

La Nilsson

My Life in Opera



Birgit Nilsson



translated by Charles Jung Pappas

with a foreword by Ludwig Böhm and an afterword by Pyotr Tchaikovsky

Nilsson My Life Opera Ebook

Gustav Kobbé



Nilsson My Life Opera Ebook:

La Nilsson Birgit Nilsson, 2015-12-01 First published to wide acclaim in Sweden 1995 and in Germany 1997 the autobiography of opera legend Birgit Nilsson 1918 2005 is finally available in an English translation From her humble roots in rural Sweden to her artistic triumphs in Stockholm Bayreuth Milan and the Metropolitan Opera House this candid and utterly charming memoir reveals the personality behind one of the great voices of the past century Gracefully weaving together the private and professional Nilsson chronicles her idyllic childhood in Vastra Karup the early recognition of her unique natural abilities and her first tentative steps into a wider artistic world After achieving national acclaim in Verdi's Lady Macbeth she went on to establish herself as the dominant Wagnerian soprano of her generation appearing at the Bayreuth and Munich Festivals and the Vienna and Bavarian State Opera Houses creating along the way definitive performances of Sieglinde Brunnhilde and Isolde The book details her rise to international stardom with behind the scenes recollections of her phenomenal triumph as Turandot at La Scala in 1958 and her headline making Met premier in Tristan und Isolde the following year Nilsson's long and illustrious career she performed until 1984 her celebrated professional and personal relationships her friendships and rivalries are all recounted with a down to earth wit and an engagingly odd admixture of ego and self-effacement She tells it all the legendary quips the often prickly relationships with Met impresario Rudolph Bing and conductor von Karajan the infamous story of the stalker Miss N and the touchingly rendered relationship with her beloved husband Bertil Niklasson What emerges from these pages is a diva in the old mold a giant voice matched by an oversized personality a professional who expected the same level of perfection from others that she demanded of herself and a woman who loved and lived life with joy and good humor and oh that voice Includes 56 photographs and a discography

The Definitive Diva John Louis DiGaetani, 2021-08-30 Maria Callas was perhaps the greatest opera singer of the 20th century Hers was a life lived on the world stage and her fame extended to the public consciousness of many parts of the world Even after her mysterious death in 1977 her singing and acting continue to thrill new generations of opera fans thanks to her many recordings and her fascinating life This new biography of Callas tells her story from difficult beginnings as the daughter of Greek immigrants to New York City in 1923 to her wonderful performances at La Scala Covent Garden and the Metropolitan Opera Callas was quite a diva and a master at creating a captivating public image She also became notorious because of her very public affair with Aristotle Onassis the wealthy ship owner who left Callas to marry Jacqueline Kennedy

The Complete Opera Book Gustav Kobbé, 2020-08-01 Reproduction of the original The Complete Opera Book by Gustav Kobbé **Opera** George Henry Hubert Lancelles Earl of Harewood, 2007 The Athenaeum, 1874 **Before the Footlights and Behind the Scenes. A Book about "the Show Business" in All Its Branches** Olive Logan afterwards Sikes, 1870 My Life in Art Konstantin Stanislavsky, 1952 In the last several years numerous books have been published about this great actor and director In My Life in Art Constantin Stanislavski reveals his expression of his own ideas and

experience in his outstanding autobiography *The Complete Opera Book: The Stories of the Operas together with 400 of the Leading Airs and Motives in Musical Notation* Gustav KobbŽ, 2020-09-28 Of the three standard schools the Italian is the most frankly melodious When at its best Italian vocal melody ravishes the senses When not at its best it merely tickles the ear and offends common sense A da was a turning point in Italian music Before Verdi composed A da Italian opera despite its many beauties was largely a thing of temperament inspirationally but often also carelessly set forth Now Italian opera composers no longer accept any libretto thrust at them They think out their scores more carefully they produce works in which due attention is paid to both vocal and orchestral effect The older composers still represented in the repertoire are Rossini Bellini Donizetti and Verdi The last named however also reaches well over into the modern school of Italian opera whose foremost living exponent is Puccini Although Rameau 1683 1764 whose *Castor and Pollux* held the stage until supplanted by Gluck's works was a native of France French opera had for its founder the Italian Lully and one of its chief exponents was the German Meyerbeer Two foreigners therefore have had a large share in developing the school It boasts however many distinguished natives Halvy Auber Gounod Bizet Massenet In the French school of opera the instrumental support of the voice is far richer and the combination of vocal and instrumental effect more discriminating than in the old school of Italian opera A first cousin of Italian opera the French nevertheless is more carefully thought out sometimes even too calculated but in general less florid and never indifferent to the librettist and the significance of the lines he has written and the situations he has evoked Massenet is in the truest sense the most recent representative of the school of Meyerbeer and Gounod for Bizet's *Carmen* is unique and Debussy's *Pell as et Melisande* a wholly separate manifestation of French art for the lyric stage The German school of opera is distinguished by a seriousness of purpose that discards all effort at vocal display for itself alone and strives in a score well balanced as between voice and orchestra to express more forcibly than could the spoken work the drama that has been set to music

Great Operas Michael Steen, 2012-11-01 With four famous operas each from Mozart Verdi and Puccini and two each from Rossini and Donizetti there is a feast of information Here are short guides to *The Marriage of Figaro* and *Don Giovanni* to the splendour of A da the heart breaking *La Traviata* the drama of *Tosca* The range is very broad There is Wagner's great love story *Tristan und Isolde* there is Johann Strauss's light comedy *Die Fledermaus* On the way you can be briefed about such favourites as Handel's *Giulio Cesare* Bizet's *Carmen* Gounod's *Faust* Tchaikovsky's *Eugene Onegin* and Britten's *Peter Grimes* With plot summaries composer biographies observations on musical points of interest and background on the historical and cultural context of each opera every one of these guides will enhance your appreciation and enjoyment and help you discuss the work and the performance with your fellow opera goers Steen shares his expert knowledge with a lightness of touch that makes each guide a pleasure to read Witty informative and beautifully presented *Great Operas* is an indispensable reference guide for both seasoned opera goers and those enjoying opera for the first time

Wagner Without Fear William Berger, 2010-06-16 Do you cringe when your opera loving friends

start raving about the latest production of Tristan Do you feel faint just thinking about the six hour performance of Parsifal you were given tickets to Does your mate accuse you of having a Tannh user complex If you re baffled by the behavior of Wagner worshipers if you ve longed to fathom the mysteries of Wagner s ever increasing popularity or if you just want to better understand and enjoy the performances you re attending you ll find this delightful book indispensable William Berger is the most helpful guide one could hope to find for navigating the strange and beautiful world of the most controversial artist who ever lived He tells you all you need to know to become a true Wagnerite from story lines to historical background from when to visit the rest room to how to sound smart during intermission from the Jewish legend that possibly inspired Lohengrin to the tragic death of the first Tristan Funny informative and always a pleasure to read Wagner Without Fear proves that the art of Wagner can be accessible to everyone Includes The strange life of Richard Wagner German patriot and exile friend and enemy of Liszt and Nietzsche Essential opera lore and lobby talk A scene by scene analysis of each opera What to listen for to get the most from the music Recommended recordings films and sound tracks

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