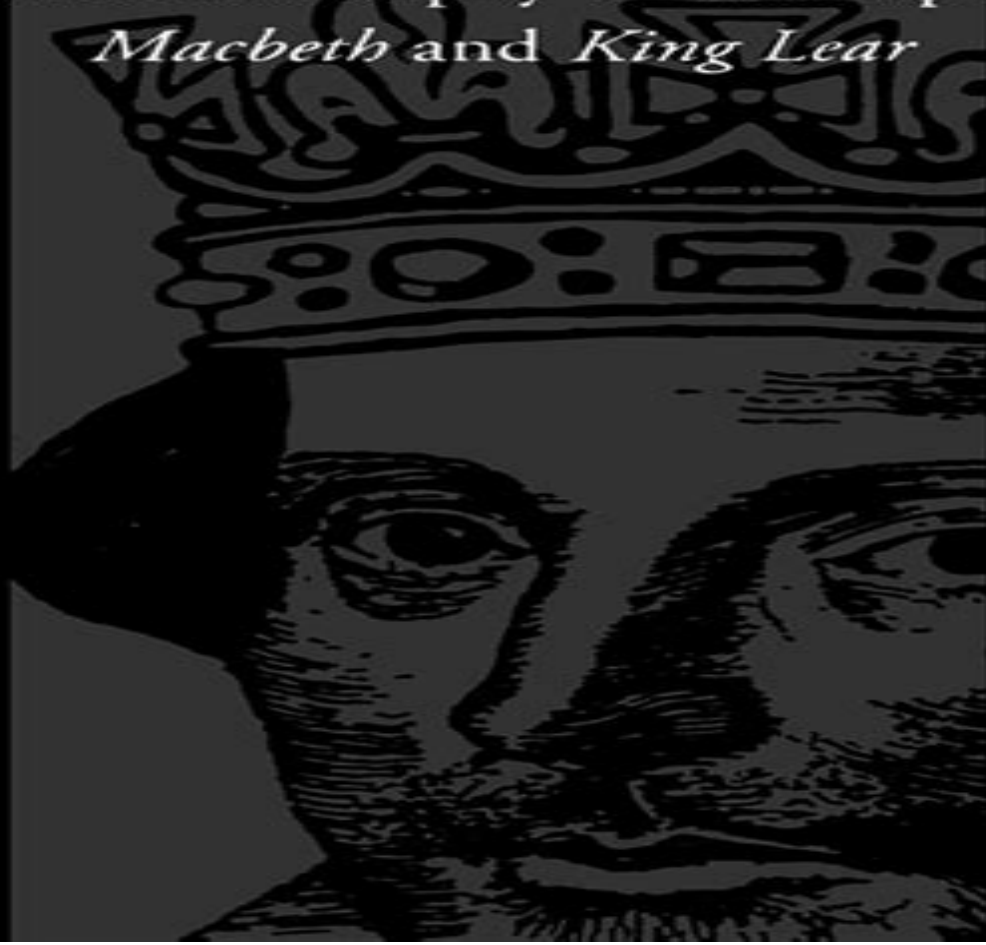


LEON HAROLD CRAIG

Of Philosophers and Kings

Political Philosophy in Shakespeare's
Macbeth and *King Lear*



Of Philosophers And Kings Political Philosophy In Shakespeares Macbeth And Kin

T. Burns



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Of Philosophers and Kings Leon Harold Craig, 2001 This innovative work argues that Shakespeare was as great a philosopher as he was a poet and that his greatness as a poet derived even more from his power as a thinker than from his genius for linguistic expression Accordingly Leon Craig s interpretation of the plays focusing primarily on Macbeth and King Lear but including extensive comments on Othello The Winter s Tale and Measure for Measure are intended to demonstrate what can be gained from reading Shakespeare philosophically Shakespeare Craig argues had a persistent fascination with the relationship between politics and philosophy and even more precisely with the idea of a philosophical ruler Macbeth and King Lear are given detailed exposition for the special light they cast on tensions between philosophy and politics knowledge and power They show how the pursuit of an adequate understanding of certain practical issues transient yet recurring necessarily leads to considerations that far transcend the particular circumstances in which these practical problems arise Metaphysics cosmology and man s confrontation with nature were made dramatically manifest by Shakespeare to challenge and promote philosophic activity among his audience and readers Unconventional in its approach but working within the tradition of such critics as Allan Bloom and Harry Jaffa Craig s book makes a substantial contribution to understanding the general principles of Shakespearean drama

Perspectives on Politics in Shakespeare John Albert Murley, Sean D. Sutton, 2006-01-01 Political science is becoming ever more reliant on abstract statistical models and almost divorced from human judgment hope and idealism William Shakespeare offers the political scientist an antidote to this methodological alienation this self imposed exile from the political concerns of citizens and politicians Shakespeare the most quoted author in the English speaking world presents his characters as rulers citizens and statesmen of the most famous regimes governed by their respective laws and shaped by their respective political and social institutions The actions deliberations mistakes and successes of his characters reveal the limitations and strengths of their regimes whether they be Athens Rome or England The contributors to this volume esteemed scholars of political science show us that Shakespeare s poetic imagination displays the very essence of politics and inspires valuable reflection on the fundamental questions of statesmanship and political leadership Perspectives on Shakespeare s Politics explores such themes as classical republicanism and liberty the rule of law and morality the nature and limits of statesmanship and the character of democracy

The Routledge Companion to Shakespeare and Philosophy Craig Bourne, Emily Caddick Bourne, 2018-10-25 Iago s I am not what I am epitomises how Shakespeare s work is rich in philosophy from issues of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the possibility or impossibility of self knowledge and knowledge of others Shakespeare s plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy They also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction The Routledge Companion to Shakespeare and Philosophy is the first major

guide and reference source to Shakespeare and philosophy It examines the following important topics What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa How are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works What do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning absurdity death and nothingness What might Shakespeare's characters and their actions show about the nature of the self the mind and the identity of individuals How can Shakespeare's works inform philosophical approaches to notions such as beauty humour horror and tragedy How do Shakespeare's works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies It is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

Rethinking Shakespeare's

Political Philosophy Alex Schulman, 2014-07-21 What were Shakespeare's politics As this study demonstrates contained in Shakespeare's plays is an astonishingly powerful reckoning with the tradition of Western political thought one whose depth and scope places Shakespeare alongside Plato Aristotle Machiavelli Hobbes and others This book is the first attempt by a political theorist to read Shakespeare within the trajectory of political thought as one of the authors of modernity From Shakespeare's interpretation of ancient and medieval politics to his wrestling with issues of legitimacy religious toleration family conflict and economic change Alex Schulman shows how Shakespeare produces a fascinating map of modern politics at its crisis filled birth As a result there are brand new readings of Troilus and Cressida Coriolanus Julius Caesar Antony and Cleopatra King Lear Richard II and Henry IV parts I and II The Merchant of Venice and Measure for Measure

The

Philosopher's English King Leon Harold Craig, 2015 This book on Shakespeare's Henriad studies the tetralogy as a work of political thought Leon Harold Craig author of two previous volumes on Shakespeare's political thought argues that the four plays present Shakespeare's teaching on the problem of legitimacy or who has the right to rule one of the perennial questions of political philosophy Offering original interpretations of each of the plays Craig discusses the demise of divine right in Richard II political upheaval and disputed rule in Henry IV Parts 1 and 2 and the attempt to reestablish legitimacy on a new basis in Henry V While focusing especially on the plays various interpretive puzzles Craig shows how the four plays constitute one narrative culminating in the rule of England's most famous warrior king Henry V whose brilliant achievements were undone by ill fortune Craig concludes with an epilogue on what might have been had Henry lived to consolidate his

conquest of France and unify it with England under a single crown Supported by a wealth of scholarship both historical and critical The Philosopher s English King makes a major contribution to the burgeoning scholarship on Shakespeare as a political thinker providing further evidence for why the poet deserves to be recognized as a philosopher in his own right Leon Harold Craig is professor emeritus of political science at the University of Alberta [Shakespeare and Philosophy](#) Stanley Stewart,2010-04-02 Touching on the work of philosophers including Richardson Kant Hume Wittgenstein Nietzsche and Dewey this study examines the history of what philosophers have had to say about Shakespeare as a subject of philosophy from the seventeenth century to the present Stanley Stewart s volume will be of interest to Shakespeareans literary critics and philosophers [Philosophy and the Puzzles of Hamlet](#) Leon Harold Craig,2014-07-31 Shakespeare s famous play Hamlet has been the subject of more scholarly analysis and criticism than any other work of literature in human history For all of its generally acknowledged virtues however it has also been treated as problematic in a raft of ways In Philosophy and the Puzzles of Hamlet Leon Craig explains that the most oft cited problems and criticisms are actually solvable puzzles Through a close reading of the philosophical problems presented in Hamlet Craig attempts to provide solutions to these puzzles The posing of puzzles some more conspicuous others less so is fundamental to Shakespeare s philosophical method and purpose That is he has crafted his plays and Hamlet in particular so as to stimulate philosophical activity in the judicious as distinct from the unskillful readers By virtue of showing what so many critics treat as faults or flaws are actually intended to be interpretive challenges Craig aims to raise appreciation for the overall coherence of Hamlet that there is more logical rigor to its plot and psychological plausibility to its characterizations than is generally granted even by its professed admirers Philosophy and the Puzzles of Hamlet endeavors to make clear why Hamlet as a work of reason is far better than is generally recognized and proves its author to be not simply the premier poet and playwright he is already universally acknowledged to be but a philosopher in his own right [Shakespeare and the Body Politic](#) Bernard J. Dobski,Dustin A. Gish,2013-04-25 Metaphors animate Shakespeare s corpus and one of the most prominent is the image of the body Sketched out in the eternal lines of his plays and poetry and often drawn in exquisite detail variations on the body metaphor abound in the works of Shakespeare Attention to the political dimensions of this metaphor in Shakespeare and the Body Politic permits readers to examine the sentiments of romantic love and family life the enjoyment of peace prosperity and justice and the spirited pursuit of honor and glory as they inevitably emerge within the social moral and religious limits of particular political communities The lessons to be learned from such an examination are both timely and timeless For the tensions between the desires and pursuits of individuals and the health of the community forge the sinews of every body politic regardless of the form it may take or even where and when one might encounter it In his plays and poetry Shakespeare illuminates these tensions within the body politic which itself constitutes the framework for a flourishing community of human beings and citizens from the ancient city states of Greece and Rome to the Christian cities and kingdoms of early modern Europe The contributors to this

volume attend to the political context and role of political actors within the diverse works of Shakespeare that they explore. Their arguments thus exhibit together Shakespeare's political thought. By examining his plays and poetry with the seriousness they deserve, Shakespeare's audiences and readers not only discover an education in human and political virtue but also find themselves written into his lines. Shakespeare's body of work is indeed politic and the whole that it forms incorporates us all.

Great Stage of Fools Peter J. Leithart, 2021-07-01. This book gives close attention to the poetry and plotting of six Shakespeare plays: three tragedies (Coriolanus, Richard III, and King Lear) and three comedies (Midsummer Night's Dream, Twelfth Night, and The Merchant of Venice), paying particular attention to biblical imagery and theological themes of the plays.

Enchantment and Dis-enchantment in Shakespeare and Early Modern Drama Nandini Das, Nick Davis, 2016-12-08. This volume addresses dealings with the wondrous, magical, holy, sacred, sainted, numinous, uncanny, auratic, and sacral in the plays of Shakespeare and contemporaries produced in an era often associated with the irresistible rise of a thinned-out secular rationalism. By starting from the literary text and looking outwards to social, cultural, and historical aspects, it comes to grips with the instabilities of enchanted and disenchanted practices of thinking and knowledge making in the early modern period. If what marvelously stands apart from conceptions of the world's ordinary functioning might be said to be enchanted, is the enchantedness weakened, empowered, or modally altered by its translation to theatre? We have a received historical narrative of disenchantment as a large-scale early modern cultural process inexorable in character, consisting of the substitution of a rationally understood and controllable world for one containing substantial areas of mystery. Early modern cultural change, however, involves transpositions, recreations, or fresh inventions of the enchanted and not only its replacement in diminished or denatured form. This collection is centrally concerned with what happens in theatre as a medium which can give power to experiences of wonder as well as circumscribe and curtail them, addressing plays written for the popular stage that contribute to and reflect significant contemporary reorientations of vision, awareness, and cognitive practice. The volume uses the idea of disenchantment/re-enchantment as a central hub to bring multiple perspectives to bear on early modern conceptualizations and theatricalizations of wonder, the sacred, and the supernatural from different vantage points, marking a significant contribution to studies of magic, witchcraft, enchantment, and natural philosophy in Shakespeare and early modern drama.

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