

David Jermann

Der mittelalterliche Choral

Art und Herkunft

Herstellung und der Dreifach-Chorale (ca. 1150-1400) und 1400

Mittelalterliche Choral Art Herkunft

Anselm Gerhard



Mittelalterliche Choral Art Herkunft:

Musik und Sprache im gregorianischen Gesang Emmanuela Kohlhaas, 2001 Als liturgischer Gesang der römischen Kirche im frühen Christentum und seiner komplexen Umwelt wurzelnd bleibt der gregorianische Gesang bis in die Neuzeit hinein prägend für die Musikgeschichte Zu dieser Untersuchung werden alle verfügbaren Quellen herangezogen die mit der Funktion des Gesanges in der Liturgie befaßten theologischen Schriften ca 750 840 50 die musiktheoretischen Schriften ab 840 50 und in einer breit angelegten Analyse die ältesten erhaltenen Quellen der Musik selbst ab dem 10 Jh Quellen Forschungsgeschichte Gregorianische Semiologie Exegese im Mittelalter cantare und dicere in der monastischen Kultur des frühen Mittelalters Die Analogie Musik Sprache Affektbewegende imitatio Elemente der Textvertonung Das Musikverständnis Text und Modus Analyse Reflexion **Grundlagen der Musik des Mittelalters** Michael Walter, 2016-12-13

Embellishing the Liturgy Alejandro Enrique Planchart, 2017-07-05 After the imposition of Gregorian chant upon most of Europe by the authority of the Carolingian kings and emperors in the eighth and ninth centuries a large number of repertories arose in connection with the new chant and its liturgy Of these repertories the tropes together with the sequences represent the main creative activity of European musicians in the ninth tenth and eleventh centuries Because they were not an absolutely official part of the liturgy as was Gregorian chant they reflect local traditions particularly in terms of melody and more so than the new pieces that were composed at the time In addition the earlier layers of tropes represent in many cases a survival of the pre local pre Gregorian melodic traditions This volume provides an introduction to the study of tropes in the form of an extensive anthology of major studies and a comprehensive bibliography and constitutes a classic reference resource for the study of one of the most important musical liturgical genres of the central middle ages *The Early Medieval Sequence* Richard L. Crocker, 2023-12-22 The Early Medieval Sequence offers a comprehensive exploration of medieval sequences an art form blending music and Latin verse from the early ninth century to the twelfth century Originating with the author's doctoral work which inventoried Aquitanian prosaria this study evolved through decades of research culminating in this detailed analysis Delving into a broader range of sources including French repertories before 1100 and the medieval music theory surrounding the hexachord the book expands the understanding of early medieval sequences through both traditional and computer assisted analyses Rich with insights gained from the author's interdisciplinary work including hands on performances and collaborations with experts in medieval architecture and Latin literature the study uncovers the nuances of this unique liturgical tradition For scholars of early music medieval Latin and cultural history this work provides valuable transcriptions comparisons and interpretive insights into a genre that shaped the musical and poetic landscape of the Middle Ages This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship

accessible once again using print on demand technology This title was originally published in 1977 *The Aquitanian Kyrie Repertory of the Tenth and Eleventh Centuries* Richard Crocker, David Bjork, 2017-11-01 This book was published in 2003 One of the most important but least studied of medieval chant repertories is that of the Kyrie With their Latin texts Kyrie melodies represented musical ambitions manifested alongside of and subsequent to Gregorian chant ambitions which achieved stylistic and formal distinction This study illuminates those features of the early Kyrie that give it its distinctive character and set it apart not only from Gregorian chant but also from other types of medieval chant The repertory focused on in this book is a group of 22 West Frankish sources which are believed to have originated in several Aquitanian locations The tradition represented by these manuscripts and their repertory of Kyrie melodies can be followed across a century and a half from 950 to 1100 The Aquitanian manuscript tradition is significant because these sources represent by far the largest group of closely inter related musical sources from the period and the musical notation gives reliable indication of pitch up to a century earlier than other manuscripts of the time By incorporating both a detailed musical study and transcriptions of these sources this book should be of interest to those who are concerned with the construction of these pieces as well as to those who wish to appreciate them or even perform them **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1955 **Metzler Musik Chronik** Arnold Feil, 2016-08-30 1 000 musikalische Werke vom frühen Mittelalter bis zur Gegenwart Die Chronik verbindet die Vorzüge einer Musikgeschichte mit denen eines Werklexikons Die zweite Auflage wurde um 200 Artikel zur Musik der Gegenwart von 1950 bis heute erweitert *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1956 *Musikwissenschaft - eine verspätete Disziplin?* Anselm Gerhard, 2016-12-16 Kontroverse um die moderne Musikforschung Mit dem Band stellt sich die Musikwissenschaft erstmals kritisch ihrer eigenen Geschichte die aber die kulturkonservative Ideologie bruchlos in die völkischen Verstrickungen während des Dritten Reiches mündete **Die Hymnen in der Choraltradition des Stiftes St. Kunibert zu Köln** Hans-Josef Werner, 1966

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