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this book helps to unlock the secrets of novel writing in simple to follow ways that will bring significant results fast Contents Summary Each section is summarized with a series of short questions to help inspire deeper reflection These are THE OUTLINE how to refine major schemes subplots that make sense to the reader also your protagonist THE SETTING the art of crafting a sense of place how to work with multiple locations time periods POINT OF VIEW helping you to form the best character perspectives for your story CHARACTERS the best way to choose your central character to drive the story forward one in whom your audience will discover a gripping read CONFLICT how when to use struggle to keep the reader engaged ADDITIONAL TIPS A final section that motivates the author to think differently to engage emotion lose the reader in the heart of the story Marsh helps an author to think outside of the box when faced with over used clichés and to deal with the pressures of deadlines and expectations You have made an excellent decision by choosing to learn more about writing fiction outlines Take this opportunity and purchase your copy today Order Writing Fiction Outlines Now **90 Days To Your Novel** Sarah Domet, 2010-11-29 Got 90 Days Then You Can Be a Novelist Many famous authors write their novels in a matter of weeks William Faulkner wrote As I Lay Dying in six weeks Joyce Carol Oates often cranks out two or three books a year Stephen King believes first drafts should take no more than three months to complete So what's the trick Novel writing isn't about inspiration It's about the time energy and discipline to see the project to its finish With 90 Days To Your Novel at your side now is the time This inspiring guide will be your push your deadline and your spark to finally without excuses and in three short months nail that first draft of your novel The difference between wanna be writers and real writers is the difference between talk and work If you commit to the schedule and the techniques within 90 Days to Your Novel and invest two to three hours a day for twelve weeks you will complete your book An outline will appear Characters will take shape A plot will emerge Scenes will come together and form a story worth reading And then the talking can begin This helpful guide provides Instruction that distills the elements of the novel from crafting your outline to developing intriguing characters and believable plots Strategies for gaining support from your family and friends Motivating insights about writing and writers to minimize your inevitable moments of doubt A schedule to keep you in the writing zone and keep you focused creative and working Whether you're writing your first novel or your third this guide provides the coaching the planning and the writerly commiseration to help get your book written **Nine Day Novel-Outlining** Steve Windsor, 2015-04-15 Outlining your novel doesn't have to be hard But when was the last time you sat down to write with the confidence and true belief that you knew exactly what story you were going to tell Where do you start your first novel If you're like I was you started writing with no idea where your story was headed Believe me two books and almost 500 000 words into that process I had to stop and re-evaluate my strategy Now before I commit the time and energy to pen a 90 000 word novel I make a map I wrote these Nine Day Novel books after I realized how difficult it was for new fiction authors to plot write edit and publish their first novel This book is a roadmap to get you beyond the theory and into the practicality of putting words on the page in the right order

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