

"RETURN TO PEYTON PLACE"



Return To Peyton Place

Matthew W. Grant



Return To Peyton Place:

Return to Peyton Place Grace Metalious, 2011-03-15 The continuing story of Peyton Place is once again available in paperback **Return to Peyton Place** Grace Metalious, 1961 **Return to Peyton Place** Grace Metalious, 2007-05-31 The continuing story of Peyton Place is once again available in paperback **Necessary American Fictions** William Darby, 1987 William Darby gives us a comprehensive and mostly sympathetic reading of over fifty novels and a few movies from the 1950s He examines titles such as Mandingo The Invisible Man I the Jury Catcher in the Rye Battle Cry The Caine Mutiny The Revolt of Mamie Stover The Manchurian Candidate Hawaii The Bramble Bush Peyton Place Ten North Frederick A Stone for Danny Fisher The Bad Seed Not as a Stranger The Blackboard Jungle From Here to Eternity and Compulsion

Eleanor Parker Doug McClelland, 1989-01-01 This is the first book on enduring Hollywood star Eleanor Parker long underrated despite three best actress Academy Award nominations Caged 1950 Detective Story 1951 Interrupted Melody 1955 Parker was a beauty as well as a versatile actress and her achievements approach those of more publicized colleagues Bette Davis and Katharine Hepburn With Parker's blessing and her son Paul Clemens cooperation Doug McClelland has written one of the most thorough examinations of a film star's career The book is valuable to librarians academics and film enthusiasts for its extensive documentation and analyses of all of Parker's work for the bibliographies of her coverage in books and periodicals for the portrait of a glamorous creative era in filmmaking and for the insights into the careers of Eleanor Parker's associates many among the most heavily researched motion picture artists of cinema's Golden Age The book contains a forward by noted screenwriter William Ludwig who won an Academy Award for Parker's Interrupted Melody and afterword by Marjorie Lawrence the opera singer whom Parker portrayed in Interrupted Melody and photos of Eleanor Parker that show her in many of her thousand faces **Sex On Soaps** Matthew W. Grant, SEX ON SOAPS looks at love and lust on television daytime dramas It's a must read for any soap fan student of the genre or anyone interested in the presentation of sexual content on television SEX ON SOAPS is divided into four sections and includes an interactive table of contents so you can easily maneuver to desired section or subsection SECTION 1 SEX ON SOAPS Enjoying the dual role of soap fan and soap researcher Matthew W Grant earned his degree in Mass Communications after completing his thesis Sex On Soaps which includes original soap opera viewer research and analysis looking at sex on daytime soap operas This material examines how sex and its ramifications are presented on daytime television how men and women perceive sex on soaps differently and how they think this portrayal affects them Text in this section of the book utilizes inline citations to the comprehensive soap opera bibliography which contains over 50 sources including soap opera books media websites communications journals and episodes of network soap operas An annotated version of the original Sex On Soaps Viewer Survey is included in its entirety The original version was compiled in 1992 This revised edition includes additional material added in 2006 and 2011 SECTION 2 SOAP OPERAS SILLY SUDS OR SOCIAL CONSCIENCE Does your GUIDING LIGHT

come from your television screen Do your friends think your PASSIONS for soap operas are overwhelming This essay takes a look at soap opera morality soap medical storylines and the way daytime dramas tackle social issues It concludes with the value of soap operas to society and illustrates why it s perfectly acceptable to fill your afternoons with some LOVING and let those wonderful soap operas take you away to ANOTHER WORLD SECTION 3 DAYTIME SOAPS TRIVIA Discover fun facts about your favorite daytime soaps past and present Find out the answers to questions such as Which two soap operas premiered on the same day and went off the air on the same day Which real life twins played the same role of a character who wasn t a twin on the same soap opera at different times Which actor actress and soap opera won the first Daytime Emmy Awards How many times was Susan Lucci of ALL MY CHILDREN nominated as Outstanding Lead Actress before she won her first Daytime Emmy Which four NBC soap operas were cancelled on New Year s Eve Who convinced Elizabeth Taylor to guest star at Luke Laura s GENERAL HOSPITAL wedding How Which DAYS OF OUR LIVES actress s mother was once the headwriter of the show Which actress from THE YOUNG AND THE RESTLESS had her real life face lift broadcast during the show SECTION 4 WELCOME TO SLATERS FALLS Find out who comes out on top when a dirty cop pulls over a take no prisoners bitch on a deserted country road in this bonus short story featuring a crossover storyline with characters from Matthew W Grant s novels Secrets Of Slaters Falls and Welcome To Northbridge

Fantasy Femmes of Sixties Cinema Tom Lisanti,2001 Elvis Presley musicals beach romps biker flicks and alienated youth movies were some of the most popular types of drive in films during the sixties The actresses interviewed for this book including Celeste Yarnall Lana Wood Linda Harrison Pamela Tiffin Deanna Lund Diane McBain Judy Pace and Chris Noel all made their mark in these genres These fantastic femmes could be found either twisting on the shores of Malibu careening down the highway on a chopper being serenaded by Elvis or taking on the establishment as hip coeds As cult figures they contributed greatly to that period of filmmaking aimed at the teenage audience who frequented the drive ins of America They frolicked screamed and danced their way into B movie history in such diverse films as Eve Teenage Millionaire The Girls on the Beach Dr Goldfoot and the Bikini Machine Three in the Attic Wild in the Streets and Paradise Hawaiian Style This book is a celebration of the actresses careers They have for the most part been overlooked in other publications documenting the history of film Fantasy Femmes addresses their film and television careers focusing on their view of the above genres their candid comments and anecdotes about their films the people they worked with and their feelings in general regarding their lives and the choices they made The book is well illuminated and contains a complete list of film and television credits

José Ferrer Mike Peros,2020-08-19 Jos Ferrer 1912 1992 became the first Puerto Rican actor to win the Best Actor Academy Award for the 1950 film version of Cyrano de Bergerac His iconic portrayal of the lovelorn poet swordsman had already won him the Tony in 1947 and he would be identified with Cyrano for the rest of his life Ferrer was a theatrical dynamo with limitless energy in 1952 he directed Stalag 17 The Fourposter and The Shrike which he starred in on Broadway while New York City movie

marquees were heralding his appearance in *Anything Can Happen* At his apex in the 1950s Ferrer was in constant demand both in theater and movies He capitalized on his Oscar with such triumphs as *Moulin Rouge* and *The Caine Mutiny* Not content with merely acting Ferrer soon became a force behind the camera acting and directing such critically well received films as *The Shrike* and *The Great Man* Success proved difficult to sustain In the late 1950s such ambitious theatrical productions as *Edwin Booth* and *Juno* were critical and commercial flops while film studios also lost their patience with him By the mid 1960s Ferrer took whatever roles he could get in films television or regional theater In addition Ferrer had a turbulent personal life His first marriage to actress Uta Hagen ended in divorce and scandal His personal and professional relationship with his *Othello* costar Paul Robeson landed Ferrer before the House Un American Activities Committee Ferrer s marriage to actress dancer Phyllis Hill was marred by his infidelity while his initial wedded bliss with singer Rosemary Clooney eroded as his career began to ebb while hers started to peak In spite of everything Ferrer managed to endure and was working practically right up to his death Ferrer maintained his pride in his Puerto Rican heritage donating his Oscar to the University of Puerto Rico while championing the work of Latino poets and playwrights He continuously evolved striving to remain relevant stretching his talents including cabaret operas musicals and yes ballet and writing the occasional guest column for major newspapers Ferrer s life is an American success story and a testament to reinvention and resilience

American Small-Town Fiction, 1940-1960 Nathanael T. Booth, 2019-01-10 In literature and popular culture small town America is often idealized as distilling the national spirit Does the myth of the small town conceal deep seated reactionary tendencies or does it contain the basis of a national re imagining During the period between 1940 and 1960 America underwent a great shift in self mythologizing that can be charted through representations of small towns Authors like Henry Bellamann and Grace Metalious continued the tradition of Sherwood Anderson in showing the small town by extension America itself profoundly warping the souls of its citizens Meanwhile Ray Bradbury Toshio Mori and Ross Lockridge Jr sought to identify the small town s potential for growth away from the shadows cast by World War II toward a more inclusive democratic future Examined together these works are key to understanding how mid 20th century America refashioned itself in light of a new postwar order and how the literary small town both obscures and reveals contradictions at the heart of the American experience

Assault of the Killer B's Jason Paul Collum, 2015-01-27 The women who starred in low budget cult movies created many memorable experiences for those fans of late night flicks such as *Saturday Night Frights* *Movie Macabre* and *Up All Night* Brinke Stevens who played Linda in *The Slumber Party Massacre* recalls Suddenly I was riding in limos flying to foreign countries for film festivals appearing on dozens of popular talk and entertainment TV shows and truly feeling like a glamorous movie star This collection of revealing interviews provides insights into the lives of 20 cult film actresses They discuss the pros and cons of making these movies and the directions their careers have taken since Among the films they starred in are *Night of the Living Dead* *The Slumber Party Massacre* *Friday the 13th* *A Nightmare*

on Elm Street Halloween Sleepaway Camp and Elvira's Haunted Hills

The Top Books of the Year Return To Peyton Place The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Return To Peyton Place : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Return To Peyton Place : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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