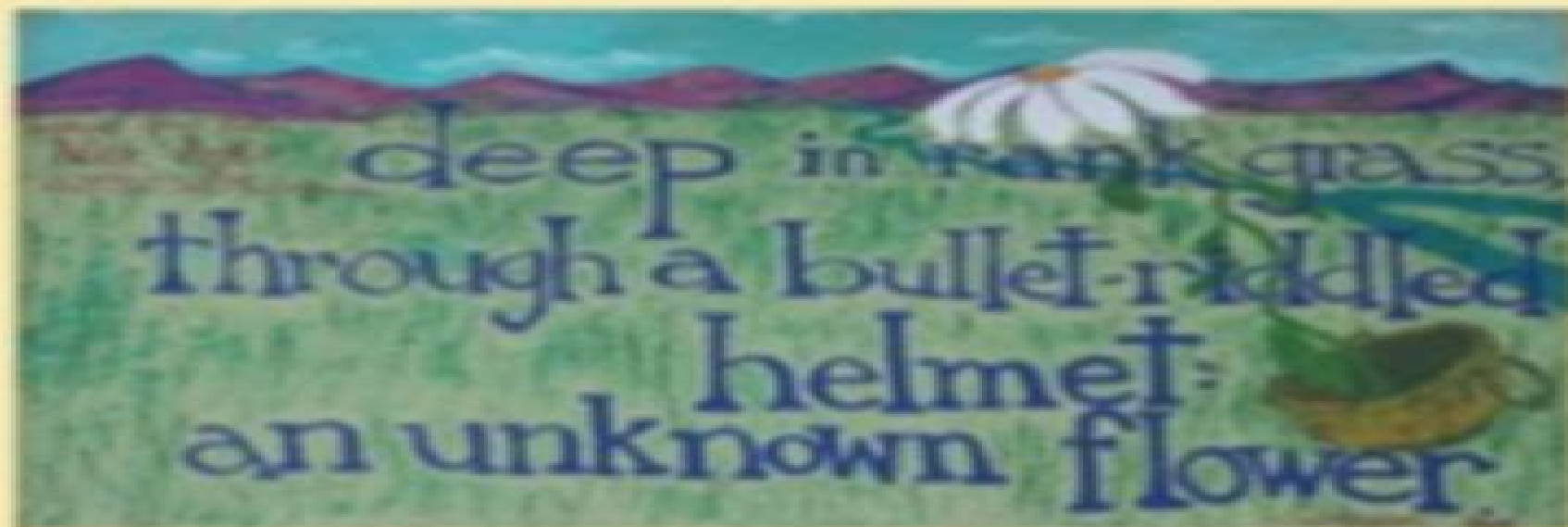




Nick Virgilio: A Life in Haiku

*A collection of newly discovered haiku gems
by one of America's most beloved haiku
poets (with a handful of old favorites,
some essays, an interview and some
photos thrown in, too)*

Edited and Introduced by Raffael de Grattola
Afterword by Kathleen O'Toole

Nick Virgilioa Life In Haiku

Patricia Donegan



Nick Virgilio's Life In Haiku:

Nick Virgilio Nicholas Virgilio, 2012-02 Nick Virgilio who started writing in the 1960s and was a pioneer of American haiku poetry penned some of this country's most elegiac and memorable haiku. Born and bred in Camden, New Jersey, he was a legend to some and an inspiration to others. He spent countless hours in his cellar at his Remington typewriter writing haiku about nature, the people of Camden and South Philadelphia, and his family. In particular, he detailed the deep sense of loss that affected him and his family when his youngest brother Larry was killed in Vietnam. Edited and introduced by Raffael de Gruttola, a haiku poet and former president of the Haiku Society of America, *Nick: A Life in Haiku* includes more than 100 newly discovered haiku as well as old favorites, essays on the craft of writing, excerpts of an interview with Nick on *Radio Times* in Philadelphia, a tribute by Michael Doyle of Sacred Heart Church, family photos, and replicas of original manuscript pages from the Rutgers University archive in Camden, NJ, where Nick's papers are kept. It is a perfect companion for haiku lovers, urban poetry enthusiasts, combat veterans, and their families, as well as high school and college writing classes whose students will enjoy its easily accessible and deeply moving poetry, its glimpse inside the writing process, and its encouragement of new authors. Readers will gain a strong sense of this great haiku poet and his life in Camden, as well as an appreciation of the power of haiku as a form of poetry. An afterword by poet Kathleen O'Toole spells out Nick's legacy as one of the most beloved and influential haiku poets in America. [Nick Virgilio: Collected Haiku 1963 - 2012](#) Nicholas Virgilio, 2023. Nicholas A. Nick Virgilio 1928-1989 was among the most prolific and most honored haiku poets in America during the 1960s, 70s, and 80s, the decades in which a new genre of English language haiku was created. There has never been a complete edition of his published haiku. Public knowledge of his work rests on the two editions of his *Selected Haiku* (1985 and 1988), the posthumous *Nick Virgilio: A Life in Haiku* (2012), and a dozen anthologies that include a slim canon of often reprinted poems. In the absence of a collected edition of his known published poems, it is nearly impossible to form an accurate critical assessment of the value of his contribution to American haiku. This edition fills that absence and connects with an online archive of some 20,000 drafts and fragments of Virgilio's poems and letters, giving access to the complete body of his published and unpublished works. [Haiku Moment](#) Bruce Ross, 2011-12-27. Kagero Nikki translated here as *The Gossamer Years*, belongs to the same period as the celebrated *Tale of Genji* by Murasaki Shikibu. This remarkably frank autobiographical diary and personal confession attempts to describe a difficult relationship as it reveals two tempestuous decades of the author's unhappy marriage and her growing indignation at rival wives and mistresses. Too impetuous to be satisfied as a subsidiary wife, this beautiful and unnamed noblewoman of the Heian dynasty protests the marriage system of her time in one of Japanese literature's earliest attempts to portray difficult elements of the predominant social hierarchy. A classic work of early Japanese prose, *The Gossamer Years* is an important example of the development of Heian literature, which at its best represents an extraordinary flowering of realistic expression, an attempt unique for its age to treat the

human condition with frankness and honesty A timeless and intimate glimpse into the culture of ancient Japan this translation by Edward Seidensticker paints a revealing picture of married life in the Heian period American Haiku Toru Kiuchi,2017-11-30 American Haiku New Readings explores the history and development of haiku by American writers examining individual writers In the late nineteenth century Japanese poetry influenced through translation the French Symbolist poets from whom British and American Imagist poets Amy Lowell Ezra Pound T E Hulme and John Gould Fletcher received stimulus Since the first English language hokku haiku written by Yone Noguchi in 1903 one of the Imagist poet Ezra Pound s well known haiku like poem In A Station of the Metro published in 1913 is most influential on other Imagist and later American haiku poets Since the end of World War II many Americans and Canadians tried their hands at writing haiku Among them Richard Wright wrote over four thousand haiku in the final eighteen months of his life in exile in France His Haiku This Other World ed Yoshinobu Hakutani and Robert L Tener 1998 is a posthumous collection of 817 haiku Wright himself had selected Jack Kerouac a well known American novelist like Richard Wright also wrote numerous haiku Kerouac s Book of Haikus ed Regina Weinreich Penguin 2003 collects 667 haiku In recent decades many other American writers have written haiku Lenard Moore Sonia Sanchez James A Emanuel Burnell Lippy and Cid Corman Sonia Sanchez has two collections of haiku Like the Singing Coming off the Drums Boston Beacon Press 1998 and Morning Haiku Boston Beacon Press 2010 James A Emanuel s Jazz from the Haiku King Broadside Press 1999 is also a unique collection of haiku Lenard Moore author of his haiku collections The Open Eye 1985 has been writing and publishing haiku for over 20 years and became the first African American to be elected as President of the Haiku Society of America Burnell Lippy s haiku appears in the major American haiku journals Where the River Goes The Nature Tradition in English Language Haiku 2013 Cid Corman is well known not only as a haiku poet but a translator of Japanese ancient and modern haiku poets Santoka Walking into the Wind Cadmus Editions 1994 *Haiku* Gabriel Rosenstock,2009-05-27 In Haiku the Gentle Art of Disappearing a renowned Irish poet shows us how haiku may be used as a powerful tool for spiritual interpenetration This implies that we divest ourselves of the ever chattering mind shed the voracious ego and enjoy momentary glimpses of unity with natural phenomena In the companion volume Haiku Enlightenment he further explores these thoroughly delightful experiences and invites us to disappear Haiku is dynamically focussed on the present from season to season from day to day from hour to hour from second to second But how illusory how fleeting is that present moment How caught up is it with the past with the future Can we stop its flow Are there more ways than one of experiencing its essence If we experience a moment intensely enough might we disappear Surprises await those readers who may have considered haiku to be nothing more than an innocuous three line poem A renowned poet shares his experience of haiku and its potential to surprise us again and again into a sudden awakening and thus to a deeper sense of what it is to be truly alive His remarkably refreshing insights have delighted confreres around the world How to Haiku Bruce Ross,2002-03-15 This haiku book provides an invaluable guide to

developing your own haiku writing skills with clear explanations brilliant examples and innovative writing exercises It also offers an introduction to related Japanese poetic forms including Senryu commentaries on human nature that are often humorous or ironic Haibun short autobiographical narratives accompanied by a haiku Tanka imaginative poems full of highly personal emotional expressions Haiga drawings accompanied by commentary in haiku form Renga a collaborative form featuring linked sequences of poetry How to Haiku is a wonderful resource for anyone who wants to try their hand at this precise and poetic form of expression Writing Haiku Bruce Ross, 2022-03-15 A world of dew And within every dewdrop A world of struggle The iconic three line haiku form is increasingly popular today as people embrace its simplicity and grace and its connections to the Japanese ethos of mindfulness and minimalism Say more with fewer words This practical guide by poet and teacher Bruce Ross shows you how to capture a fleeting moment like painting a picture with words and how to give voice to your innermost thoughts feelings and observations You don't have to be a practiced poet or writer to write your own haiku and this book shows you how In this book aspiring poets will find Accessible easy to replicate examples and writing prompts A foreword that looks at the state of haiku today as the form continues to expand worldwide An introduction to related Japanese haiku forms such as tanka haiga renga haibun and senryu A listing of international journals and online resources Do you want to tell a story Give haibun a try Maybe you want to express a fleeting feeling A tanka is the perfect vehicle Are you more visual than verbal Then a haiga or illustrated haiku is the ideal match Finally a renga is perfect as a group project or to create with friends passing a poem around adding line after line and seeing what your group effort amounts to Ross walks readers through the history and form of haiku before laying out what sets each Japanese poetic form apart Then it's time to turn to your notebook and start drafting some verse of your own *The Narrow Door* Paul Lisicky, 2016-01-19 In *The Narrow Door* Paul Lisicky creates a compelling collage of scenes and images drawn from two long term relationships one with a woman novelist and the other with his ex husband a poet The contours of these relationships shift constantly Denise and Paul stretched by the demands of their writing lives drift apart and Paul's romance begins to falter And the world around them is frail environmental catastrophes like the Deepwater Horizon oil spill natural disasters like the earthquake in Haiti and local disturbances make an unsettling backdrop to the pressing concerns of Denise's cancer diagnosis and Paul's impending breakup Lisicky's compassionate heart and resilience seem all the stronger in the face of such searing losses His survival hard won unsentimental authentic proves that in turning toward loss we embrace life

Haiku in English Jim Kacian, Philip Rowland, Allan Burns, 2013-08-19 The first anthology to map the full range of haiku in the English tradition *Haiku in English* is an anthology of more than 800 brilliantly chosen poems that were originally written in English by over 200 poets from around the world Although haiku originated as a Japanese art form it has found a welcome home in the English speaking world This collection tells the story for the first time of Anglophone haiku charting its evolution over the last one hundred years and placing it within its historical and literary context It features an engaging

introduction by former U S poet laureate Billy Collins and an insightful historical overview by leading haiku poet editor and publisher Jim Kacian The selections range from the first fully realized haiku in English Ezra Pound s In a Station of the Metro to plentiful examples by haiku virtuosos such as John Wills Marlene Mountain Nick Virgilio and Raymond Roseliep and to investigations into the genre by eminent poets like John Ashbery Allen Ginsberg and Seamus Heaney The editors explore the genre s changing forms and themes highlighting its vitality and its breadth of poetic styles and content Among the many poems on offer are organic form experiments by E E Cummings and Michael McClure evocations of black culture by Richard Wright and Sonia Sanchez and the seminal efforts of Jack Kerouac

Haiku Mind Patricia Donegan, 2010-10-12 A collection of 108 haiku poems to heighten awareness and deepen our appreciation for the ordinary in everyday life Haiku the Japanese form of poetry written in just three lines can be miraculous in its power to articulate the profundity of the simplest moment and for that reason haiku can be a useful tool for bringing us to a heightened awareness of our lives Here the poet Patricia Donegan shares her experience of the haiku form as a way of insight that anyone can use to slow down and uncover the beauty of ordinary moments She presents 108 haiku poems on themes such as honesty transience and compassion and offers commentary on each as an impetus to meditation and as a key to unlocking the wonder in what we find right before us

Nick Virgilioa Life In Haiku Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Nick Virgilioa Life In Haiku**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Nick Virgilioa Life In Haiku Introduction

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FAQs About Nick Virgilioa Life In Haiku Books

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