

*edited by Ellen Schiff
and Michael Posnick
foreword by Theodore Bikel*

9 contemporary jewish plays



Nine Contemporary Jewish Plays

Rachel Elinor



Nine Contemporary Jewish Plays:

Nine Contemporary Jewish Plays Ellen Schiff, Michael Posnick, 2005-11-01 Jewish theatre plays about and usually by Jews enters the twenty first century with a long and distinguished history To keep this vibrant tradition alive the National Foundation for Jewish Culture established the New Play Commissions in Jewish Theatre in 1994 The commissions are awarded in an annual competition Their goal is to help emerging and established dramatists develop new works in collaboration with a wide variety of theatres Since its inception the New Play Commissions has contributed support to more than seventy five professional productions staged readings and workshops This anthology brings together nine commissioned plays that have gone on to full production Ellen Schiff and Michael Posnick have selected works that reflect many of the historical and social forces that have shaped contemporary Jewish experience and defined Jewish identity among them surviving the Holocaust the Israeli Palestinian conflict and the lives of newcomers in America Israel and Argentina Following a foreword by Theodore Bikel the editors provide introductory explanations of the New Play Commissions and an overview of Jewish theatre The playwrights comment on the genesis of their work and its production history **Nine Contemporary Jewish Plays** Ellen Schiff, Michael Posnick, 2005-11-01 Jewish theatre plays about and usually by Jews enters the twenty first century with a long and distinguished history To keep this vibrant tradition alive the National Foundation for Jewish Culture established the New Play Commissions in Jewish Theatre in 1994 The commissions are awarded in an annual competition Their goal is to help emerging and established dramatists develop new works in collaboration with a wide variety of theatres Since its inception the New Play Commissions has contributed support to more than seventy five professional productions staged readings and workshops This anthology brings together nine commissioned plays that have gone on to full production Ellen Schiff and Michael Posnick have selected works that reflect many of the historical and social forces that have shaped contemporary Jewish experience and defined Jewish identity among them surviving the Holocaust the Israeli Palestinian conflict and the lives of newcomers in America Israel and Argentina Following a foreword by Theodore Bikel the editors provide introductory explanations of the New Play Commissions and an overview of Jewish theatre The playwrights comment on the genesis of their work and its production history *Jewish Theatre: A Global View* Edna Nahshon, 2009-07-30 While a frequently used term Jewish Theatre has become a contested concept that defies precise definition Is it theatre by Jews For Jews About Jews Though there are no easy answers for these questions Jewish Theatre A Global View contributes greatly to the conversation by offering an impressive collection of original essays written by an international cadre of noted scholars from Europe the United States and Israel The essays discuss historical and current texts and performance practices covering a wide gamut of genres and traditions **Beyond the Golden Door** J. Novick, 2008-05-12 Beyond the Golden Door is the first book devoted to showing how Jewish playwrights of the twentieth century have dramatized the Jewish encounter with America Questions dealt within this study include How do you balance old world heritage with new world opportunity What

does it mean to be a Jew or to be an American for that matter **Ottomiller's Index to Plays in Collections** Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

The Unknown History of Jewish Women Through the Ages Rachel Elinor, 2023-05-22 The Unknown History of Jewish Women On Learning and Illiteracy On Slavery and Liberty is a comprehensive study on the history of Jewish women which discusses their absence from the Jewish Hebrew library of the People of the Book and interprets their social condition in relation to their imposed ignorance and exclusion from public literacy The book begins with a chapter on communal education for Jewish boys which was compulsory and free of charge for the first ten years in all traditional Jewish communities The discussion continues with the striking absence of any communal Jewish education for girls until the late nineteenth and early twentieth century and the implications of this fact for twentieth century immigration to Israel 1949 1959 The following chapters discuss the social cultural and legal contexts of this reality of female illiteracy in the Jewish community a community that placed a supreme value on male education The discussion focuses on the patriarchal order and the postulations rules norms sanctions and mythologies that in antiquity and the Middle Ages laid the religious foundations of this discriminatory reality **Rainbow Jews** Jonathan C. Friedman, 2007-01-01 Rainbow Jews looks at the intersection of gay and Jewish identity in American and Israeli film and theater from the 1960s to the present Through a close reading of the texts of numerous American and Israeli plays and films Friedman evaluates some of the key conventions that have been employed to construct critique and reflect the connection between Jewishness and gay identity in the United States and Israel Friedman also explores ways in which gay Jewish playwrights and filmmakers have progressed the reevaluation of sexual norms within Judaism over the past three decades inspiring and integrating Jewish members of the GLBT community into the overall Jewish historical narrative *Studies in American Jewish Literature in Honor of Sarah Blacher Cohen* Carole Kessner, Ann Shapiro, Daniel Walden, 2010 Scholar teacher playwright and editor Sarah Blacher Cohen was one of the earliest champions of the study of American Jewish literature a field of academic study that has been in existence for barely thirty five years Over the years until her premature death in 2008 she contributed to the discipline in a profusion of genres from scholarly to popular from essay to drama writing or editing seven books of her own She also wrote and produced several plays with her longtime collaborator Joanne B Koch This special volume 29 of the annual Studies in American Jewish Literature ISSN 0271 9274 the journal edited by Daniel Walden contains a range of tributes from her many friends and

colleagues *Theatre and the Israel-Palestine Conflict* Azza Harras, 2025-02-20 This book delves into the complex narratives surrounding the ongoing Israeli Palestinian dispute through the unique lens of theatre This ground breaking exploration employs postcolonial theory to analyze a diverse array of theatrical works by Israeli Palestinian and Western playwrights By juxtaposing portrayals of significant events such as the Nakba or the Israeli War of Independence the Intifadas and the experiences of diaspora and exile Harras provides a nuanced examination of how these events are represented on stage The book reveals the profound impact of language in constructing and contesting historical narratives and underscores theatre's role as a space for cultural critique and self reflection This comprehensive study offers new insights into the power of artistic expression to challenge historical dichotomies and encourage a deeper understanding of this enduring conflict Essential for scholars of Postcolonial Studies Middle East Studies and the Performing Arts this work invites readers to reconsider the conflict through the transformative lens of theatre *You Should See Yourself* Vincent Brook, 2006 The past few decades have seen a remarkable surge in Jewish influences on American culture Entertainers and artists such as Jerry Seinfeld Adam Sandler Allegra Goodman and Tony Kushner have heralded new waves of television film literature and theater a major klezmer revival is under way bagels are now as commonplace as pizza and kabbalah has become as cool as crystals Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today Bringing together fourteen new essays by leading scholars *You Should See Yourself* examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art including literature the media film theater music dance painting photography and comedy Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism politics and postmodernism or are they the product of more specifically Jewish concerns such as the intermarriage continuity crisis religious renewal and relations between the United States and Israel Accessible to students and general readers alike this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country

The Top Books of the Year Nine Contemporary Jewish Plays The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. Nine Contemporary Jewish Plays : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Nine Contemporary Jewish Plays : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Nine Contemporary Jewish Plays : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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