

WILLIAM H.

SAGART

Szilvia Sövegjártó, Márton Vér

Old Chinese William H. Baxter, Laurent Sagart, 2014-09-02 This book introduces a new linguistic reconstruction of the phonology morphology and lexicon of Old Chinese the first Sino Tibetan language to be reduced to writing Old Chinese is the language of the earliest Chinese classical texts 1st millennium BCE and the ancestor of later varieties of Chinese including all modern Chinese dialects William Baxter and Laurent Sagart's new reconstruction of Old Chinese moves beyond earlier reconstructions by taking into account important new evidence that has recently become available better documentation of Chinese dialects that preserve archaic features such as the Min and Waxiang dialects better documentation of languages with very early loanwords from Chinese such as the Hmong Mien Tai Kadai and Vietnamese languages and a flood of Chinese manuscripts from the first millennium BCE excavated or discovered in the last several decades Baxter and Sagart also incorporate recent advances in our understanding of the derivational processes that connect different words that have the same root They expand our knowledge of Chinese etymology and identify for the first time phonological markers of pre Han dialects such as the development of r to j in a group of east coast dialects but to n elsewhere The most up to date reconstruction available Old Chinese A New Reconstruction brings the methodology of Old Chinese reconstruction closer to that of comparative reconstructions that have been used successfully in other language families It is critical reading for anyone seeking an advanced understanding of Old Chinese The Origins of Chinese Literary Hermeneutics Martin Svensson Ekström, 2024-03-01 Explores how China's oldest poetry collection was interpreted in a Confucian exegetical text the Mao Commentary in the mid second century BCE The Shijing Canon of Odes is China's oldest poetry collection traditionally considered to have been edited by Confucius himself Despite their enormous importance for Confucianism and Chinese civilization the 305 odes have for millennia also puzzled readers Why did the Sage include in the Canon apparently lewd poems about women promising men to hitch up their skirts and wade the river and men tossing and turning in bed yearning for young women What did the innumerable representations of plants beasts and birds and of various climactic and astronomical phenomena signify beyond their immediate function as natural descriptions One such puzzled reader was Mao Heng a learned Confucian employed at a minor court in the mid second century BCE The object of this study is the Commentary that Mao composed on the Odes and in particular the hermeneutic tool the xing that he invented to explain the figurality and tropes at play in them Mao s xingish interpretation of the Odes is both genuinely hermeneutic in that it explains the rhetorical organization of these poems and thoroughly ideological since it allows Mao to transform them into Confucian dogma The book also argues that the xing content function and cultural importance is comparable to the Aristotelian concept of metaphor metaphora and that the xing the Odes and the practice of shi Chinese poetry demand an intercultural comparative reading for a more nuanced understanding Reading the I Ching (Book of Changes) Geoffrey Redmond, 2024-05-16 The 3 000 year old I Ching is the most esteemed of the ancient Chinese classics yet also the

most enigmatic Reading the I Ching Book of Changes incorporates recent advances in scholarship such as recently excavated texts and demonstrates how the Zhouyi the ancient textual layer of the I Ching was compiled from mostly oral material and how it was organized to serve as an easily consulted compendium of divination responses In this book Geoffrey Redmond clarifies the meanings of the ancient text by examining use of literary devices such as prognostic terms imagery from daily life rhetorical tropes metaphors proverbs and set phrases This provides insight on how the Zhouyi was composed and explains its use for divination It also shows how centuries later the Zhouyi was adapted by the Confucians who believed it to be the creation of ancient sages and the source of their metaphysics and cosmology Redmond also analyzes the Changes through a variety of philological heuristics such as the Sapir Whorf hypothesis methods of analogy and anomaly the distinction between argumentative and context dependence as well as modern approaches such as Jungian psychology and critical theory Included are the interlinear Chinese text and a glossary of key words in English Chinese and pinyin making it essential reading for students studying Chinese philosophy Chinese religion and early Chinese history as well as readers looking for a clear and accessible gloss of this text Man'yōshū (Book 1), 2017-07-10 Book one of the Man y sh Anthology of Myriad Leaves continues Alexander Vovin s new English translation of this 20 volume work originally compiled between c 759 and 785 AD It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods Book one is the seventh volume of the Man y sh to be published to date following books fifteen 2009 five 2011 fourteen 2012 twenty 2013 seventeen 2016 and eighteen 2016 Each volume of the Vovin translation contains the original text kana transliteration romanization glossing and commentary (Book of Changes) Geoffrey Redmond, 2017-07-13 The I Ching has influenced thinkers and artists throughout the history of Chinese philosophy This new accessible translation of the entire early text brings to life the hidden meanings and importance of China's oldest classical texts Complemented throughout by insightful commentaries the I Ching A Critical Translation of the Ancient Text simplifies the unique system of hexagrams lying at the centre of the text and introduces the cultural significance of key themes including yin and yang gender and ethics As well as depicting all possible ethical situations this new translation shows how the hexagram figures can represent social relationships and how the order of lines can be seen as a natural metaphor for higher or lower social rank Introduced by Hon Tze Ki an esteemed scholar of the text this up to date translation uncovers and explains both the philosophical and political interpretations of the text For a better understanding of the philosophical and cosmological underpinning the history of Chinese philosophy the I Ching is an invaluable starting Chinese Annals in the Western Observatory Edward Shaughnessy, 2019-11-18 Since the beginning of the point twentieth century hundreds of thousands of documents of all sorts have been unearthed in China opening whole new fields of study and transforming our modern understanding of ancient China While these discoveries have necessarily taken place in China Western scholars have also contributed to the study of these documents throughout this entire period This book

provides a comprehensive survey of the contributions of these Western scholars to the field of Chinese paleography and especially to study of oracle bone inscriptions bronze and stone inscriptions and manuscripts written on bamboo and silk Each of these topics is provided with a comprehensive narrative history of studies by Western scholars as well as an exhaustive bibliography and biographies of important scholars in the field It is also supplied with a list of Chinese translations of these studies as well as a complete index of authors and their works Whether the reader is interested in the history of ancient China ancient Chinese paleographic documents or just in the history of the study of China as it has developed in the West this book provides one of the most complete accounts available to date Introduction to Classical Chinese Kai Vogelsang, 2021 This book offers students all the necessary tools to read understand and analyse Classical Chinese texts including descriptions of syntactic features introductions to historical and cultural topics and selected readings from classical literature with original commentaries It also provides an extensive glossary and up to date bibliography

Anthology of Kokugaku Scholars John R. Bentley, 2017-12-31 Kokugaku national study is an academic field of study that spans a number of disciplines including philology poetry literature linguistics history religion and philosophy It began as a movement to recapture a sense of Japanese uniqueness by focusing on Japanese poetic and linguistic elements found in the earliest surviving texts As the movement grew there was an attempt to separate native religious elements from Buddhist elements This expanded to a vigorous attempt to weed out Confucian and by extension anything Chinese elements from native elements This began as an investigation into the earliest anthology Man yoshu which some Kokugaku scholars argued preserved a pristine picture of the true heart of the ancients Kokugaku matured under the tutelage of Kamo no Mabuchi and Motoori Norinaga and expanded to include literary linguistic and historical analysis With the death of Norinaga the philosophy of the movement fractured and under Hirata native religious elements were amplified with an advance toward nationalism This anthology contains 26 essays by 13 influential Kokugaku scholars covering roughly two centuries of thought from 1690 down to the beginning of the Meiji Restoration in 1868 The volume is arranged according to four subjects poetry literature scholarship and religion Japan as a state Exploring Multilingualism and Multiscriptism in Written Artefacts Szilvia Sövegjártó, Márton Vér, 2024-05-06 This book explores multilingualism and multiscriptism in a great variety of writing cultures offering an in depth analysis of how diverse languages and scripts seamlessly intertwine within written artefacts Insights into scribal practices are particularly illuminating in that respect especially when exploring artefacts originating from multicultural communities and regions where distinct writing traditions intersect The influence of multilingualism and multiscriptism on these writing cultures becomes evident with essays spanning various domains from the mundane aspects of everyday life to the realms of scholarship and political propaganda Scholars often relegate these phenomena despite being frequently encountered to the status of exceptions compared to the more prevalent monolingualism and monoscriptism However in daring to challenge this viewpoint this book emphasises the profound significance and relevance of

multilingualism and multiscriptism in shaping the development of languages cultures and societies across Asia Africa and Europe It caters to a diverse readership keen on delving into the intricacies of these phenomena within this rich tapestry of writing cultures

An Introduction to Chinese Poetry Michael Fuller, 2020-10-26 This innovative textbook for learning classical Chinese poetry moves beyond the traditional anthology of poems translated into English and instead brings readers including those with no knowledge of Chinese as close as possible to the texture of the poems in their original language The first two chapters introduce the features of classical Chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry The core chapters present the major poets and poems of the Chinese poetic tradition from earliest times to the lyrics of the Song Dynasty 960 1279 Each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet Each of the poems appears in the original Chinese with a word by word translation followed by Michael A Fuller's unadorned translation and a more polished version by modern translators A question based study guide highlights the important issues in reading and understanding each particular text Designed for classroom use and for self study the textbook's goal is to help the reader appreciate both the distinctive voices of the major writers in the Chinese poetic tradition and the grand contours of the development of that tradition

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