

RETHINKING COLONIALISM

COMPARATIVE ARCHAEOLOGICAL APPROACHES

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Edited by
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Katherine Howlett Hayes

Rethinking Colonialism Comparative Archaeological Approaches

**Charles E. Orser, Jr., Andres
Zarankin, Pedro Funari, Susan
Lawrence, James Symonds**

Rethinking Colonialism Comparative Archaeological Approaches:

Rethinking Colonialism Craig N. Cipolla, Katherine Howlett Hayes, 2020-01-13 Inciting a critical examination of the lasting consequences of ancient and modern colonialism on descendant communities this wide ranging volume includes essays on Roman Britain slavery in Brazil and contemporary Native Americans **An Archaeology of the English Atlantic World, 1600 - 1700** Charles E. Orser, 2018-07-05 Explores the tremendous discoveries historical archaeologists have made about English life in the Americas during the seventeenth century **Frontiers of Colonialism** Christine D. Beaulé, 2017-07-11 For decades archaeologists have limited studies of frontiers and colonialism to a single polity empire or epoch This has been especially true of historical archaeologists but in this intriguing collection Beaulé assembles archaeologists from around the world to determine the commonalities and differences of colonialism across the self imposed divide of contact v pre contact The work considers the expanding frontiers of the Romans Iroquois Egyptians Filipinos and the more familiar Mayan and Incan empires The goal of this volume is to expand the theoretical interpretations and perspectives to all archaeologists working in frontier colonial contexts not just those of the European empires The Routledge Handbook of Global Historical Archaeology Charles E. Orser, Jr., Andres Zarankin, Pedro Funari, Susan Lawrence, James Symonds, 2020-07-26 The Routledge Handbook of Global Historical Archaeology is a multi authored compendium of articles on specific topics of interest to today's historical archaeologists offering perspectives on the current state of research and collectively outlining future directions for the field The broad range of topics covered in this volume allows for specificity within individual chapters while building to a cumulative overview of the field of historical archaeology as it stands and where it could go next Archaeological research is discussed in the context of current sociological concerns different approaches and techniques are assessed and potential advances are posited This is a comprehensive treatment of the sub discipline engaging key contemporary debates and providing a series of specially commissioned geographical overviews to complement the more theoretical explorations This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth as well as for non archaeologists who have an interest in historical archaeology Archaeologists historians preservationists and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening Samson Occom Ryan Carr, 2023-11-14 The Mohegan Brothertown minister Samson Occom 1723 1792 was a prominent political and religious leader of the Indigenous peoples of present day New York and New England among whom he is still revered today An international celebrity in his day Occom rose to fame as the first Native person to be ordained a minister in the New England colonies In the 1770s he helped found the nation of Brothertown where Coastal Algonquian families seeking respite from colonialism built a new life on land given to them by the Oneida Nation Occom was a highly productive author probably the most prolific Native American writer prior to the late nineteenth century Most of Occom's writings however have been overlooked partly because many of them are about Christian themes that seem

unrelated to Native life In this groundbreaking book Ryan Carr argues that Occom's writings were deeply rooted in Indigenous traditions of hospitality diplomacy and openness to strangers From Occom's point of view evangelical Christianity was not a foreign culture it was a new opportunity to practice his people's ancestral customs Carr demonstrates Occom's originality as a religious thinker showing how his commitment to Native sovereignty shaped his reading of the Bible By emphasizing the Native sources of Occom's evangelicalism this book offers new ways to understand the relations of Northeast Native traditions to Christianity colonialism and Indigenous self determination

Making Empire Jane Ohlmeyer, 2023 Ireland was England's oldest colony Making Empire revisits the history of empire in Ireland in a time of Brexit the culture wars and the campaigns around Black Lives Matter and Statues must fall to better understand how it has formed the present and how it might shape the future Empire and imperial frameworks policies practices and cultures have shaped the history of the world for the last two millennia It is nation states that are the blip on the historical horizon Making Empire re-examines empire as process and Ireland's role in it through the lens of early modernity It covers the two hundred years between the mid sixteenth century and the mid eighteenth century that equate roughly to the timespan of the First English Empire c 1550 c 1770s Ireland was England's oldest colony How then did the English empire actually function in early modern Ireland and how did this change over time What did access to European empires mean for people living in Ireland This book answers these questions by interrogating four interconnected themes First that Ireland formed an integral part of the English imperial system Second that the Irish operated as agents of empire's Third Ireland served as laboratory in and for the English empire Finally it examines the impact that empire's had on people living in early modern Ireland Even though the book's focus will be on Ireland and the English empire the Irish were trans-imperial and engaged with all of the early modern imperial powers It is therefore critical where possible and appropriate to look to other European and global empires for meaningful comparisons and connections in this era of expansionism What becomes clear is that colonisation was not a single occurrence but an iterative and durable process that impacted different parts of Ireland at different times and in different ways That imperialism was about the exercise of power violence coercion and expropriation Strategies about how best to turn conquest into profit to mobilise and control Ireland's natural resources especially land and labour varied but the reality of everyday life did not change and provoked a wide variety of responses ranging from acceptance and assimilation to resistance This book based on the 2021 James Ford Lectures Oxford University suggests that the moment has come revisit the history of empire if only to better understand how it has formed the present and how this might shape the future

Captives, Colonists and Craftspeople Russell Palmer, 2020-10-15 Over the course of four centuries the island of Malta underwent several significant political transformations including its roles as a Catholic bastion under the Knights of St John between 1530 and 1798 and as a British maritime hub in the nineteenth century This innovative study draws on both archival evidence and archeological findings to compare slavery and coerced labor resource control globalization and other historical

phenomena in Malta under the two regimes one feudal the other colonial Spanning conventional divides between the early and late modern eras Russell Palmer offers here a rich analysis of a Mediterranean island against a background of immense European and global change *Gifts, Goods and Money: Comparing currency and circulation systems in past societies* Dirk Brandherm,Elon Heymans,Daniela Hofmann,2018-04-30 The papers gathered in this volume explore the economic and social roles of exchange systems in past societies from a variety of different perspectives Based on a broad range of individual case studies the authors tackle problems surrounding the identification of pre monetary currencies in the archaeological record

Continuity and Rupture in Roman Mediterranean Gaul Benjamin P. Luley,2020-09-16 With the decline in popularity of the term Romanization as a way of analyzing the changes in the archaeological record visible throughout the conquered provinces of the Roman Empire scholars have increasingly turned to the important concept of identity to understand the experiences of local peoples living under Roman rule Studies of identity in the Roman Empire have thus emphasized how local peoples rather than simply passively copying Roman culture actively created and recreated complex and multi faceted identities that incorporated local traditions within the increasingly connected and globalized world of the empire How did the violent nature of Roman rule in the provinces impact local communities and the ways in which individuals interacted with one another This book provides a detailed study of the ways in which the Celtic speaking peoples of the ancient settlement of Lattara in Roman Mediterranean Gaul fashioned their lives under two centuries of Roman rule and in particular the ways in which the creation of these lived experiences was entangled in the larger processes of Roman colonialism The important archaeological settlement and port of Lattara located today in modern Lattes in Mediterranean France was occupied from ca 500 BCE to 200 CE and has been the focus of extensive excavations by international teams of archaeologists for over 35 years The author seeks to understand the ways in which the daily lives of the inhabitants of Lattara were shaped and constrained by the particular historical circumstances of Roman rule involving the violent conquest of the province between 125 121 BCE the pacification of numerous revolts in the in the first half of the first century BCE and the imposition of an oppressive system of taxation land redistribution and grain levies Through a detailed analysis of the large corpus of archaeological evidence dating from ca 200 BCE to 200 CE at Lattara the author argues that the violent establishment of Roman rule in Mediterranean Gaul engendered very different forms of social relationships and interactions that structured the community during the late first century BCE and onward This involved a new organization of domestic space and living arrangements new relationships structuring the production and exchange of material goods different relationships between the community and the wider spiritual world and new strategies for acquiring political influence and power based upon the increasing importance of material wealth All of this occurred by the very end of the first century BCE despite the continued persistence of many aspects of local identity particularly evident in religious practices Furthermore these new social relationships were arguably paramount in the daily practices of reproducing Roman rule at Lattara and in the larger province

of Mediterranean Gaul more generally practices that were in particular rooted in an ever increasing socio economic hierarchy *Pragmatic Imagination and the New Museum Anthropology* Christina J. Hodge, Christina Kreps, 2024-03-14

Pragmatic Imagination and the New Museum Anthropology shifts museum anthropology's relationship to the broader field from marginal to central by revealing the sophisticated transdisciplinary praxis theory practice at the heart of current museum anthropologies The book features international case studies that operate at the interfaces of critical museology anthropology material culture studies art practice and more The theory of pragmatics proposes that meaning making is collaborative and best evaluated through its impact in the world Collectively the chapters in this volume evidence a pragmatic imagination at work as museum anthropology practitioners ingeniously combine inventiveness the possible and practicality the actual in ways that drive the field forward Defining museum anthropology as a pragmatic practice explicitly theorizes this work in order to mark its significance demystify its processes of knowledge production connect it more readily to debates within and beyond anthropology and facilitate critique

Adopting the Track of Expression: An Emotional Symphony within **Rethinking Colonialism Comparative Archaeological Approaches**

In a world used by screens and the ceaseless chatter of instantaneous connection, the melodic splendor and psychological symphony developed by the published term frequently fade into the back ground, eclipsed by the constant sound and interruptions that permeate our lives. But, set within the pages of **Rethinking Colonialism Comparative Archaeological Approaches** a stunning literary value filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this fascinating masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden songs and profound influence resonating within each cautiously crafted phrase. Within the depths of this touching evaluation, we shall investigate the book is central harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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