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Photoshop Restoration And Retouching Macintosh Library

Barbara Obermeier



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Photoshop Restoration & Retouching Katrin Eismann, Wayne Palmer, 2006 Showcases the tools and techniques required to digitally restore antique images retouch portraits and repair faded and damaged photographs using Adobe Photoshop

Photoshop Elements 8 for Mac: The Missing Manual Barbara Brundage, 2009-10-17 Ideal for scrapbookers serious and casual photographers and budding graphic artists alike Photoshop Elements 8 for Mac is more powerful and easier to use than previous versions But figuring out how and when to use the program's tools is still tricky With this book you'll learn not only what each tool does but also when it makes the most sense to use it and why You get easy to follow step by step instructions for everything from importing photos to organizing editing sharing and storing your images You'll also find a tour of Bridge the ultra deluxe file browser that comes with Photoshop CS4 and Elements 8 How do you use the Photomerge Exposure How do Quick Fix previews work With a gentle introduction to get you started quickly and advanced tips to help you produce really creative work this Missing Manual provides the answers you need Get crystal clear and jargon free explanations of every feature Learn to import organize back up and fix photos quickly and easily Repair and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Remove unwanted objects from images with the new Recompose tool Learn advanced techniques like working with layers and applying blend modes Download practice images and try new tricks right away

The Photoshop Elements 8 Book for Digital Photographers Scott Kelby, Matt Kloskowski, 2010 This book has information for organizing correcting editing sharpening retouching and presenting photos like a professional

The Photoshop Elements 7 Book for Digital Photographers Scott Kelby, Matt Kloskowski, 2009-02-23 This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that's exactly what we cover in this book You'll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you'll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including

removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 7 offers some digital photography features that Photoshop CS4 doesn t offer there are plenty of features that Photoshop CS4 has that Elements 7 still doesn t have things like layer masking Channel Mixer etc But in this book you ll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn t waste your time talking about how to frame a shot setting your exposure etc and there s no talk about which camera or printer to buy It s all Elements step by step cover to cover in the only book of its kind and you re gonna love it **The Macintosh iLife 08** Jim Heid,2007-12-27 The definitive iLife reference completely updated and revised The Macintosh iLife 08 is a lavishly illustrated handbook packed with easy to follow instructions essential technical background and tips for iLife users of all levels Now in its sixth edition it s the world s top selling iLife book Shop til you drop at the iTunes Store and wirelessly with the iPhone and iPod touch Create a digital media center with Apple TV and your widescreen TV set Improve your photography and video shooting techniques Produce spectacular slide shows photo books calendars and greeting cards Refine your photos to perfection with iPhoto s new editing tools Share photos via email Mac Web Gallery DVD slide shows and more Assemble a video library with the all new iMovie and share your creations on YouTube Record and arrange your own music with GarageBand Create and publish your own Web sites blogs and podcasts Preserve the past digitize old records photos and movies The book Each two page spread is a self contained tutorial or set of tips Everything you need is at your fingertips and every page is updated for iLife 08 Mac OS X 10 5 Leopard the iPhone and latest iPods The Web site Get updates tips and much more at this book s companion Web site www.macilife.com **Digital Restoration from Start to Finish** Ctein,2016-12-01 This third edition of Digital Restoration from Start to Finish walks you step by step through the entire process of restoring old photographs and repairing new ones using Adobe Photoshop Photoshop Elements GIMP and more This best selling guide is now updated with the latest software advancements and new techniques including hand tinting in lab repairing water damaged photos and tips for the spot healing brush and masked layers No process detail is overlooked from choosing the right hardware and software getting the photographs into the computer getting the finished photo out of the computer and preserving it for posterity LEARN HOW TO Scan faded and damaged prints or films Improve snapshots with Shadow Highlight adjustment Correct uneven exposure Fix color and skin tones quickly with Curves plug ins and Hue Saturation adjustment layers Correct uneven exposure and do dodging and burning in with adjustment layers Hand tint your photographs easily Correct skin tones with airbrush layers Clean up dust and scratches speedily and effectively Repair small and large cracks with masks and filters Eliminate tarnish and silvered out spots from a photograph in just a few steps Minimize unwanted print surface textures Erase mildew spots Eliminate dots from newspaper photographs Increase sharpness and fine detail Maximize print quality [Beginning Photo Retouching and Restoration Using GIMP](#) Phillip

Whitt,2014-12-20 Beginning Photo Retouching Restoration Using GIMP teaches the reader how to achieve professional results using this high end image editor You ll learn how to do everything from making dull images pop to resurrecting badly damaged photographs deemed beyond any hope of rescue There s no need to shell out good money month after month for the big name software package GIMP 2 8 is a world class image editor that wields almost as much power and is completely free Learning the art of photo retouching and restoration is fun and rewarding Reclaim those treasured images from the ravages of time and neglect and pass them on to future generations Beginning Photo Retouching Restoration Using GIMP will provide you with a wide array of editing exercises to help you develop a high degree of proficiency Whether you are the designated family archivist wanting to preserve your family history or a professional photographer with a desire to add an extra revenue generating service this book will be an invaluable aid Shows how to acquire the best scans and digitize large photographs Teaches you how to digitally repair damaged prints correct color shifts reclaim lost detail even colorize black and white images Offers great tips on how to maintain and preserve your newly printed restored photographs and how to properly store originals

The Photoshop Elements 6 Book for Digital Photographers Scott Kelby,Matt Kloskowski,2010-04-09 Best selling author Scott Kelby pairs up with Matt Kloskowski to deliver the definitive book on using Photoshop Elements 6 to create the best possible images With this newest release of Photoshop Elements Scott and Matt show readers how to work with their images like a pro from importing to organization to correction to output Readers will learn all they need to know about the digital photography workflow as well as the latest secrets of the pros to help them create the best special effects apply the most useful sharpening techniques and avoid many of the hassles and problems that are encountered in digital photography such as digital noise and color halos

Photoshop 7 Down and Dirty Tricks Scott Kelby,2002-04-23 Updated for the latest version of Photoshop Photoshop 7 Down Dirty Tricks is packed cover to cover with step by step tutorials on the coolest Photoshop 7 effects The book is not another rehash of masking pixels and file formats or resolution it s nothing but the cool stuff that will make your client s or boss s jaw drop

[Photoshop CS6 All-in-One For Dummies](#) Barbara Obermeier,2012-05-10 Everything you need to know about Photoshop CS6 packed into one For Dummies guide Photoshop is the world s most popular image editing software with more than four million users worldwide Professional photographers graphic designers and web designers as well as photo hobbyists need to learn the fundamentals and master the newest features of Photoshop CS6 This complete all in one reference makes it easy with eight self contained minibooks covering each aspect of Photoshop Helps you familiarize yourself with the latest Photoshop tools and features and find your way around the desktop menus panels and more This full color guide includes eight self contained minibooks Photoshop Fundamentals Image Essentials Selections Painting Drawing and Typing Working with Layers Channels and Masks Filters and Distortions Retouching Restoring and Printing Covers all the basics for beginners as well as advanced techniques like managing color modifying and transforming selections and paths making corrections with filters using the liquefy command

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