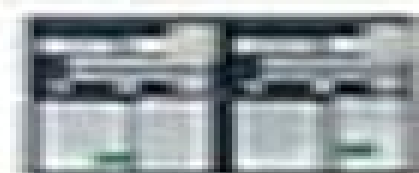


PHOTOGRAPHY and WRITING in LATIN AMERICA

Double Exposures



EDITED BY MARCY E. SCHWARTZ
AND MARY BETH TIERNEY-TIELLO

Photography And Writing In Latin America Double Exposures

David Rojinsky



Photography And Writing In Latin America Double Exposures:

Photography and Writing in Latin America Marcy E. Schwartz, Mary Beth Tierney-Tello, 2006-07-15 This is the first book to document the extensive collaboration between writers and photographers in Latin America from the Mexican Revolution through the twentieth century

The Study of Photography in Latin America Nathaniel Gardner, 2025-06-17 In this book Nathaniel Gardner provides an insider's perspective to the study of photography in Latin America He begins with a carefully structured introduction that lays out his unique methodology for the book which features over eighty photographs and the insights from sixteen prominent Latin American photography scholars and historians including Boris Kossoy John Mraz and Ana Mauad The work reflects the advances and developments of the study of photography throughout Latin America with certain emphasis on Brazil and Mexico The author further underlines the role of important institutions and builds context by discussing influential theories and key texts that currently guide the discipline The Study of Photography in Latin America is critical to all who want to expand their current knowledge of the subject and engage more robustly with its experts

Viewing Photography in Post-Dictatorship Latin America David Rojinsky, 2022-11-30 This book examines the archival aesthetic of mourning and memory developed by Latin American artists and photographers between 1997-2016 Particular attention is paid to how photographs of the assassinated or disappeared political dissident of the 1970s and 1980s as found in family albums and in official archives were not only reimagined as conduits for private mourning but also became allegories of social trauma and the struggle against socio-political amnesia Memorials art installations photo essays street projections and documentary films are all considered as media for the reframing of these archival images from the era of the Cold War dictatorships in Argentina Chile Guatemala and Uruguay While the turn of the millennium was supposedly marked by the end of history and with the advent of digital technologies by the end of photography these works served to interrupt and hence belie the dominant narrative on both counts Indeed the book's overarching contention is that the viewer's affective identification with distant suffering when engaging these artworks is equally interrupted instead the viewer is invited to apprehend memorial images as emblems of national and international histories of ideological struggle

Latin American Literature in Transition 1930-1980: Volume 4 Amanda Holmes, Par Kumaraswami, 2022-12-08 Latin American Literature in Transition 1930-1980 explores the literary landscape of the mid twentieth century and the texts that were produced during that period It takes four core areas of thematic and conceptual focus solidarity aesthetics and innovation war revolution and dictatorship metropolis and ruins and employs them to explore the complexity heterogeneity and hybridity of form genre subject matter and discipline that characterised literature from the period In doing so it uncovers the points of transition connection contradiction and tension that shaped the work of many canonical and non-canonical authors It illuminates the conversations between genres literary movements disciplines and modes of representation that underpin writing from this period Lastly by focusing on canon and beyond the volume visibilizes the aesthetics poetics politics and

social projects of writing incorporating established writers but also writers whose work is yet to be examined in all its complexity **Mining Memory** Mary Beth Tierney-Tello, 2017-01-23 Every major Peruvian author of the twentieth century has written a narrative focused on childhood or coming of age *Mining Memory* argues that Peruvian narratives of the twentieth century re-imagine childhood not only to document personal pasts but also to focus on national identity as a dynamic and incomplete process *Mining Memory* shows how 20th century narratives and films re-imagine the self and the nation by representing child and adolescent protagonists and their evolution using the remembrance of childhood as part of a nation-making project The book demonstrates how in the context of Peru fictions focusing on childhood become vehicles for the national reimagining and collective remembering central to much of Latin American literature The figure of the child as emblem of both a collective memory and an always deferred utopian project holds special promise for twentieth century Peruvian writers as they write from a national context rife with cultural racial and political conflict The book intervenes in debates internal to Peruvian cultural studies as well as wider conversations in Latin American Studies and post colonial studies *Mining Memory* provides a new understanding to both the Latin American and Anglo American traditions regarding the representations of national subjectivities through the voices of the child and adolescent Such a representational strategy performs a very particular kind of hybridity and temporal balancing act capable of addressing the very issues of cultural memory and fractured identities so relevant to multi cultural post colonial cultural contexts **Teaching the Latin**

American Boom Lucille Kerr, Alejandro Herrero-Olaizola, 2015-09-01 In the decade from the early 1960s to the early 1970s Latin American authors found themselves writing for a new audience in both Latin America and Spain and in an ideologically charged climate as the Cold War found another focus in the Cuban Revolution The writers who emerged in this energized cultural moment among others Julio Cortázar Argentina Guillermo Cabrera Infante Cuba José Donoso Chile Carlos Fuentes Mexico Gabriel García Márquez Colombia Manuel Puig Argentina and Mario Varas Llosa Peru experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of Latin America This volume provides a wide range of options for teaching the complexities of the Boom explores the influence of Boom works and authors presents different frameworks for thinking about the Boom proposes ways to approach it in the classroom and provides resources for selecting materials for courses

The Latin American Short Story at its Limits Lucy Bell, 2017-07-05 The Latin American short story has often been viewed in terms of its relation to orality tradition and myth But this desire to celebrate the difference of Latin American culture unwittingly contributes to its exoticization failing to do justice to its richness complexity and contemporaneity By re-reading and re-viewing the short stories of Juan Rulfo Julio Cortázar and Augusto Monterroso Bell reveals the hybridity of this genre It is at once rooted in traditional narrative and fragmented by modern experience its residual qualities are revived through emergent forms Crucially its oral and mythical characteristics are compounded with the formal traits of modern emerging media photography cinema telephony journalism and cartoon art **Photography in**

Argentina Idurre Alonso, Judith Keller, 2017-09-15 From its independence in 1810 until the economic crisis of 2001 Argentina has been seen in the national and international collective imaginary as a modern country with a powerful economic system a massive European immigrant population an especially strong middle class and an almost nonexistent indigenous culture In some ways the early history of Argentina strongly resembles that of the United States with its march to the prairies and frontier ideology the image of the cowboy as a national symbol equivalent to the Argentine gaucho the importance of the immigrant population and the advanced and liberal ideas of the founding fathers But did Argentine history truly follow a linear path toward modernization How did photography help shape or deconstruct notions associated with Argentina Photography in Argentina examines the complexities of this country's history stressing the heterogeneity of its realities and especially the power of constructed photographic images that is the practice of altering reality for artistic expression an important vein in Argentine photography Influential specialists from Argentina have contributed essays on various topics such as the shaping of national myths the adaptation of gesture as related to the disappeared during the dictatorship period the role of contemporary photography in the context of recent sociopolitical events and the reinterpreting of traditional notions of documentary photography in Argentina and the rest of Latin America **Calvino's Combinational Creativity**

Elizabeth Scheiber, 2016-02-08 Calvino's Combinational Creativity examines the various ways combinatory processes influence the work of the Italian author Italo Calvino Comprising chapters by six literary scholars the volume asserts that the Ligurian writer's creativity often stems from his contemplation of literature even as it investigates the intersection of his work with poets writers and literary movements Each chapter explores a different aspect of Calvino's creativity Natalie Berkman examines Calvino as a reader of Ariosto and provides an analysis of mathematical combinations inspired by Vladimir Propp in *Il castello dei destini incrociati* Discussing the poetic and scientific influence of the Argentine writer Julio Cortázar on Calvino Sara Ceroni then presents *Palomar* as a modernist work of epiphanies This is followed by two chapters investigating different influences on *Cosmicomics* Elio Baldi demonstrates how Calvino's collection of stories appropriates various conventions of the science fiction genre while Elizabeth Scheiber provides a close reading of two tales to show how Calvino uses science as a metaphor to comment on the poetics of Italian authors Gadda D'Annunzio Ungaretti and Montale Cecilia Benaglia then proposes Calvino as a reader of Gadda who served not only as an aesthetic influence but also as an epistemological one Finally juxtaposing Calvino with his contemporary Umberto Eco Sebastiano Bazzichetto examines the two authors' use of figures of speech as ways of constructing labyrinths *Calvino's Combinational Creativity* takes Calvino studies in new directions as it rethinks how the author's work can be classified and delves into the sources of his inspiration

Espectros Alberto Ribas-Casasayas, Amanda L. Petersen, 2015-12-24 *Espectros* is a compilation of original scholarly studies that presents the first volume-length exploration of the spectral in literature film and photography of Latin America Spain and the Latino diaspora In recent decades scholarship in deconstructionist hauntology trauma studies affect in image

theory and a renewed interest in the Gothic genre has given rise to a Spectral Studies approach to the study of narrative. Haunting the spectral and the effects of the unseen carry a special weight in contemporary Latin American and Spanish cultures referred to in the book as Transhispanic cultures due to the ominous legacy of authoritarian governments and civil wars as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen's detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives in particular engaging haunting as a manifestation of trauma, absence and mourning. The editors carefully distinguish the collective cultural dimension of historical trauma from the individual psychological experience of the aftermath of a violent history, always taking into account unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph's ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies from the modernization of the nation state to present.

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