

Max Bolze, Cordula Endter, Marie Gunreben,
Sven Schwabe, Eva Styn (Hg.)

Prozesse des Alterns

Konzepte – Narrative – Praktiken



[transcript] **alter**skulturen

Prozesse Alterns Konzepte Narrative Praktiken

**Fabian Jonietz, Mandy Richter, Alison
Stewart**



Prozesse Alterns Konzepte Narrative Praktiken:

Prozesse des Alterns Max Bolze, Cordula Endter, Marie Gunreben, Sven Schwabe, Eva Styn, 2015-07-15 Alter ist gleichermaßen Teil und Ergebnis des Alterns In den aktuellen gesellschaftlichen und politischen Diskussionen herrscht jedoch ein statisches Verständnis von Alter als einer abgrenzbaren Lebensphase vor In diesem Band richten deshalb Vertreterinnen und Vertreter aus Philosophie Literatur und Geschichtswissenschaften Soziologie Ethnologie Psychologie und Kunstgeschichte ihren Fokus auf den prozessualen Charakter des Alterns Wie wird Altern diskursiv verhandelt Wie werden Alterungsprozesse in Kunst und Literatur inszeniert und reflektiert und welchen geschichtlichen Wandlungen unterliegen Vorstellungen des Alterns Und nicht zuletzt Wie gehen alternde Menschen mit diesem Prozess um **The Bonn Handbook of Globality** Ludger Kühnhardt, Tilman Mayer, 2019-02-21 This two volume handbook provides readers with a comprehensive interpretation of globality through the multifaceted prism of the humanities and social sciences Key concepts and symbolizations rooted in and shaped by European academic traditions are discussed and reinterpreted under the conditions of the global turn Highlighting consistent anthropological features and socio cultural realities the handbook gathers coherently structured articles written by 110 professors in the humanities and social sciences at Bonn University Germany who initiate a global dialogue on meaningful and sustainable notions of human life in the age of globality Volume 1 introduces readers to various interpretations of globality and discusses notions of human development communication and aesthetics Volume 2 covers notions of technical meaning of political and moral order and reflections on the shaping of globality **Bayerisches Jahrbuch für Volkskunde (BJV) 2017** Institut für Volkskunde der Kommission für bayerische Landesgeschichte bei der Bayerischen Akademie der Wissenschaften, 2017-01-01 Das Bayerische Jahrbuch für Volkskunde versteht sich als Publikationsforum für Beiträge zur Alltagskulturforschung in historischer und gegenwartsbezogener Perspektive Problemorientiert werden kulturelle Erscheinungsformen breiter Schichten der Bevölkerung in ihren jeweiligen Bedingungen und Bedeutungszusammenhängen vorgestellt und vor dem Hintergrund laufender kultureller Transformationsprozesse reflektiert Dabei reicht das Spektrum von der materiellen Kultur über die Erzähl- und Brauchkultur die religiöse und visuelle Kultur bis zum vielschichtigen immateriellen Kulturerbe Der Fokus liegt auf dem Flächenstaat Bayern wobei kulturelle Prozesse zumal in einer zunehmend medial vernetzten Welt in der Regel nur in größeren Zusammenhängen zu verstehen sind weshalb das Jahrbuch bewusst in seinen Beiträgen auch auf andere europäische Staaten ausgreift Dem umfangreichsten Rezensionsteil aller deutschsprachigen Fachorgane der sich dank eines Netzwerks zahlreicher Kolleginnen und Kollegen verschiedener Disziplinen aus Deutschland Österreich der Schweiz und anderen Ländern realisieren lässt kommt über das Fach Volkskunde Europäische Ethnologie und Vergleichende Kulturwissenschaft hinaus eine zentrale diskursive Bedeutung zu So hat das Bayerische Jahrbuch für Volkskunde in den letzten Jahrzehnten immer wieder die Methoden und Theoriediskussionen gefördert Davon zeugt auch das dem Jahrbuch 2014 beige gefagte Gesamtregister der von

1950 bis 2014 publizierten Beiträge von führenden Fachvertretern und von Experten benachbarter Wissenschaftsbereiche zu grundlegenden Aspekten einer modernen kulturhistorischen Forschung

Prozesse des Alterns Max Bolze, Cordula Endter, Marie Gunreben, Sven Schwabe, Eva Styn, 2015-05

Indecent Bodies in Early Modern Visual Culture Fabian Jonietz, Mandy Richter, Alison Stewart, 2025-10-01

The life like depiction of the body became a central interest and defining characteristic of the European Early Modern period that coincided with the establishment of which images of the body were to be considered decent and representable and which disapproved censored or prohibited Simultaneously artists and the public became increasingly interested in the depiction of specific body parts or excretions This book explores the concept of indecency and its relation to the human body across drawings prints paintings sculptures and texts The ten essays investigate questions raised by such objects about practices and social norms regarding the body and they look at the particular function of those artworks within this discourse The heterogeneous media genres and historical contexts north and south of the Alps studied by the authors demonstrate how the alleged indecency clashed with artistic intentions and challenges traditional paradigms of the historiography of Early Modern visual culture

Die »Aura« des Originals im Museum Roman Weindl, 2019-08-15

Geht es um das Alleinstellungsmerkmal der Museen in der Bildungslandschaft taucht regelmäßig das Schlagwort der Aura von ausgestellten Originalen auf Unklar bleibt jedoch was genau damit gemeint ist was diese Aura ausmacht und ob tatsächlich jeder in der Lage ist sie auch zu spüren Roman Weindl zeigt anhand einer eingehenden Betrachtung der Begriffe Aura Originalität und Authentizität auf inwiefern die These von der Aura des Originals problematisch ist Auf Basis einer interessentheoretischen und semiotischen Konzeption von Authentizität geht er in einem Experiment der Frage nach ob Originale in Museumsausstellungen von den Besucher_innen als interessanter wahrgenommen werden als Nachbildungen

Alte im Film und auf der Bühne Henriette Herwig, Andrea von Hülsen-Esch, 2016-07-15

Ob in Filmen wie About Schmidt und Wolke 9 oder Sattte Farben vor Schwarz mit Senta Berger und Bruno Ganz das Alter erobert den Film und die Bühne Der zeitgenössische Spiel und Dokumentarfilm in Europa Japan und Amerika greift verstärkt Themen wie Altersliebe und begehren Spielfreude und Kreativität alternde Künstler Generationenkonflikte Demenz und Pflegenotstand sowie neue Wohn- und Lebensformen im Alter auf Das schafft Altersrollen für Schauspieler_innen und ruft Laien auf Schau und Tanzbühnen Die Beiträge des Bandes widmen sich den verschiedenen Aspekten dieser medialen Altersinszenierung den neuen Altersbildern und Altersrollen im Film und auf der Bühne

Alter und Selbstbeschränkung Angelika C. Messner, Andreas Bihrer, Harm-Peer Zimmermann, 2017-04-24

Die gegenwärtige Diskussion zum Thema Alter wird von zwei sich widersprechenden Perspektiven geprägt Einerseits wird die Lebensphase des Alterns aufgrund körperlicher Beschwerden und geistigem Abbau als Defizit wahrgenommen Andererseits wird das aktive Altern und die potentielle Innovationskraft alternder Menschen betont Dieser Widerspruch lässt sich lösen indem man ein differenzierteres Bildes von Alter und Alterwerden mit dem Gedanken der Selbstbeschränkung verbindet der Ideen wie Verzicht Askese Selbstbescheidung und Gen

gsamkeit aber auch Selbstkultivierung und Selbsterziehung zusammenfasst Die Autoren dieses Bandes setzen sich mit dem Zusammenspiel von Alter und Selbstbeschränkung auseinander und verknüpfen dabei eine historisch anthropologische mit einer gegenwartsorientierten Perspektive *Cultural Perspectives on Aging* Andrea Hülsen-Esch, 2021-11-22 Current demographic developments and change due to long life expectancies low birth rates changing family structures and economic and political crises causing migration and flight are having a significant impact on intergenerational relationships the social welfare system the job market and what elderly people can expect from their retirement and environment The socio political relevance of the categories of age and ageing have been increasing and gaining much attention within different scholarly fields However none of the efforts to identify age related diseases or the processes of ageing in order to develop suitable strategies for prevention and therapy have had any effect on the fact that attitudes against the elderly are based on patterns that are determined by parameters that are not biological or sociological ageing is also a cultural fact This book reveals the importance of cultural factors in order to build a framework for analyzing and understanding cultural constructions of ageing bringing together scholarly discourses from the arts and humanities as well as social medical and psychological fields of study The contributions pave the way for new strategies of caring for elderly people Alter in Verantwortung? Sven Schwabe, 2016-12-15 In Zeiten von demografischem Wandel und sozialstaatlichem Umbau sind auch die Senior_innen aufgefordert mehr gesellschaftliche Verantwortung zu übernehmen Politik und Wissenschaft interessieren sich zunehmend für die produktiven Potentiale des Alters die in Form von bürgerschaftlichem Engagement nutzbar gemacht werden sollen Aus dem Blick geraten dabei allerdings häufig politische und gestaltungsorientierte Tätigkeiten die eine besondere Form der gesellschaftlichen Verantwortungsübernahme darstellen Sven Schwabe zeigt Gerade angesichts des Renteneintritts der 68er Generation stellt sich die Frage nach Formen des politischen Engagements im Ruhestand neu

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