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Protestantischer Kirchenbau der Frühen Neuzeit in Europa

Grundlagen und neue Forschungskonzepte

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Protestantischer Kirchenbau Neuzeit Protestant Architecture

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Protestantischer Kirchenbau Neuzeit Protestant Architecture:

Were We Ever Protestants? Sivert Angel, Hallgeir Elstad, Eivor Andersen Oftestad, 2019-09-23 This anthology discusses different aspects of Protestantism past and present Professor Tarald Rasmussen has written both on medieval and modern theologians but his primary interest has remained the reformation and 16th century church history In stead of a traditional Festschrift honouring the different fields of research he has contributed to this will be a focused anthology treating a specific theme related to Rasmussen s research profile One of Professor Rasmussen s most recent publications a little popularized book in Norwegian titled What is Protestantism reveals a central aspect research interest namely the Weberian interest for Protestantism s cultural significance Despite difficulties he finds the concept useful as a Weberian Idealtypus enabling research on a phenomenon combining theological historical and sociological dimensions Thus he employs the Protestantism as an integrative concept to trace the makeup of today s secular societies This profiled approach is a point of departure for this anthology discussing important aspects of historiography in reformation history Continuity and breaks surrounding the reformation contemporary significance of reformation history research traces of the reformation in today s society The book relates to current discussions on Protestantism and is relevant to everyone who want to keep up to date with the latest research in the field

Transforming the Church Interior in Renaissance Florence Joanne Allen, 2022-05-05 Before the late sixteenth century the churches of Florence were internally divided by monumental screens that separated the laity in the nave from the clergy in the choir precinct Enabling both separation and mediation these screens were impressive artistic structures that controlled social interactions facilitated liturgical performances and variably framed or obscured religious ritual and imagery In the 1560s and 70s screens were routinely destroyed in a period of religious reforms irreversibly transforming the function meaning and spatial dynamics of the church interior In this volume Joanne Allen explores the widespread presence of screens and their role in Florentine social and religious life prior to the Counter Reformation She presents unpublished documentation and new reconstructions of screens and the choir precincts which they delimited Elucidating issues such as gender patronage and class her study makes these vanished structures comprehensible and deepens our understanding of the impact of religious reform on church architecture

Romanesque Renaissance Konrad Adriaan Ottenheym, 2021-01-11 In early modern times scholars and architects investigated age old buildings in order to look for useful sources of inspiration They too occasionally misinterpreted younger buildings as proofs of majestic Roman or other ancient glory such as the buildings of the Carolingian Ottonian and Stauffer emperors But even if the correct age of a certain building was known buildings from c 800 1200 were sometimes regarded as Antique architecture since the concept of Antiquity was far more stretched than our modern periodisation allows This was a Europe wide phenomenon The results are rather diverse in style but they all share an intellectual and artistic strategy a conscious revival of an ancient architecture whatever the date and origin of these models Contributors Barbara Arciszewska Lex Bosman Ian Campbell Eliana Carrara

Bianca de Divitiis Krista De Jonge Emanuela Ferretti Emanuela Garofalo Stefaan Grieten Hubertus G nther Stephan Hoppe Sanne Maekelberg Kristoffer Neville Marco Rosario Nobile Konrad Ottenheim Stefano Piazza and Richard Schofield **The Quest for an Appropriate Past in Literature, Art and Architecture** ,2018-10-16 This volume explores the various strategies by which appropriate pasts were construed in scholarship literature art and architecture in order to create national regional or local identities in late medieval and early modern Europe Because authority was based on lineage political and territorial claims were underpinned by historical arguments either true or otherwise Literature scholarship art and architecture were pivotal media that were used to give evidence of the impressive old lineage of states regions or families These claims were related not only to classical antiquity but also to other periods that were regarded as antiquities such as the Middle Ages especially the chivalric age The authors of this volume analyse these intriguing early modern constructions of antiquity and investigate the ways in which they were applied in political intellectual and artistic contexts in the period of 1400 1700 Contributors include Barbara Arciszewska Bianca De Divitiis Karl Enenkel Hubertus G nther Thomas Haye Harald Hendrix Stephan Hoppe Marc Laureys Fr d rique Lemerle Coen Maas Anne Fran oise Morel Kristoffer Neville Konrad Ottenheim Yves Pauwels Christian Peters Christoph Pieper David Rijser Bernd Roling Nuno Senos Paul Smith Pieter Vlaardingerbroek and Matthew Walker **The Amsterdam Town Hall in Words and Images** Stijn Bussels,Caroline Van Eck,Bram Van Oostveldt,2021-05-20 The most famous monument of the Dutch Golden Age is undoubtedly the Amsterdam Town Hall by architect Jacob van Campen inaugurated in 1655 Today we stand in awe confronted with the grand Classicist fa ade the delightful horror of the sculptures in the Tribunal and the magnificence of the huge Citizens Hall In the period of its construction many artists and writers tried to capture the overwhelming impact of the building by among other comparisons relating it to the ancient Wonders of the World and by stressing its splendour riches and impressive scale In doing so they constructed the Town Hall as the ultimate wonder thus offering a silent but very powerful testimony to the power and position of the City of Amsterdam and its rulers as equals of the other European regimes To fully understand these mechanisms of power this book relates the Town Hall to other impressive buildings of the same period the palace of the Louvre Saint Peter s Basilica and Banqueting House and their visual and textual representations Thus this book gives a broad audience of readers new insights into the agency of magnificent buildings The Amsterdam Town Hall in Words and Images does not restrict itself to a national scope or a purely architectural analysis but clarifies how artists and writers all over Europe presented buildings as wonders of the world This book is pioneering in its analysis of seventeenth and eighteenth century paintings prints drawings poems and travel accounts and offers a new understanding of how the wondrous character of these grand buildings was constructed *Martin Luther* Alberto Melloni,2017-12-20 The three volumes present the current state of international research on Martin Luther s life and work and the Reformation s manifold influences on history churches politics culture philosophy arts and society up to the 21st century The work is initiated by the Fondazione per le

scienze religiose Giovanni XXIII Bologna in cooperation with the European network Refo500 This handbook is also available in German

Creating Place in Early Modern European Architecture Elizabeth Merrill, 2025-10-01 The importance of place as a unique spatial identity has been recognized since antiquity Ancient references to the genius loci or spirit of place evoked not only the location of a distinct atmosphere or environment but also the protection of this location and implicitly its making and construction This volume examines the concept of place as it relates to architectural production and building knowledge in early modern Europe 1400 1800 The places explored in the book s ten essays take various forms from an individual dwelling to a cohesive urban development to an extensive political territory Within the scope of each study the authors draw on primary source documents and original research to demonstrate the distinctive features of a given architectural place and how these are related to a geographic location social circumstances and the contributions of individual practitioners The essays underscore the distinct techniques practices and organizational structures by which physical places were made in the early modern period An inquiry on place making and architectural production in early modern Europe 1400 1750 Interdisciplinary methodology and critical approaches Thematic study that draws together subjects from throughout early modern Europe

Das Jüngste Gericht in den Konfessionen und Medien der Frühen Neuzeit Johann Anselm Steiger, Ricarda Höffler, 2023-03-06 Das Jüngste Gericht wurde in der Frühen Neuzeit konfessionsbergreifend mit größter Aufmerksamkeit bedacht und in allen verfügbaren Medien thematisiert sei es in der Literatur der geistlichen Musik der bildenden Kunst oder auf der Theaterbühne Der Band dokumentiert die Ergebnisse einer interdisziplinären Tagung die das DFG Graduiertenkolleg 2008 Interkonfessionalität in der Frühen Neuzeit der Universität Hamburg gemeinsam mit der Reformationsgeschichtlichen Forschungsbibliothek Wittenberg veranstaltete um die frühneuzeitliche Reflexion des Jüngsten Gerichts aus historisch theologischer literaturwissenschaftlicher kunst und musikhistorischer sowie geschichtswissenschaftlicher Perspektive zu beleuchten Besonderes Augenmerk gilt dabei nicht nur den konfessionsspezifischen Ausprägungen im Umgang mit der Gerichtsthematik in ihren vielfältigen medialen Facetten sondern auch der Frage wie das Zusammenwirken verschiedener Medien die Auseinandersetzung mit dem iudicium extremum und seinem baldigen Kommen bestimmte Early modern Christians paid a great deal of attention to the Last Judgment across all denominations and all media be it literature sacred music the visual arts or on the theatrical stage The papers assembled in this volume aim to explore the multifaceted ways in which both Catholics and Protestants reflected upon the Day of Judgment examining not only the distinctions between the Christian denominations but also their shared characteristics From a great variety of academic perspectives ranging from theology to art history and to historical musicology the fifteen case studies offer an insight into early modern apocalyptic thinking and its manifold manifestations in the arts while also taking a look at the role which intermedial constellations played in representing the imminent iudicium extremum

Kirchengeschichte und Digitale Spiele Benedict Totsche, Katharina Pultar, Stefan Michels, Lukas Boch, 2025-10-22 Digitale Spiele sind fester

Bestandteil des Alltags vieler Menschen seit 2008 offiziell anerkanntes Kulturgut und werden vom Bund gefördert Analog zu Film und Theaterwissenschaften setzen sich die Game Studies mit dem Medium und seinem Einfluss auf die Gesellschaft auseinander Anders als in der Geschichtswissenschaft gibt es im Bereich der Kirchengeschichte erst seit Kurzem Bestrebungen sich dem Phänomen der Darstellung von Vergangenheit in digitalen Welten zu widmen Dieser Band zur Tagung Kirchengeschichte und Game Studies versammelt erstmals Beiträge von ExpertInnen die unter dem Begriff Kirchengeschichtskultur nach dem Zusammenspiel von Kirchengeschichte n und Digitalen Spielen fragen Im Mittelpunkt stehen Fragen nach Rezeption Authentifizierungsstrategien und der Bedeutung des Religiösen für die Konstruktion historisierender Spielwelten

Sacrale ruimte in de vroegmoderne Nederlanden Liesbeth Geevers ,Violet Soen ,2017-10-31 Terwijl de tijd vervliegt is ruimte weerbarstig Dat bleek in het bijzonder in de Reformatietijd van de zestiende en zeventiende eeuw Toen werd het religieuze landschap weliswaar grondig hertekend maar ruimtes die van oudsher een sacrale status hadden zoals kerken koren en kerkhoven bleven vaak ononderbroken in gebruik al dan niet met een andere functie Deze Nieuwe Tijdingen onderzoeken daarom het her gebruik van sacrale ruimtes in tijden van ingrijpende religieuze verandering een thema dat vandaag een belangrijk onderzoeksobject is geworden in het vroegmodern onderzoek Tegelijkertijd brengen ze onderzoek over de Noordelijke en de Zuidelijke Nederlanden samen Zo blijken ruimtes te lezen als palimpsesten met laag na laag vol betekenis Ruimtes laten niet gemakkelijk los

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