



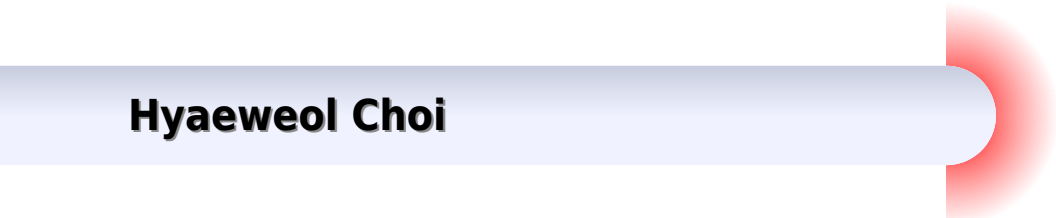
READING COLONIAL JAPAN

EDITED BY JAMES W. WATSON

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JAMES W. WATSON AND WILLIAM J. F. LOE

Reading Colonial Japan Text Context And Critique

Hyaeweol Choi



Reading Colonial Japan Text Context And Critique:

Reading Colonial Japan Michele M Mason, Helen J.S. Lee, 2012-03-28 An exceptional achievement and a truly important addition to cultural studies Asian studies history and the study of colonialism postcolonialism Sabine Fr hst ck Professor of Modern Japanese Cultural Studies University of California Santa Barbara By any measure Japan s modern empire was formidable The only major non western colonial power in the twentieth century Japan controlled a vast area of Asia and numerous archipelagos in the Pacific Ocean The massive extraction of resources and extensive cultural assimilation policies radically impacted the lives of millions of Asians and Micronesians and the political economic and cultural ramifications of this era are still felt today During this period from 1869 1945 how was the Japanese imperial project understood imagined and lived Reading Colonial Japan is a unique anthology that aims to deepen knowledge of Japanese colonialism s by providing an eclectic selection of translated Japanese primary sources and analytical essays that illuminate Japan s many and varied colonial projects The primary documents highlight how central cultural production and dissemination were to the colonial effort while accentuating the myriad ways colonialism permeated every facet of life The variety of genres explored includes legal documents children s literature cookbooks serialized comics and literary texts by well known authors of the time These cultural works produced by a broad spectrum of ordinary Japanese citizens a housewife in Manchuria settlers in Korea manga artists and fiction writers in mainland Japan and so on functioned effectively to reinforce the official policies that controlled and violated the lives of the colonized throughout Japan s empire By making available and analyzing a wide range of sources that represent media during the Japanese colonial period Reading Colonial Japan draws attention to the powerful role that language and imagination played in producing the material realities of Japanese colonialism Border-Crossing Japanese Literature Akiko Uchiyama, Barbara Hartley, 2023-07-21 This collection focuses on metaphorical as well as temporal and physical border crossing in writing from and about Japan With a strong consciousness of gender and socio historic contexts contributors to the book adopt an intercultural and interdisciplinary approach to examine the writing of authors whose works break free from the confines of hegemonic Japanese literary endeavour By demonstrating how the texts analysed step outside the space of Japan they accordingly foreground the volatility of textual expression related to that space The authors discussed include Takahashi Mutsuo and Nagai Kaf both of whom take literary inspiration from geographical sites outside Japan Several chapters examine the work of exemplary border crossing poet novelist and essayist It Hiromi There are discussions of the work of Tawada Y ko whose ability to publish in German and Japanese marks her also as a representative writer of border crossing texts Two chapters address works by Murakami Haruki who although clearly affiliating with western cultural form is rarely discussed in specific border crossing terms The chapter on Ainu narratives invokes topics such as translation indigeneity and myth while an analysis of Japanese prisoner of war narratives notes the language and border crossing nexus A vital collection for scholars and students of Japanese literature *Dominant*

Narratives of Colonial Hokkaido and Imperial Japan M. Mason, 2012-12-23 Recasts the commonly dismissed colonial project pursued in Hokkaido during the Meiji era 1868-1912 as a major force in the production of modern Japan's national identity, imperial ideology, and empire

Gender Politics at Home and Abroad Hyaeweol Choi, 2020-07-30 Hyaeweol Choi examines the formation of modern gender relations in Korea from a transnational perspective. Diverging from a conventional understanding of secularization as a defining feature of modernity, Choi argues that Protestant Christianity introduced to Korea in the late nineteenth century was crucial in shaping modern gender ideology, reforming domestic practices, and claiming new space for women in the public sphere. In Korea, Japanese colonial power and with it Japanese representations of modernity were confronted with the dominant cultural and material power of Europe and the US, which was reflected in Korean attitudes. One of the key agents in conveying ideas of Western modernity in Korea was globally connected Christianity, especially US-led Protestant missionary organizations. By placing gender and religion at the center of the analysis, Choi shows that the development of modern gender relations was rooted in the transnational experience of Koreans and not in a simple nexus of the colonizer and the colonized

Collaborative Settler Colonialism Sidney Xu Lu, 2025-02-25 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Though Japanese migration to Brazil started only at the turn of the twentieth century, Brazil is now the country with the largest ethnic Japanese population outside Japan. *Collaborative Settler Colonialism* examines this history as a central chapter of both Brazil's and Japan's processes of nation and empire building and crucially as a convergence of their settler colonial projects. Inspired by American colonialism and the final conquest of the US Western frontier, Brazilian and Japanese empire builders collaborated to bring Japanese migrant workers to Brazil, which had the outcome of simultaneously dispossessing Indigenous Brazilians of their land and furthering the expansion of Japanese land and resource possession abroad. Bringing discourses of Latin American and Japanese settler colonialism into rare dialogue with each other, this book offers new insight into understanding the Japanese empire, the history of immigration in Brazil, and Latin America and the past and present of settler colonialism

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki, 2015-12-31 The *Cambridge History of Japanese Literature* provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser-known popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga comic books. An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading

Graphic Narratives

from Early Modern Japan Laura Moretti, Satō Yukiko, 2024-02-06 Part of a formidable publishing industry cheap yet eye catching graphic narratives consistently charmed early modern Japanese readers for around two hundred years These booklets were called kusaz shi grass books Graphic Narratives from Early Modern Japan is the first English language publication of its kind It enables anyone new to kusaz shi to gain comprehensive knowledge of the field For the specialist our edited volume marks a turning point in scholarship uncovering fresh research avenues While exploring the powerful effects of the visual verbal imagination this collection opens up bold new vistas on the act of reading and advances provocations around comics and manga Contributors are Jaqueline Berndt Joseph Bills Michael Emmerich Adam L Kern Fumiko Kobayashi Frederick Feilden Laura Moretti Matsubara Noriko Sat Satoru Sat Yukiko Satoko Shimazaki Takagi Gen Tanahashi Masahiro Ellis Tinios Tsuda Mayumi and Glynne Walley

Shape Shifters Lily Anne Y. Welty Tamai, Ingrid Dineen-Wimberly, Paul Spickard, 2020-01-01 Shape Shifters presents a wide ranging array of essays that examine peoples of mixed racial identity Moving beyond the static either/or categories of racial identification found within typical insular conversations about mixed race peoples Shape Shifters explores these mixed race identities as fluid ambiguous contingent multiple and malleable This volume expands our understandings of how individuals and ethnic groups identify themselves within their own sociohistorical contexts The essays in Shape Shifters explore different historical eras and reach across the globe from the Roman and Chinese borderlands of classical antiquity to medieval Eurasian shape shifters the Native peoples of the missions of Spanish California and racial shape shifting among African Americans in the post civil rights era At different times in their lives or over generations in their families racial shape shifters have moved from one social context to another And as new social contexts were imposed on them identities have even changed from one group to another This is not racial ethnic or religious imposture It is simply the way that people's lives unfold in fluid sociohistorical circumstances With contributions by Ryan Abrecht George J Sanchez Laura Moore and Margaret Hunter among others Shape Shifters explores the forces of migration borderlands trade warfare occupation colonial imposition and the creation and dissolution of states and empires to highlight the historically contingent basis of identification among mixed race peoples across time and space

Gender in Modern East Asia Barbara Molony, Janet Theiss, Hyaewool Choi, 2016-03-08 Gender in Modern East Asia explores the history of women and gender in China Korea and Japan from the seventeenth century to the present This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts Its transnational and integrated approach connects the cultural economic and social developments in East Asia to what is happening across the wider world The text focuses specifically on the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society culture and power Important themes and topics woven through the text include Confucianism writing and language the role of the state in gender construction nationalism sexuality and prostitution New Women and Modern Girls feminisms comfort women and imperialism Accessibly written and

comprehensive Gender in Modern East Asia is a much needed contribution to the study of the region Handbook of Japanese Media and Popular Culture in Transition Forum Mithani, Griseldis Kirsch, 2025-10-01 The Handbook of Japanese Media and Popular Culture in Transition brings together new research and perspectives on popular media phenomena as well as shining a spotlight on texts that are less well known or studied Organized into five thematic sections the chapters span a diverse range of cultural genres including contemporary film and television postwar cinema advertising popular fiction men's magazines manga and anime karaoke and digital media They address issues critical to contemporary Japanese society the politicization of history authenticity and representation constructions of identity trauma and social disaffection intersectionality and trans nationalism Drawing on methods and approaches from a range of disciplines the chapters make explicit the interconnections between these areas of research and map out possible trajectories for future inquiry As such the handbook will be of value to both novice scholars and seasoned researchers working within and or beyond the Japanese media studies remit

Reviewing **Reading Colonial Japan Text Context And Critique**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Reading Colonial Japan Text Context And Critique**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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