



Of Bondage

*Debt, Property, and Personhood in
Early Modern England*

AMANDA BAILEY

Of Bondage Debt Property And Personhood In Early Modern England

Alexander Wakelam



Of Bondage Debt Property And Personhood In Early Modern England:

Early Modern Debts Laura Kolb, George Oppitz-Trotman, 2020-11-30 *Early Modern Debts 1550 1700* makes an important contribution to the history of debt and credit in Europe creating new transnational and interdisciplinary perspectives on problems of debt credit trust interest and investment in early modern societies The collection includes essays by leading international scholars and early career researchers in the fields of economic and social history legal history literary criticism and philosophy on such subjects as trust and belief risk institutional history colonialism personhood interiority rhetorical invention amicable language ethnicity and credit household economics service and the history of comedy Across the collection the book reveals debt's ubiquity in life and literature It considers debt's function as a tie between the individual and the larger group and the ways in which debts structured the home urban life legal systems and linguistic and literary forms

Of Bondage Amanda Bailey, 2013-04-22 The late sixteenth century penal debt bond which allowed an unsatisfied creditor to seize the body of his debtor set in motion a series of precedents that would shape the legal philosophical and moral issue of property in person in England and America for centuries Focusing on this historical juncture at which debt litigation was not merely an aspect of society but seemed to engulf it completely *Of Bondage* examines a culture that understood money and the body of the borrower as comparable forms of property that impinged on one another at the moment of default Amanda Bailey shows that the early modern theater itself dependent on debt bonds was well positioned to stage the complex ethical issues raised by a system of forfeiture that registered as a bodily event While plays about debt like *The Merchant of Venice* and *The Custom of the Country* did not use the language of political philosophy they were artistically and financially invested in exploring freedom as a function of possession By revealing dramatic literature's heretofore unacknowledged contribution to the developing narrative of possessed persons Amanda Bailey not only deepens our understanding of creditor debtor relations in the period but also sheds new light on the conceptual conditions for the institutions of indentured servitude and African slavery *Of Bondage* is vital not only for students and scholars of English literature but also for those interested in British and colonial legal history the history of human rights and the sociology of economics

Sexuality and Memory in Early Modern England John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies today memory and sexuality The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon

violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts *Credit and Debt in Eighteenth-Century England* Alexander Wakelam,2020-06-15 Throughout the eighteenth century hundreds of thousands of men and women were cast into prison for failing to pay their debts This apparently illogical system where debtors were kept away from their places of work remained popular with creditors into the nineteenth century even as Britain witnessed industrialisation market growth and the increasing sophistication of commerce as the debtors prisons proved surprisingly effective Due to insufficient early modern currency almost every exchange was reliant upon the use of credit based upon personal reputation rather than defined collateral making the lives of traders inherently precarious as they struggled to extract payments based on little more than promises This book shows how traders turned to debtors prisons to give those promises defined consequences the system functioning as a tool of coercive contract enforcement rather than oppression of the poor Credit and Debt demonstrates for the first time the fundamental contribution of debt imprisonment to the early modern economy and reveals how traders made use of existing institutions to alleviate the instabilities of commerce in the context of unprecedented market growth This book will be of interest to scholars and researchers in economic history and early modern British history **Medieval and Renaissance Drama in England, vol. 28** S.P. Cerasano,2015-09-30 Medieval and Renaissance Drama in England is an international journal committee to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eight new articles and reviews of fourteen books **The Routledge Handbook of Material Culture in Early Modern Europe** Catherine Richardson,Tara Hamling,David Gaimster,2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to

research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods *The Oxford Handbook of Shakespeare and Embodiment* Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

The Oxford Handbook of Shakespearean Comedy Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare's comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or monarchical rule All the chapters offer contemporary perspectives on the plays even as they gesture to critical traditions and they illuminate as well as challenge some of our most cherished expectations about the ways in which Shakespearean comedy affects its audiences The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field *The Dynamics of Inheritance on the*

Shakespearean Stage Michelle M. Dowd, 2015-05-19 Early modern England's system of patrilineal inheritance in which the eldest son inherited his father's estate and title was one of the most significant forces affecting social order in the period. Demonstrating that early modern theatre played a unique and vital role in shaping how inheritance was understood, Michelle M. Dowd explores some of the common contingencies that troubled this system: marriage and remarriage, misbehaving male heirs, and families with only daughters. Shakespearean drama helped question and reimagine inheritance practices, making room for new formulations of gendered authority, family structure, and wealth transfer. Through close readings of canonical and non-canonical plays by Shakespeare, Webster, Jonson, and others, Dowd pays particular attention to the significance of space in early modern inheritance and the historical relationship between dramatic form and the patrilineal economy. Her book will interest researchers and students of early modern drama, Shakespeare, gender studies, and socio-economic history.

Fictions of Consent Urvashi Chakravarty, 2022-03-22 In *Fictions of Consent*, Urvashi Chakravarty excavates the ideologies of slavery that took root in early modern England in the period that preceded the development of an organized trade in enslaved persons. Despite the persistent fiction that England was innocent of racialized slavery, Chakravarty argues that we must hold early modern England and its narratives of exceptional and essential freedom to account for the frameworks of slavery that it paradoxically but strategically engendered. Slavery was not a foreign or faraway phenomenon, she demonstrates; rather, the ideologies of slavery were seeded in the quotidian spaces of English life and in the everyday contexts of England's service society, from the family to the household, in the theater, and especially the grammar school classroom, where the legacies of classical slavery and race were inherited and negotiated. The English conscripted the Roman freedman's figurative stain of slavery to register an immutable sign of bondage and to secure slavery to epidermal difference, even as early modern frameworks of volitional service provided the strategies for later fictions of happy slavery in the Atlantic world. Early modern texts presage the heritability of slavery in early America, revealing the embeddedness of slavery within the family and illuminating the ways in which bloodlines of descent underwrite the racialized futures of enslavement. *Fictions of Consent* intervenes in a number of areas, including early modern literary and cultural studies, premodern critical race studies, the reception of classical antiquity, and the histories of law, education, and labor, to uncover the conceptual genealogies of slavery and servitude and to reveal the everyday sites where the foundations of racialized slavery were laid. Although early modern England claimed to have too pure an air for slaves to breathe, Chakravarty reveals slavery was a quintessentially English phenomenon.

Of Bondage Debt Property And Personhood In Early Modern England Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Of Bondage Debt Property And Personhood In Early Modern England**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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