardin Modern religious architecture converses with a broad spectrum of social anthropological cultural and theological discourses and the authors engage with them rigorously and innovatively As such new readings of sacred spaces offer new angles and perspectives on some of the dominant narratives of the nineteenth twentieth and twenty first centuries empire urban expansion pluralism and modernity In a post traditional landscape religious architecture suggests expansive ways of exploring themes including nostalgia and revivalism engineering and technological innovation prayer and spiritual experimentation and the beauty of holiness for a brave new world Shaped by the tensions and anxieties of the modern era and powerfully expressed in the space and material culture of faith the architecture presented here creates a set of new turning points in the history of the built environment

The Routledge Companion to Contemporary Architectural History Duanfang Lu,2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments

Mediterranean Modernism Adam J. Goldwyn,Renée M. Silverman,2016-08-19 This book explores how Modernist movements all across the Mediterranean basin differed from those of other regions The chapters show how the political and economic turmoil of a period marked by world war revolution decolonization nationalism and the rapid advance of new technologies compelled artists writers and other intellectuals to create a new hybrid Mediterranean Modernist aesthetic which sought to balance the tensions between local and foreign tradition and innovation and colonial and postcolonial

Reinventing Modern Architecture in Greece Marianna Charitonidou,2025-05-30 This book examines the connection between the politics of the Marshall Plan and urban planning and identifies the key players such as the Greek architect and urban planner Constantinos A Doxiadis and the Italian industrialist Adriano Olivetti It also

explores the architects of the Mataroa mission who played a vital role in the cross fertilisation between France and Greece and the role of travel to Greece for architects during the 19th century This book delves into the work of Constantinos A Doxiadis Adriano Olivetti Alison and Peter Smithson Iannis Xenakis Takis Zenetos Henri Lefebvre Cornelius Castoriadis Aris Konstantinidis Dimitris Pikionis and others It sheds light on how Doxiadis introduced ekistics as a novel approach to understanding the science of human settlements This book proposes that the manner in which these aforementioned architects and urban planners addressed the role of technology in everyday life and the relationship between society history culture nature architecture and urban planning could enrich our ongoing methods and debates on architecture urban planning ecology social equity and democracy This book is based on extensive archival research and will be of interest to architects artists researchers and students and scholars in architecture architectural history and theory art urban sociology cultural theory science and technology studies philosophy ecology cybernetics and aesthetics Cuban Modernism Victor Deupi, Jean-Francois Lejeune, 2021-02-08 In the 20th century modern architecture thrived in Cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake The designs comprise luxurious nightclubs and stylish hotels sports facilities elegant private homes and apartment complexes Drawing on the vernacular their architects defined a way to be modern and Cuban at the same time creating an architecture oscillating between tradition and avantgarde Audacious concrete shells curving ramps elegant brises soleils and a fluidity of interior and exterior spaces are characteristic of an airy often colorful architecture well suited to life in the tropics New photographs and drawings were specially prepared for this publication A biographical survey portraits the 40 most important Cuban architects of the era **Culture and Conflict in Palestine/Israel** Tamir Sorek, 2021-12-26 While the scholarly study of culture as a politically contested sphere in Palestine Israel has become an established field over the past two decades this volume highlights some particular understudied aspects of it the relations between Arab identity Mizrahi identity and Israeli nationalism the nightclub scene as a field of encounter appropriation and exclusion an analysis of the institutional and political conditions of Palestinian cinema the implications of the intersectional relationship between gender ethnicity and national identity in the field of popular culture and the concrete relations between particular aesthetic forms and symbolic power The authors come from diverse disciplines including anthropology architecture ethnomusicology history sociology and political science The chapters in this book were originally published as a special issue of Ethnic and Racial Studies *Colonial Frames, Nationalist Histories* Mrinalini Rajagopalan, 2024-12-15 In recent years there has been a growing debate on the various ways that architecture and urbanism have served the triad of colonialism nationalism and modernity Some have argued that newly decolonized nations sought to represent their modernity through the spaces and symbols of their new national capitals while other scholars have stressed that while the forms and processes of architectural modernization have no doubt served as aids to various nation building projects it is the specific role of individual agents such as planners architects an emerging twentieth century bourgeois

citizen or colonial administrators in this national project that needs attention. However, many such explorations of this subject have so far taken the form of monographs that concentrate on one city, thereby limiting the scope required to address the broader questions at hand. By juxtaposing case studies from various colonial and postcolonial settings from around the world, this edited volume provides a comprehensive and diachronic investigation of the ways in which architecture and urban space mediate the intersections of colonialism, nationalism, and modernity. Examining such spaces as archaeological sites, memorials, new buildings, or historic urban fabric, the book questions certain established dichotomies such as that of the imperial center and the colonized periphery, the colonial past and the postcolonial present, or the isolation of the national or local from the global. Besides offering unique historical perspectives on colonialism, nationalism, and modernity, each case study also reassesses theories regarding memory and monumentalization, the appropriation and deployment of tradition in the service of nationalism, and the institutions of modernity. A common thread throughout the essays in this volume is a focus on new loci of power that emerge either in collision with colonial power structures or in collaboration with or those that emerge in the wake of decolonization. While the authors recognize the presence of a larger structure of colonial hegemony, they also investigate those centers of power that emerge in the interstices or crevices of colonial power. Interdisciplinary and theoretically innovative, this book offers a global perspective on colonial and national landscapes, rewrites the master creator narrative, examines national landscapes as sites of contestation, and views the globalization of processes such as archaeology beyond the boundaries of the national.

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