

# Modern American Drama



# Modern American Drama And Stage

**Mike Sell**



## **Modern American Drama And Stage:**

**Modern American Drama, 1945-2000** C. W. E. Bigsby, 2000-12-21 In this new edition of the widely acclaimed *Modern American Drama* Christopher Bigsby completes his survey of postwar and contemporary theatre and brings the reader up to 2000 While retaining the key elements of the first edition including surveys of those major figures who have shaped postwar American drama such as Eugene O'Neill Tennessee Williams Arthur Miller Edward Albee David Mamet and Sam Shepard Bigsby also explores the most recent works and performances these include plays by established dramatists such as Miller's *The Ride down Mount Morgan* and Albee's *Three Tall Women* as well as works by relatively new playwrights Paula Vogel Tony Kushner and Terrence McNally among others Bigsby also provides a new chapter *Beyond Broadway* and offers an analysis of how theatre has formed and influenced the millennial culture of America

*A Reader's Guide to Modern American Drama* Sanford Sternlicht, 2002-04-01 Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present He discusses the work and achievement of more than seventy playwrights from Eugene O'Neill to Suzan-Lori Parks from the golden era of Broadway to the rise of Off Broadway and regional theater Sternlicht shows how world theater influenced the American stage and how the views of American dramatists reflected the great American social movements of their times In addition he describes the contributions of early experimental theater the Federal Theater of the 1930s African American feminist and gay and lesbian drama and the joyous trends and triumphs of American musical theater

**Modern American Drama and Stage** Boyd Martin, 1943

**Visions of Tragedy in Modern American Drama** David Palmer, 2018-02-08 This volume responds to a renewed focus on tragedy in theatre and literary studies to explore conceptions of tragedy in the dramatic work of seventeen canonical American playwrights For students of American literature and theatre studies the assembled essays offer a clear framework for exploring the work of many of the most studied and performed playwrights of the modern era Following a contextual introduction that offers a survey of conceptions of tragedy scholars examine the dramatic work of major playwrights in chronological succession beginning with Eugene O'Neill and ending with Suzan-Lori Parks A final chapter provides a study of American drama since 1990 and its ongoing engagement with concepts of tragedy The chapters explore whether there is a distinctively American vision of tragedy developed in the major works of canonical American dramatists and how this may be seen to evolve over the course of the twentieth century through to the present day Among the playwrights whose work is examined are Susan Glaspell Langston Hughes Tennessee Williams Arthur Miller Edward Albee Lorraine Hansberry Amiri Baraka August Wilson Marsha Norman and Tony Kushner With each chapter being short enough to be assigned for weekly classes in survey courses the volume will help to facilitate critical engagement with the dramatic work and offer readers the tools to further their independent study of this enduring theme of dramatic literature

**Modern American Drama: Playwriting in the 1950s** Susan C. W. Abbotson, 2019-11-14 The *Decades of Modern American Drama* series provides a

comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major writers and their works to receive in depth coverage in this volume include William Inge Picnic 1953 Bus Stop 1955 and The Dark at the Top of the Stairs 1957 Stephen Sondheim Arthur Laurents and Jerome Robbins West Side Story 1957 and Gypsy 1959 Alice Childress Just a Little Simple 1950 Gold Through the Trees 1952 and Trouble in Mind 1955 Jerome Lawrence and Robert Lee Inherit the Wind 1955 Auntie Mame 1956 and The Gang s All Here 1959

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