

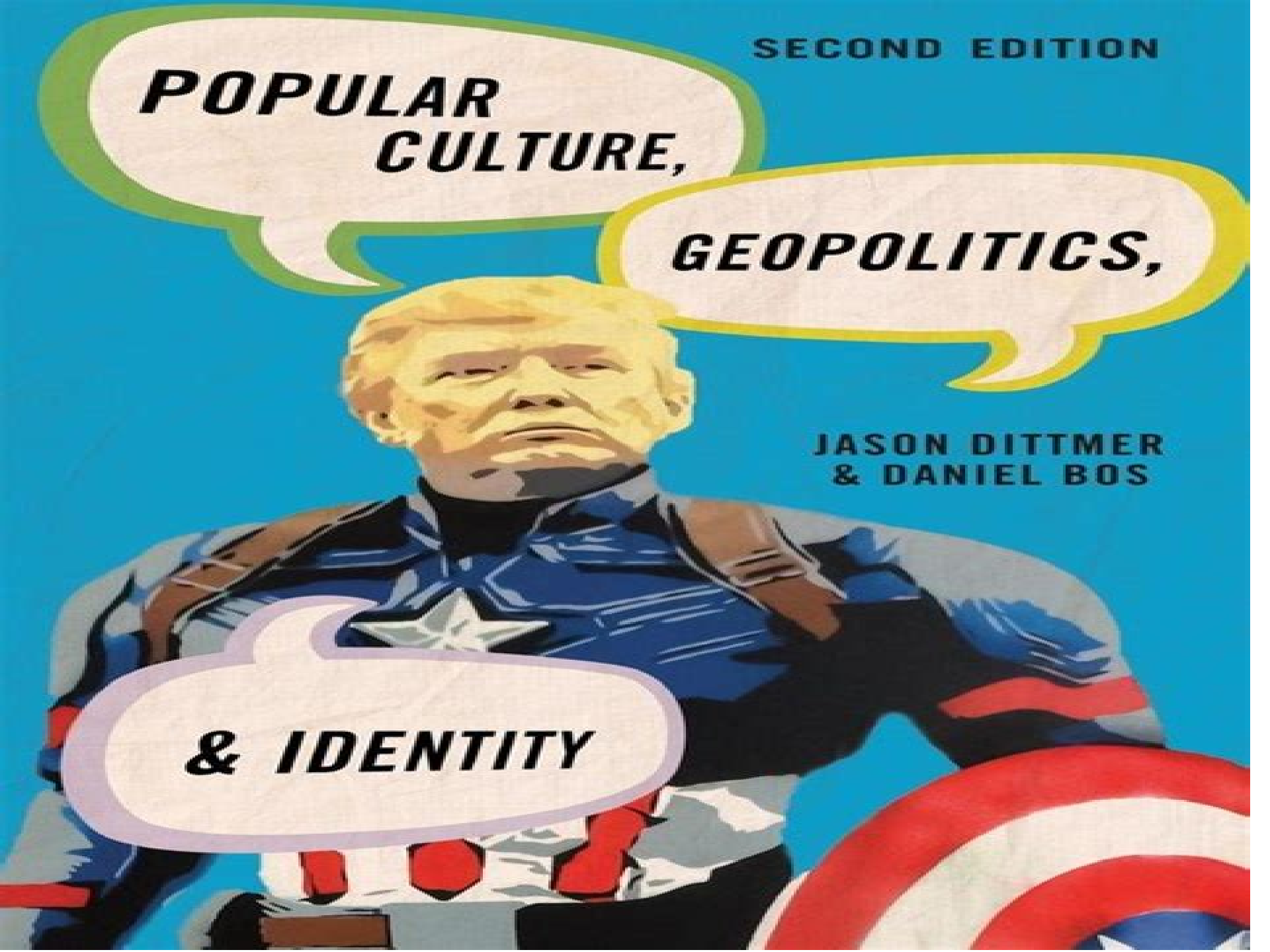
SECOND EDITION

***POPULAR
CULTURE,***

GEOPOLITICS,

& IDENTITY

JASON DITTMER
& DANIEL BOS



Popular Culture Geopolitics And Identity

Jason Dittmer, Daniel Bos



Popular Culture Geopolitics And Identity:

Popular Culture, Geopolitics, and Identity Jason Dittmer, Daniel Bos, 2019-03-19 Now in a thoroughly revised edition this innovative and engaging text surveys the field of popular geopolitics exploring the relationship between popular culture and international relations from a geographical perspective Jason Dittmer and Daniel Bos connect global issues with the questions of identity and subjectivity that we feel as individuals arguing that who we think we are influences how we understand the world Building on the strengths of the first edition each chapter focuses on a specific theme such as representation audience and affect by explaining the concept and then outlining some of the emerging debates that have revolved around it New and updated case studies including heritage and social media help illustrate the significance of the concepts and capture the ways popular culture shapes our understandings of geopolitics within everyday life Students will enjoy the text s accessibility and colorful examples and instructors will appreciate the way the book brings together a diverse multidisciplinary literature and makes it understandable and relevant

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Encyclopedia of Geography Barney Warf, 2010-09-21 Simply stated geography studies the locations of things and the explanations that underlie spatial distributions Profound forces at work throughout the world have made geographical knowledge increasingly important for understanding numerous human dilemmas and our capacities to address them With more than 1 200 entries the Encyclopedia of Geography reflects how the growth of geography has propelled a demand for intermediaries between the abstract language of academia and the ordinary language of everyday life The six volumes of this encyclopedia encapsulate a diverse array of topics to offer a comprehensive and useful summary of the state of the discipline in the early 21st century Key Features Gives a concise historical sketch of geography s long rich and fascinating history including human geography physical geography and GIS Provides succinct summaries of trends such as globalization environmental destruction new geospatial technologies and cyberspace Decomposes geography into the six broad subject areas physical geography human geography nature and society methods models and GIS history of geography

and geographer biographies geographic organizations and important social movements Provides hundreds of color illustrations and images that lend depth and realism to the text Includes a special map section Key Themes Physical Geography Human Geography Nature and Society Methods Models and GIS People Organizations and Movements History of Geography This encyclopedia strategically reflects the enormous diversity of the discipline the multiple meanings of space itself and the diverse views of geographers It brings together the diversity of geographical knowledge making it an invaluable resource for any academic library

Battlestar Galactica and International Relations Nicholas J. Kiersey,Iver B. Neumann,2013-02-15 Looking at a television franchise like Battlestar Galactica BSG is no longer news within the discipline of International Relations A growing number of scholars in and out of IR are studying the importance of cultural artifacts popular or otherwise for the phenomena that make up the core of our discipline The genre of science fiction offers the analyst an opportunity that cannot be matched by more mimetic genres namely the chance to look at how sets of widely circulating expectations of the social serve to constrain authors as they work to introduce as yet unexplored problematiques the fantasy aspect in much of science fiction storytelling is premised simply on a material difference As such while the physical setting of a science fiction tale might appear novel its imaginative life world will likely retain many elements of the world we already live in and which we can readily recognize as similar to our own For Critical IR scholarship then BSG presents an opportunity to examine how these purported homologies or elements of redundancy between the fantastic and the real have been drawn and perhaps to consider too whether the show can teach us things about world politics its various logics and structures which we might not otherwise be sensitive to Tackling some of the key contemporary issues in IR the writers of BSG have taken on a range of important political themes and issues including the legitimacy of military government the tactical utility of genocide and even the philosophical implications of artificial intelligence technologies for the very category of what it means to be human The contributors in this book explore in depth the argument that one of the most important aspects of popular culture is to naturalize or normalise a certain social order by further entrenching the expectations of social behaviour upon which our mentalities of rule are founded This work will be of interest to student and scholars of international relations popular culture and security studies

Geopolitics and Culture Sanna Turoma,Sigrid Kaasik-Krogerus,Saara Ratilainen,2025-02-15 Inspired by popular feminist subaltern and ecocritical geopolitics Geopolitics and Culture Narrating Eastern European and Eurasian Worlds presents new research of culture in the Eastern European context This volume highlights the symbolic production of power which although located outside political institutions engenders geopolitical boundaries and defines cultural margins Analyzing multilingual materials such as blockbuster films digital visuals blogs and discussion forums print fiction and TV series museum exhibitions and everyday cultural practice this book argues for the importance of studying the links between geopolitical narratives global and regional hierarchies and popular cultural production The contributors advance a decolonizing methodology which challenges the cultural and

geopolitical hierarchies inside Eastern Europe and Eurasia while also casting a critical eye on the geopolitical hierarchies of global Anglophone media cultures

The Ashgate Research Companion to Critical Geopolitics Merje Kuus, 2016-04-01

Since the late 1980s critical geopolitics has gone from being a radical critical perspective on the disciplines of political geography and international relations theory to becoming a recognised area of research in its own right. Influenced by poststructuralist concerns with the politics of representation, critical geopolitics considers the ways in which the use of particular discourses shape political practices. Initially, critical geopolitics analysed the practical geopolitical language of the elites and intellectuals of statecraft. Subsequent iterations have considered the role that popular representations of the international political world play. As critical geopolitics has become a more established part of political geography, it has attracted ever more critique from feminists for its apparent blindness to the embodied effects of geopolitical praxis and from those who have been uncomfortable about its textual focus, while others have challenged critical geopolitics to address alternative resistant forms of geopolitical practice. Again, critical geopolitics has been reworked to incorporate these challenges, and the latest iterations have encompassed normative agendas, non-representational theory, emotional geographies, and affect. It is against the vibrant backdrop of this intellectual development of critical geopolitics as a subdiscipline that this Companion is set. Bringing together leading researchers associated with the different forms of critical geopolitics, this volume produces an overview of its achievements, limitations, and areas of new and potential future development. The Companion is designed to serve as a key resource for an interdisciplinary group of scholars and practitioners interested in the spatiality of politics.

De Gruyter Handbook of Feminist Political Geography Sydney Calkin, Cordelia Freeman, 2025-11-17

Feminist Political Geography is a relatively new but rapidly growing area of interest in Geographical scholarship. It emerged from feminist engagement with the sub-discipline of Political Geography, which broadly concerns the intersection of politics, power, and space, and it responds to silences and absences in this sub-discipline as well as wider silences in Geography scholarship. While early scholarship in Feminist Political Geography concentrated on including women's bodies and lives in scholarship, its focus has evolved and expanded over time. Today, Feminist Political Geography scholarship advances broader goals that do not necessarily entail a research focus on women but push us to think about other lives and bodies that are traditionally absent from analysis. It challenges us to reimagine and build just futures. Like all feminist analysis, this body of scholarship is not content with describing or explaining injustices; it advances a normative critique of injustice and overtly commits itself to the project of justice. In this book, the reader will find chapters authored by leading scholars who interrogate key ideas, debates, and developments with a particular focus on intersectional ideas. Structured into four sections that go from the origins of Feminist Political Geography to its futures, this handbook is the definitive state-of-the-art survey of this vibrant sub-discipline.

Understanding Geography and War Steve Pickering, 2016-11-23

By delving into the history of geopolitics and bringing us up to date with cutting-edge case studies,

looking at infrastructure terrain and maps this book will dispel simplistic and misleading notions about the nature of how humans interact with the environment Stops on the way will include critical geopolitics religious geopolitics popular geopolitics feminist geopolitics and newest of all critical quantitative geopolitics More importantly it uncovers new areas of research for the next generation of researchers showing how critical and quantitative methods can be applied to look at how geography and war relate to diverse areas such as disease sport dispossession and immigration **Educating through**

Popular Culture Edward Janak, Ludovic A. Sourdoot, 2017-03-01 This edited volume serves as a place for teachers and scholars to begin seeking ways in which popular culture has been effectively tapped for research and teaching purposes around the country The contents of the book came together in a way that allowed for a detailed examination of teaching with popular culture on many levels The first part allows teachers in PreK 12 schools the opportunity to share their successful practices The second part affords the same opportunity to teachers in community colleges and university settings The third part shows the impact of US popular culture in classrooms around the world The fourth part closes the loop to some extent showing how universities can prepare teachers to use popular culture with their future PreK 12 students The final part of the book allows researchers to discuss the impact popular culture plays in their work It also seeks to address a shortcoming in the field while there are outlets to publish studies of popular culture and outlets to publish pedagogical practitioner pieces there is no outlet to publish practitioner pieces on studying popular culture in spite of the increased popularity and legitimacy of the field *Introduction to Geopolitics* Colin Flint, 2016-10-06 This new updated edition of *Introduction to Geopolitics* presents the overarching themes of geopolitical structures and agents in an engaging and accessible manner which requires no previous knowledge of theory or current affairs Using new pertinent case studies and guided exercises the title explains the contemporary global power of the United States and the challenges it is facing the persistence of nationalist conflicts migration cyberwar terrorism and environmental geopolitics Case studies of the rise of the so called Islamic State the South China Sea disputes the Syrian civil war the Korean conflict and Israel Palestine emphasize the multi faceted nature of conflict The book raises questions by incorporating international and long term historical perspectives and introduces readers to different theoretical viewpoints including feminist contributions The new edition features expanded sections on network geopolitics and non state actors a new section on geopolitics of transnational business cyberwar an interpretation of ISIS within historical geopolitical trends as well as expanded discussion of the relevance of Boserup and neo Malthusians to environmental geopolitics *Introduction to Geopolitics* will provide its readers with a set of critical analytical tools for understanding the actions of states as well as non state actors acting in competition over resources and power Both students and general readers will find this book an essential stepping stone to a deeper and critical understanding of contemporary conflicts

Reviewing **Popular Culture Geopolitics And Identity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Popular Culture Geopolitics And Identity**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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