

Nikon D5100

DAS BUCH ZUR KAMERA



BENNO HESSLER

Nikon D5100 Buch

Andreas Pacek



Nikon D5100 Buch:

Nikon D5100 Michael Gradias, 2011 Fotografieren mit einer Nikon D5100 Dré de Man, 2011 Fotoprojekte mit Kindern und Jugendlichen Christel Rittmeyer, Sandra Tell, 2020-11-11 Ziel dieses Buches ist es Akteuren im schulischen und außerschulischen Bereich einen Werkzeugkasten an die Hand zu geben um das Thema Fotografie in der Bildungsarbeit und in der Freizeitpädagogik kreativ und vielfältig einzusetzen Dabei steht die praktische Medienarbeit im Vordergrund einige Aspekte der Medienrezeption werden ebenfalls aufgegriffen Die Autorinnen stellen Foto Projekte und Workshopinhalte aus ihrer vielfältigen Arbeit vor mit Tips und Hinweisen zur Projektdurchführung **Danke** Gerald Vehmeier, 2015-04-20 Alles kann doch noch gut werden Der Autor erkrankte Anfang März 2014 ganz plötzlich an Leukämie AML Einen Tag später lag er schon auf der Isolierstation des Krankenhauses in Lemgo Leider wurden nach sieben Monaten wieder Basse Zellen im Blut nachgewiesen so dass man ihm die Empfehlung gab eine Folge Therapie in der Uni Klinik in Essen zu starten mit dem Ziel einer allogenen Knochenmark Transplantation Profibuch Nikon D5100 Klaus Kindermann, 2012 Leicht stark schwarz Die Nikon D5100 ist ein Schmuckstück und perfekt für die Reise Schwenkdisplay ultraleichtes und kompaktes Gehäuse und mit 16,2 Megapixeln trotzdem die Auflösungsleistung ihrer großen Schwestern In diesem Buch stellt Nikon Enthusiast und Fotografenmeister Klaus Kindermann die Technik der D5100 vor und vermittelt dazu genau das fotografische Wissen das Sie brauchen um fantastische Bilder zu schießen Aus dem Inhalt Die Technik der Nikon D5100 Alle wichtigen Fakten und Hintergründe Knöpfe Tasten Einstellränder Alle Kamera Bedienelemente im Griff Menueinstellungen Was sie bedeuten und was sie bewirken Das A und O für gute Fotos Die korrekte Belichtung Fokussierung So schießen Sie scharfe Bilder Fotografieren im Live View Betrieb Tele Weitwinkel Makro Co Alle Objektivklassen im Überblick und im Detail Formatfragen JPEG RAW oder doch lieber beides Motivwelten Landschaft Architektur Schnappschüsse Tele und Makroaufnahmen Fotografieren mit Blitz Einstellungen Technik und externe Blitzgeräte Videos Full HD Filme mit der Nikon D5100 drehen Biographische Informationen Klaus Kindermann Jahrgang 1951 arbeitet seit mehr als 25 Jahren als selbstständiger Fotograf und seit 1998 als Dozent für Fotografie und digitale Bildbearbeitung in München Fotografische Schwerpunkte sind Industrie Werbe und Modefotografie Die Möglichkeiten der digitalen Bildbearbeitung faszinierten ihn von Anfang an und die Arbeit am Computer geht bis heute zu seinen bevorzugten Tätigkeiten Durch seine Arbeit als Fotoassistent Presse und Reprofotograf in den Jahren 1969 bis 1976 verfügt er über ein fundiertes Wissen zur angewandten Fotografie und Bildbearbeitung in der Druckvorstufe 1976 bis 1983 arbeitete er als freier Fotograf im In und Ausland 1987 legte er die Meisterprüfung im Fotografenhandwerk ab **Foto Praxis Bäume fotografieren** Charlie Dombrow, 2015-11-11 Beeindruckende Bäume gekonnt fotografieren In diesem Buch finden Sie geballtes Know how für das perfekte Baum Shooting Sie erhalten wertvolle Tipps für die häufigsten Motivsituationen sowie konkrete Vorschläge für die optimalen Kameraeinstellungen Eine Vielzahl von Tipps und Referenzabbildungen zeigen die wichtigsten Parameter wie Blende Belichtungszeit ISO Empfindlichkeit

Belichtungsmessmethode und mehr unabhängig davon mit welcher Kamera Sie arbeiten Ihr Begleiter für jedes Baum Shooting immer zur Hand wenn Sie ihn brauchen *Nikon* Klaus Kindermann,2011 *Landschaft & Licht* Andreas Pacek,2017-03-13 Landschaftsfotografie ist die leise Disziplin der Fotografie aber sie verlangt dem Fotografen sein ganzes Können ab Mit diesem Buch lernen Sie die Zutaten für fesselnde Landschaftsfotos kennen und was noch wichtiger ist sie gekonnt zu kombinieren und zu inszenieren das perfekte Licht für Hauptmotiv und Nebenmotiv der richtige Standort Wind und Wetter Vordergrund Mittelgrund und Hintergrund durchgehende Schärfentiefe Langzeitbelichtung und vieles mehr über 270 inspirierende Fotos zeigen wie man mit der Kamera eine Landschaft modelliert Am Ende wenn alle Regeln des Plans greifen und der Auslöser durchgedrückt wurde werden Sie mit dem guten Gefühl belohnt einen wahrhaft einzigartigen Moment eingefangen zu haben Legen Sie Ihre Kamera für einen Moment zur Seite Schlagen Sie dieses Buch auf und schauen Sie Andreas Pacek bei seiner Arbeit über die Schulter Erfahren Sie aus erster Hand was vor und besonders hinter der Kamera passiert Dieses Buch bietet eine Schatztruhe voller Ideen die Sie bei der Entwicklung Ihres eigenen Bildstils nachhaltig weiterbringen Dafür brauchen Sie keine Top Reiseziele zu buchen denn Deutschland strotzt vor abwechslungsreichen und fotogenen Landschaften die direkt vor Ihrer Haustür liegen Stellen Sie sich der Herausforderung und setzen Sie Ihre Eindrücke mit der Kamera in stimmungsvolle Bilder um LANDSCHAFT LICHT Lassen Sie Ihre Bilder sprechen *Nikon D5100* Benno Hessler,2011 **Nikon D5100** Rob Sylvan,2012

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