

MARIE-PAULE LADEN

Self-Imitation in the Eighteenth-Century Novel



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Self Imitation In The Eighteenth Century Novel

Princeton Legacy Library

Andrea Bubenik



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Self-Imitation in the Eighteenth-Century Novel Marie-Paule Laden, 2014-07-14 To the linguistic inquiry associated with Benveniste and to the current preoccupation with the nature of writing Professor Laden joins a more philosophical probing of the nature of the self At issue is how language serves the self and whether its role is one of presentation representation or generation The author argues that the self in the works she analyzes comes to appear either as a void or as a series of related verbal constructs never wholly adequate or unified Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Cumulative Book Index*, 1988 A world list of books in the English language **Johnsonian News Letter** James Lowry Clifford, 1988 **Quixotic Quests** Daniel Holcombe, 2025-05-31 Salvador Dal illustrated Miguel de Cervantes's Don Quixote for the first time while living in exile in the United States in the 1940s collaborating with Random House to produce a special edition that was published in 1946 Quixotic Quests examines the material history of this 1946 edition by bridging art history book history literature and narratology while exploring Dal's role as its illustrator and the reception of both by mid century popular culture art historians and literary scholars Positing that much of Dal's life was quixotic in nature the book investigates his quest to illustrate the novel with an unprecedented level of pictorial didacticism despite challenges that the artist and Random House faced during and after the Second World War It details his resolute passion to integrate surrealism with classicism visual art with narrative sexuality with sublimation and privacy with public persona Contrasting Dal's visual achievements with other artists and stylistic movements Quixotic Quests sheds new light on the niche that Dal created for himself as a surrealist illustrator of Don Quixote Consulting his autobiographical narratives the book analyses Dal's unique artistic contributions to the four hundred year print history of the novel while emphasizing the artist's heartfelt appreciation and respect for his book illustrations **The Part and the Whole in Early American Literature, Print Culture, and Art** Matthew Pethers, Daniel Diez Couch, 2024-04-12 The essays in this pathbreaking collection consider the significance of varied early American fragmentary genres and practices from diaries and poetry to almanacs and commonplace books to sermons and lists to Indigenous ruins and other material shards and fragments often overlooked by critics in a scholarly privileging of the whole Contributors from literary studies book history and visual culture discuss a host of canonical and non canonical figures from Edward Taylor and Washington Irving to Mary Rowlandson and Sarah Kemble Knight offering insight into the many intellectual ideological and material variations of form that populated the early American cultural landscape As these essays reveal the casting of the fragmentary as aesthetically eccentric or

incomplete was a way of reckoning with concerns about the related fragmentation of nation society and self For a contemporary audience they offer new ways to think about the inevitable gaps and absences in our cultural and historical archive The Consent of the Governed Gillian Brown,2001 What made the United States what it is began long before a shot was fired at a redcoat in Lexington Massachusetts in 1775 The theories of reading developed by John Locke were the means by which a revolutionary attitude toward authority was disseminated throughout the British colonies in North America

Framing Authority Mary Thomas Crane,2014-07-14 Writers in sixteenth century England often kept commonplace books in which to jot down notable fragments encountered during reading or conversation but few critics have fully appreciated the formative influence this activity had on humanism Focusing on the discursive practices of gathering textual fragments and framing or forming arranging and assimilating them Mary Crane shows how keeping commonplace books made up the English humanists central transaction with antiquity and provided an influential model for authorial practice and authoritative self fashioning She thereby revises our perceptions of English humanism revealing its emphasis on sayings collectivism shared resources anonymous inscription and balance of power in contrast to an aristocratic mode of thought which championed individualism imperialism and strong assertion of authorial voice Crane first explores the theory of gathering and framing as articulated in influential sixteenth century logic and rhetoric texts and in the pedagogical theory with which they were linked in the humanist project She then investigates the practice of humanist discourse through a series of texts that exemplify the notebook method of composition These texts include school curricula political and economic treatises such as More s Utopia contemporary biography and collections of epigrams and poetic miscellanies Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Islamic Calligraphy** Sheila S. Blair,2020-01-19 No detailed description available for Islamic Calligraphy

Reframing Albrecht D?rer Andrea Bubenik,2017-07-05 Focusing on the ways his art and persona were valued and criticized by writers collectors and artists subsequent to his death this book examines the reception of the works of Albrecht D rer Andrea Bubenik s analysis highlights the intensive and international interest in D rer s art and personality and his developing role as a paragon in art historiography in conjunction with the proliferation of portraits after his likeness The author traces carefully how D rer s paintings prints drawings and theoretical writings traveled widely and were appropriated into new contexts and charged with different meanings Drawing on inventories and correspondences and taking collecting practices into account Bubenik establishes who owned what by D rer in the 16th and 17th centuries and characterizes the key locations where interest in D rer peaked especially the courts of

Maximilian I in Munich and Rudolf II in Prague Bubenik treats the emergent artistic appropriations of D rer borrowings from or transformations of his originals in conjunction with contemporary sources on art theory The volume includes illustrations of numerous imitative works after D rer As well as being the first book to fully address the early reception of the most important of German Renaissance artists Reframing Albrecht D rer shows how appropriation is a crucial concept for understanding artistic practice during the early modern period

Controversies in Contemporary Religion Paul Hedges, 2014-09-09 Religious or spiritual beliefs underpin many controversies and conflicts in the contemporary world Written by a range of scholarly contributors this three volume set provides contextual background information and detailed explanations of religious controversies across the globe Controversies in Contemporary Religion Education Law Politics Society and Spirituality is a three volume set that addresses a wide variety of current religious issues analyzing religion s role in the rise of fundamentalism censorship human rights environmentalism and sustainability sexuality bioethics and other questions of widespread interest Providing in depth context and analysis far beyond what s available in the news or online this work will enable readers to understand the nature of and reasons for controversies in current headlines The first volume covers theoretical and academic debates the second looks at debates in the public square and ethical issues while the third examines specific issues and case studies These volumes bring detailed and careful debate of a range of controversies together in one place including topics not often covered for example how religions promote or hinder social cohesion and peace the relationship of religions to human rights and the intersection of Buddhism and violence Written by a range of experts that includes both established and emerging scholars the text explains key debates in ways that are accessible and easy to understand for lay readers as well as undergraduate students researching particular issues or global religious trends

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