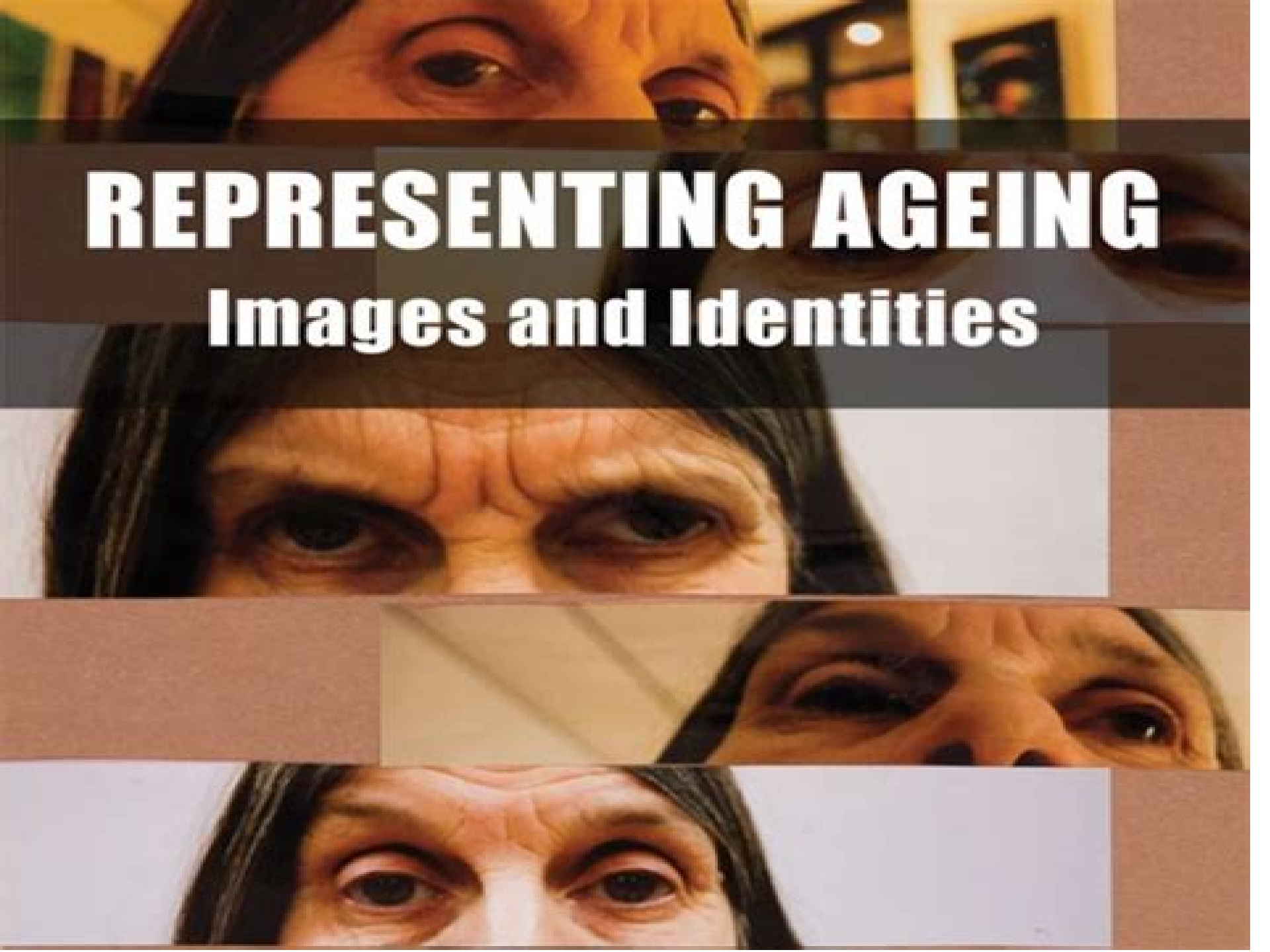




REPRESENTING AGEING

Images and Identities

Representing Ageing Images And Identities 2012 06 19

Virpi Yläanne



Representing Ageing Images And Identities 2012 06 19:

Representing Ageing V. Ylännä, 2012-05-22 This collection critically examines twenty first century representations of ageing focusing on various media images and discourses as well as individuals own experiences and self presentations of ageing drawing on innovative new empirical data

Ageing, Diversity and Equality Sue Westwood, 2018-10-31 Current understandings of ageing and diversity are impoverished in three main ways Firstly with regards to thinking about what inequalities operate in later life there has been an excessive preoccupation with economic resources On the other hand less attention has been paid to cultural norms and values other resources wider social processes political participation and community engagement Secondly in terms of thinking about the who of inequality this has so far been limited to a very narrow range of minority populations Finally when considering the how of inequality social gerontology s theoretical analyses remain under developed The overall effect of these issues is that social gerontology remains deeply embedded in normative assumptions which serve to exclude a wide range of older people Ageing Diversity and Equality aims to challenge and provoke the above described normativity and offer an alternative approach which highlights the heterogeneity and diversity of ageing associated inequalities and their intersections The Open Access version of this book available at <https://www.taylorfrancis.com/books/9781351851329> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 licence

Ageing Identities and Women's Everyday Talk in a Hair Salon Rachel Heinrichsmeier, 2020-01-14 The ageing of the world s populations particularly in Western developed countries is a well documented phenomenon and despite many positive images of later life in the media and public discourse later life is frequently depicted as a time of inevitable physical and cognitive decline Against this background Heinrichsmeier presents the results of her two year sociolinguistic study examining how a group of older women of different ages negotiated their way through their own and others expectations of ageing and constructed different kinds of older and other identities for themselves Through vivid and nuanced analysis of their chat and practices in a small village hair salon Heinrichsmeier reveals these women s subtle and skilful manipulation of stereotypes of ageing and the impact of the evolving talk on their identity constructions Her study which provides numerous short extracts of talk in both the hair salon and interview along with more detailed case studies highlights the importance of such apparently trivial sites for both studying older people s identity work and as loci for positive identity constructions and well being in later life This book will be of particular interest to graduate students and scholars working in sociolinguistics discourse analysis conversation analysis and gerontological studies as well as those interested in approaches integrating ethnography and language

Routledge Handbook of Cultural Gerontology Julia Twigg, Wendy Martin, 2015-06-12 Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying

diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field *The New Dynamics of Ageing Volume 2* Alan

Walker,2018-07-25 This volume and its companion The new dynamics of ageing volume 1 provide comprehensive multi disciplinary overviews of the very latest research on ageing Together they report the outcomes of the most concerted investigation ever undertaken into both the influence shaping the changing nature of ageing and its consequences for individuals and society This book concentrates on four major themes autonomy and independence in later life biology and ageing food and nutrition and representation of old age Each chapter provides a state of the art topic summary as well as reporting the essential research findings from New Dynamics of Ageing research projects There is a strong emphasis on the practical implications of ageing and how evidence based policies practices and new products can produce individual and societal benefits **The New Age of Ageing** Lodge, Caroline,Carnell, Eileen,Marianne Coleman,2016-09-07 Society does something strange to us as we get old We are no longer seen as valued participants in the world but marginalized as burdens and problems to be solved We become the other This book presents a different vision of the future Drawing on fifty interviews with people aged fifty to ninety it proves aging is not simply passive decline but a process of learning joy political engagement challenge and achievement For example Mary 83 has resisted her children s suggestion to downsize and is fostering two teenage boys Joseph 68 fights for the rights of small farmers worldwide Through their voices and the voices of many others we come to understand both the difficulties and possibilities of aging Increased longevity has consequences for us all By challenging our assumptions and stereotypes this book proves that a society that takes better account of older people is better for everyone **Critical Humanities and Ageing** Marlene Goldman,Kate de Medeiros,Thomas

Cole,2022-11-01 Providing a critical humanities approach to ageing this book addresses new directions in age studies the meaning and workings of ageism in the twenty first century the vexed relationship between age and disability studies the meanings and experiences of queer aging the fascinating yet often elided work of age activists and finally the challenges posed by AI and more generally transhumanism in the context of caring for an ageing population Divided into four parts Part I What Does It Mean to Grow Old Part II Aging Old Age and Disability Part III Aging Old Age and Activism Part IV Old Age and Humanistic Approaches to Care the volume provides an innovative two part structure that facilitates rather than merely encourages interdisciplinary collaboration across the humanities and social sciences Each essay is thus followed by two short critical responses from disciplinary viewpoints that diverge from that of the essay s author Drawing on work from across the humanities philosophy fine arts religion and literature this book will be a useful supplemental text for courses on age studies

sociology and gerontology at both undergraduate and graduate levels

The Cambridge Handbook of Discourse

Studies Anna De Fina, Alexandra Georgakopoulou, 2020-10-15 Discourse studies the study of the ways in which language is used in texts and contexts is a fast moving and increasingly diverse field With contributions from leading and upcoming scholars from across the world and covering cutting edge research this Handbook offers an up to date survey of Discourse Studies It is organized according to perspectives and areas of engagement with each chapter providing an overview of the historical development of its topic the main current issues debates and synergies and future directions The Handbook presents new perspectives on well established themes such as narrative conversation analytic and cognitive approaches to discourse while also embracing a range of up to the minute topics from post humanism to digital surveillance recent methodological orientations such as linguistic landscapes and multimodal discourse analysis and new fields of engagement such as discourses on race religion and money

The ^ALeague of Exotic Dancers

Kaitlyn Regehr, Matilda Temperley, 2017-04-04 The League of Exotic Dancers LED are a group of mid twentieth century burlesque dancers who continue to perform today off the well known strip in Old Vegas Through documentary photography and in depth interviews Regehr and Temperley examine these dancers who like Old Vegas itself keep performing 60 years past their supposed prime

Ageing and the Media Virpi Ylännö, 2022-09-29 Media representations of ageing play a role in stereotype formation and even reinforce them Encountering these stereotypes can negatively impact the self esteem health status physical wellbeing and cognitive performance of older people This international collection examines different dimensions of ageing and ageism in a range of media Chapters include explorations of the UK media during the COVID 19 pandemic age gender and mental health in Ghana advertising in Brazil magazines in Canada Taiwanese newspapers comics graphic novels and more Bringing together leading scholars this book critically considers differences in media portrayals and how older adults use and interact with the media

Representing Ageing Images And Identities 2012 06 19 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Representing Ageing Images And Identities 2012 06 19**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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