

CALIBAN

Prospero &

THE
PSYCHOLOGY
OF
COLONIZATION

O. MANNONI

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Octave Mannoni



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Prospero and Caliban Octave Mannoni, 1990 A classic in psychological ethnography and the history of colonialism

Dark Continents Ranjana Khanna, 2003-04-22 Argues that the psychoanalytic self was constituted through the specifically national colonial encounters of the late 19th and early 20th centuries and that therefore somewhat paradoxically perhaps psychoanalysis is crucial for understanding postcoloniality

Humanitarian Intervention, Colonialism, Islam and Democracy Gustavo Gozzi, 2021-04-13 This book offers a critical analysis of the European colonial heritage in the Arab countries and highlights the way this legacy is still with us today informing the current state of relations between Europe and the formerly colonized states The work analyses the fraught relationship between the Western powers and the Arab countries that have been subject to their colonial rule It does so by looking at this relationship from two vantage points On the one hand is that of humanitarian intervention a paradigm under which colonial rule coexisted alongside humanitarian policies pursued on the dual assumption that the colonized were barbarous peoples who wanted to be civilized and that the West could lay a claim of superiority over an inferior humanity On the other hand is the Arab view from which the humanitarian paradigm does not hold up and which accordingly offers its own insights into the processes through which the Arab countries have sought to wrest themselves from colonial rule In unpacking this analysis the book traces a history of international and colonial law to this end also using the tools offered by the history of political thought The book will be of interest to students academics and researchers working in legal history international law international relations the history of political thought and colonial studies

The Black Atlantic Paul Gilroy, 1993 Afrocentrism Eurocentrism Caribbean Studies British Studies To the forces of cultural nationalism hunkered down in their camps this bold hook sounds a liberating call There is Paul Gilroy tells us a culture that is not specifically African American Caribbean or British but all of these at once a black Atlantic culture whose themes and techniques transcend ethnicity and nationality to produce something new and until now unremarked Challenging the practices and assumptions of cultural studies The Black Atlantic also complicates and enriches our understanding of modernism Debates about postmodernism have cast an unfashionable pall over questions of historical periodization Gilroy bucks this trend by arguing that the development of black culture in the Americas and Europe is a historical experience which can be called modern for a number of clear and specific reasons For Hegel the dialectic of master and slave was integral to modernity and Gilroy considers the implications of this idea for a transatlantic culture In search of a poetics reflecting the politics and history of this culture he takes us on a transatlantic tour of the music that for centuries has transmitted racial messages and feeling around the world from the Jubilee Singers in the nineteenth century to Jimi Hendrix to rap He also explores this internationalism as it is manifested in black writing from the double consciousness of W E B Du Bois to the double vision of Richard Wright to the compelling voice of Toni Morrison In a final tour de force Gilroy exposes the shared contours of black and Jewish concepts of diaspora in order both to establish a theoretical basis for healing rifts

between blacks and Jews in contemporary culture and to further define the central theme of his book that blacks have shaped a nationalism if not a nation within the shared culture of the black Atlantic

Vietnam and the Colonial Condition of French Literature Leslie Barnes, 2014-12-01 Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories the relationship between the colonies their cultures languages and people and formal shifts in French literary production Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam Andr Malraux Marguerite Duras and Linda L In a thorough investigation of the authors linguistic metaphysical and textual experiences of colonialism Barnes articulates a new way of reading French literature not as an inward looking homogenous monolingual tradition but rather as a tradition of intersecting and interdependent peoples cultures and experiences One of the few books to focus on Vietnam s position within francophone literary scholarship Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between French and francophone literature

Worlds Within Vilashini Cooppan, 2009-10-08 Worlds Within tracks the changing forms of novels and nations against a long postcolonial twentieth century While globalization has sometimes been understood to supersede national borders this book distances itself from before and after sequences in order to trace the intersection between national and global politics Drawing from psychoanalytic and deconstructive accounts of identity difference and desire Worlds Within explores the making and unmaking of ideas of nation globe race and gender in the late imperialism of Joseph Conrad the anticolonial nationalism and nascent Third Worldism of W E B Du Bois and Frantz Fanon and the decolonizing nationalisms and postcolonial cosmopolitanisms of novelistic descendants such as the Indian and Indo Caribbean writers Salman Rushdie Amitav Ghosh V S Naipaul and David Dabydeen the anglophone and francophone African writers Chinua Achebe Nggi wa Thiong o Assia Djebar and Tsitsi Dangarembga and the Cuban postmodern novelist and theorist Severo Sarduy Across this global field national identity is subtended by transnational affiliations and expressed through diverse and intersecting literary forms

Fanon, Phenomenology, and Psychology Leswin Laubscher, Derek Hook, Miraj U. Desai, 2021-11-09 Fanon Phenomenology and Psychology is the first edited collection dedicated to exploring the explicitly phenomenological foundations underlying Frantz Fanon s most important insights Featuring contributions from many of the world s leading scholars on Fanon this volume foregrounds a series of crucial phenomenological topics inclusive of the domains of experience structure embodiment and temporality pertaining to the analysis and interrogation of racism and anti Blackness Chapters highlight and expand Fanon s ongoing importance to the discipline of psychology while opening compelling new perspectives on psychopathology decolonial praxis racialized time whiteness Black subjectivity the racial ontologizing of the body systematic structures of racism and resulting forms of trauma Black Consciousness and Africana phenomenology In an era

characterized by resurgent forms of anti Blackness and racism this book is essential reading for students scholars and activists who remain inspired by Fanon s legacy

Dutch Racism Philomena Essed, Isabel Hoving, 2014-03-01 Dutch Racism is the first comprehensive study of its kind The approach is unique not comparative but relational in unraveling the legacy of racism in the Netherlands and the former colonies Authors contribute to identifying the complex ways in which racism operates in and beyond the national borders shaped by European and global influences and intersecting with other systems of domination Contrary to common sense beliefs it appears that old fashioned biological notions of race never disappeared At the same time the Netherlands echoes if not leads a wider European trend where offensive statements about Muslims are an everyday phenomenon Dutch Racism challenges readers to question what happens when the moral rejection of racism loses ground The volume captures the layered nature of Dutch racism through a plurality of registers methods and disciplinary approaches from sociology and history to literary analysis art history and psychoanalysis all different elements competing for relevance truth value and explanatory power This range of voices and visions offers illuminating insights in the two closely related questions that organize this book what factors contribute to the complexity of Dutch racism And why is the concept of racism so intensely contested The volume will speak to audiences across the humanities and social sciences and can be used as textbook in undergraduate as well as graduate courses Philomena Essed is professor of Critical Race Gender and Leadership studies Antioch University USA PhD in Leadership and Change Program Her books and edited volumes include *Everyday Racism Understanding Everyday Racism Race Critical Theories A Companion to Gender Studies* outstanding 2005 CHOICE award and *Clones Fakes and Posthumans Cultures of Replication* Isabel Hoving is diversity officer at the Leiden University and affiliated with the Department of Film and Literary Studies of Leiden University Her books include *In Praise of New Travellers Veranderingen van het alledaagse* and several other volumes on migration Caribbean literatures African literature and art In addition to her academic work she is an awarded youth writer

Culture, Politics and Race in the Making of Interpersonal Psychoanalysis Roger Frie, Pascal Sauvayre, 2022-05-23 Winner of the 2023 American Board Academy of Psychoanalysis Book Prize *Culture Politics and Race in the Making of Interpersonal Psychoanalysis* traces the emergence of Interpersonal Psychoanalysis and demonstrates how the radical cross disciplinary dialogues that form its foundation are relevant to present day social and cultural challenges Psychoanalysts today are grappling with how to address a host of societal and political crises In the 1930s a similar set of crises led a group of progressive practitioners and scholars to engage in a radical cross disciplinary dialogue that became the foundation for Interpersonal Psychoanalysis Pioneering psychoanalysts created a form of thought and practice that viewed human suffering through the wider lens of society and culture and provided a means to address the pervasive issues of racism sexuality and politics in human experience With contributions from leading psychoanalysts and scholars and by making use of original sources this book evidences the significance of this approach to understanding marginalisation today Written in an open and accessible fashion *Culture*

Politics and Race in the Making of Interpersonal Psychoanalysis demonstrates the importance of the early interpersonal cultural school for the present moment. The book will appeal to a broad audience in psychoanalysis and psychotherapy, the history of medicine and social and cultural theory. *The Structures of Love* James Penney, 2012-04-28. Both Freud and Lacan defined the transference as the ego's last stand, its final desperate attempt to keep the truth of the unconscious at bay. Both also viewed the transference as a social phenomenon. In *The Structures of Love*, James Penney argues that transference is the concept with which psychoanalysis thinks through the unconscious demands that circumscribe and can sabotage our creative initiatives in the arts and politics. Penney suggests a method of cultural analysis that enables us to identify the transformative potential of genuine artistic and political acts. He stages a dialogue between Lacan's psychoanalysis and the philosophy of Alain Badiou, includes chapters on Frantz Fanon and Jean Genet, Chantal Akerman and Lucien Freud, and explores the aesthetic, political, and ethical consequences of the transference idea, pushing it into exciting new territory.

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