

ORIKI

Oyo



Oriki Or Praise Name Of Oyo Town

John David Yeadon Peel, J. D. Y. Peel

Oriki Or Praise Name Of Oyo Town:

Naming Africans Oyèrónké Oyěwùmí, Hewan Girma, 2023-06-08 Focusing on the epistemic value of African names this edited collection is based on the premise that personal names constitute valuable sources of historical and ethnographic information and help to unveil endogenous forms of knowledge The chapters assembled here document and analyze personal names and naming practices in a slew of African societies on the geographically vast and ethnically diverse continent including contributions on the naming practices in Angola Cameroon Ethiopia Ghana Kenya Namibia Nigeria South Africa and Uganda The contributors to this anthology are scholars from different African language communities who investigate names and naming practices diachronically Taken together their work offers a comparative focus that juxtaposes different African cultures and reveals the historical and epistemic significance of given names

Yoruba Gurus Toyin Falola, 1999 Toyin Falola one of the most prominent interpreters of Yoruba History has written an outstanding and brilliant pioneer book that reveals valuable knowledge on African local historians This is one of the most impressive books on the Yoruba in recent years and the best so far on Yoruba intellectual history The range of coverage is extensive the reading is stimulating and the ideas are innovative This is indeed a major contribution to historical knowledge that all students of African history will find especially useful This original study will find itself in the list of the most important studies of the 20th century Julius O Adekunle Monmouth University

Sàngó in Africa and the African Diaspora Joel E. Tishken, Toyin Falola, Akintunde Akinyemi, 2009-06-22 S ng in Africa and the African Diaspora is a multidisciplinary transregional exploration of S ng religious traditions in West Africa and beyond S ng the Yoruba god of thunder and lightning is a powerful fearful deity who controls the forces of nature but has not received the same attention as other Yoruba orishas This volume considers the spread of polytheistic religious traditions from West Africa the mythic S ng the historical S ng and syncretic traditions of S ng worship Readers with an interest in the Yoruba and their religious cultures will find a diverse complex and comprehensive portrait of S ng worship in Africa and the African world

Oral Forms of Nigerian Autobiography and Life Stories Adetayo Alabi, 2021-08-19 Oral Forms of Nigerian Autobiography and Life Stories discusses the oral life stories and poems that Africans particularly the Yoruba people have told about the self and community over hundreds of years Disproving the Eurocentric argument that Africans didn t produce stories about themselves the author showcases a vibrant literary tradition of oral autobiographies in Africa and the diaspora The oral auto biographies studied in this book show that stories and poems about individuals and their communities have always existed in various African societies and they were used to record teach and document history culture tradition identity and resistance Genres covered in the book include the panegyric witches and wizards narratives the epithalamium tradition the hunter s chant and Udje of the Urhobo Providing an important showcase for oral narrative traditions this book will be of interest to students scholars and researchers in African and Africana studies literature and auto biographical studies

African Folklore Philip M. Peek, Kwesi Yankah, 2004-03-01 Written by an

international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library s folklore or African studies collection Also includes seven maps Kingdoms of the Yoruba Robert Sydney Smith,1988 This third edition of what has been described as this minor classic has been extensively revised to take account of advances in Nigerian historiography The twenty million Yorubas are one of the largest and most important groups of people on the African continent Historically they were organized in a series of autonomous kingdoms and their past is richly recorded in oral tradition and archaeology From the fifteenth century onwards there are descriptions by visitors and from the nineteenth century there are abundant official reports from administrators and missionaries Yoruba sculpture in stone metal ivory and wood is famous Less well known are the elaborate and carefully designed constitutional forms which were evolved in the separate kingdoms the methods of warfare and diplomacy the oral literature and the religion based on the worship of a high god surrounded by a pantheon of more accessible deities Many of these aspects are shown in the drawings and photographs which have been used for the first time to illustrate this distinguished work Bámìgbóyè James Green,Oluseye Adesola,Anne Turner Gunnison,Efeoghene Igor,William R. Rea,Cathy Silverman,2022 The first publication on the Yor b master sculptor Moshood Ol m B mìgb y B mìgb y A Master Sculptor of the Yor b Tradition is the first monograph dedicated to the 50 year career of the Nigerian artist Moshood Ol m B mìgb y ca 1885 1975 One of the most important Yor b sculptors of the twentieth century B mìgb y is best known for the spectacular masks that he carved for religious festivals known locally as pa Weighing up to 80 pounds and measuring over 4 feet tall with intricate superstructures that could feature dozens of finely carved individual figures these masks represent some of the most complex and elaborate works of Yor b art ever made With 190 illustrations this sumptuous volume presents masterpieces from B mìgb y s workshop now housed in collections in America Europe and Nigeria Essays situate B mìgb y s work as part of Africa s oldest and most dynamic art traditions and consider his sculpture in relation to contemporary Yor b art culture politics and religion With new and archival photographs and incorporating oral histories conducted with the artist s family and community this catalogue fills a critical void in African art historical scholarship Distributed for the Yale University Art Gallery Exhibition Schedule Yale University Art Gallery September 9 2022 January 8 2023 Yorùbá Bàtá Goes Global Debra L. Klein,2025-08-13 Responding to growing international interest in the Yor b culture of southwestern Nigeria practitioners of b t a centuries old drumming dancing and singing tradition have recast themselves as traditional performers in a global market As the Nigerian market for ritual b t has been declining international opportunities for performance have grown Debra L Klein s lively ethnography explores this disjunction revealing the world of b t artists and the global culture market that helps to sustain their art Yor b B

t Goes Global describes the dramatic changes and reinventions of traditional b t performance in recent years showing how they are continually recreated performed and sold Klein delves into the lives of Yor b musicians focusing on their strategic collaborations with artists culture brokers researchers and entrepreneurs worldwide And she explores how reinvigorated performing ensembles are beginning to parlay success on the world stage into increased power and status within Nigeria Klein s study of the interwoven roles of innovation and tradition will interest scholars of African global and cultural studies anthropology and ethnomusicology alike

Religious Encounter and the Making of the Yoruba John David Yeadon Peel,J. D. Y. Peel,2003-02-21 Peel is by training an anthropologist but one possessed of an acute historical sensibility Indeed this magnificent book achieves a degree of analytical verve rare in either discipline History Today T his is scholarship of the highest quality Peel lifts the Yoruba past to a dimension of comparative seriousness that no one else has managed The book teems with ideas about big and compelling matters of very wide interest T C McCaskie In this magisterial book J D Y Peel contends that it is through their encounter with Christian missions in the mid 19th century that the Yoruba came to know themselves as a distinctive people Peel s detailed study of the encounter is based on the rich archives of the Anglican Church Missionary Society which contain the journals written by the African agents of mission who as the first generation of literate Yoruba played a key role in shaping modern Yoruba consciousness This distinguished book pays special attention to the experiences of ordinary men and women and shows how the process of Christian conversion transformed Christianity into something more deeply Yoruba

Technicians of the Sacred Jerome Rothenberg,1985-05-08 *Technicians of the Sacred* presents primitive and ancient poetries as the incantations they are loaded with power and very full of the magic that invests all good poetry The treatment is fascinating the commentaries are a gold mine of responses to the material by a strong poet the editor and his selection of analogous writings from a broad range of contemporary poets David P McAllester

Whispering the Techniques of Language: An Emotional Quest through **Oriki Or Praise Name Of Oyo Town**

In a digitally-driven earth where monitors reign supreme and instant communication drowns out the subtleties of language, the profound techniques and emotional nuances hidden within phrases often go unheard. Yet, nestled within the pages of **Oriki Or Praise Name Of Oyo Town** a charming fictional value sporting with fresh emotions, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, that wonderful opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very material of every word. Within the mental depths of the emotional review, we will embark upon a heartfelt exploration of the book's core styles, dissect its charming writing fashion, and fail to the effective resonance it evokes serious within the recesses of readers' hearts.

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Table of Contents Oriki Or Praise Name Of Oyo Town

1. Understanding the eBook Oriki Or Praise Name Of Oyo Town
 - The Rise of Digital Reading Oriki Or Praise Name Of Oyo Town
 - Advantages of eBooks Over Traditional Books
2. Identifying Oriki Or Praise Name Of Oyo Town
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oriki Or Praise Name Of Oyo Town
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oriki Or Praise Name Of Oyo Town
 - Personalized Recommendations
 - Oriki Or Praise Name Of Oyo Town User Reviews and Ratings

- Oriki Or Praise Name Of Oyo Town and Bestseller Lists
- 5. Accessing Oriki Or Praise Name Of Oyo Town Free and Paid eBooks
 - Oriki Or Praise Name Of Oyo Town Public Domain eBooks
 - Oriki Or Praise Name Of Oyo Town eBook Subscription Services
 - Oriki Or Praise Name Of Oyo Town Budget-Friendly Options
- 6. Navigating Oriki Or Praise Name Of Oyo Town eBook Formats
 - ePub, PDF, MOBI, and More
 - Oriki Or Praise Name Of Oyo Town Compatibility with Devices
 - Oriki Or Praise Name Of Oyo Town Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Oriki Or Praise Name Of Oyo Town
 - Highlighting and Note-Taking Oriki Or Praise Name Of Oyo Town
 - Interactive Elements Oriki Or Praise Name Of Oyo Town
- 8. Staying Engaged with Oriki Or Praise Name Of Oyo Town
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Oriki Or Praise Name Of Oyo Town
- 9. Balancing eBooks and Physical Books Oriki Or Praise Name Of Oyo Town
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oriki Or Praise Name Of Oyo Town
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Oriki Or Praise Name Of Oyo Town
 - Setting Reading Goals Oriki Or Praise Name Of Oyo Town
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Oriki Or Praise Name Of Oyo Town
 - Fact-Checking eBook Content of Oriki Or Praise Name Of Oyo Town
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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