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Contesting Antiquity in Egypt

**Archaeologies, Museums
& the Struggle for Identities
from World War I
to Nasser**



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Online Contesting Antiquity Egypt Archaeologies Identities

**Rita Lucarelli, Joshua A.
Roberson, Steve Vinson**



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The Oxford Handbook of Museum Archaeology Alice Stevenson, 2022 This Handbook provides a transnational reference point for critical engagements with the legacies of and futures for global archaeological collections It advances museum archaeology as an area of reflexive research and practice addressing the critical issues of what gets prioritized by and researched in museums by whom how and why

The Archive of Thotsutmis, Son of Panouphis Jacqueline E. Jay, Brian Muhs, Foy D. Scalf, 2021-07-31 The Archive of Thotsutmis Son of Panouphis presents for the first time one of the largest collections of Demotic ostraca to have been discovered intact by archaeologists in the twentieth century Rarely have such deposits been found in situ Excavated by Ambrose Lansing on behalf of the Metropolitan Museum of Art in 1915 16 at the site of Deir el Bahari the integrity and context of this find are critical to the proper understanding of the texts it contained Through the publication and analysis of this archive of Demotic and Greek texts recorded on ostraca Muhs Scalf and Jay reconstruct the microhistory of Thotsutmis son of Panouphis and his family who worked in Egypt on the west bank of Thebes as priests in the mortuary industry during the early Ptolemaic Period in the third century BC The forty two ostraca published in this volume provide a rare opportunity to explore the intersections between an intact ancient archive of private administrative documents and the larger social and legal contexts into which they fit What the reconstructed microhistory reveals is an ancient family striving to make it among the wealthy and connected social network of Theban choachytes and pastophoroi while they simultaneously navigated the bureaucratic maze of taxes fees receipts and legal procedures of the Ptolemaic state

An Archaeology of Identity Andrew Gardner, 2016-09-16 What happened to Roman soldiers in Britain during the decline of the empire in the 4th and 5th centuries Did they withdraw defect or go native More than a question of military history this is the starting point for Andrew Gardner s incisive exploration of social identity in Roman Britain in the Roman Empire and in ancient society Drawing on the sociological theories of Anthony Giddens and others Gardner shapes an approach that focuses on the central role of practice in the creation and maintenance of identities nationalist gendered class and ethnic This theory is then tested against the material remains of Roman soldiers in Britain to show how patterning of stratigraphy architecture and artifacts supports his theoretical construct The result is a retelling of the story of late Roman Britain sharply at odds with the traditional text driven histories and a theory of human action that offers much to current debates across the social sciences

Egypt Christina Riggs, 2017-04-15 From Roman villas to Hollywood films ancient Egypt has been a source of fascination and inspiration in many other cultures But why exactly has this been the case In this book Christina Riggs examines the history art and religion of ancient Egypt to illuminate why it has been so influential throughout the centuries In doing so she shows how the ancient past has always been used to serve contemporary purposes Often characterized as a lost civilization that was discovered by adventurers and archeologists Egypt has meant many things to many different people Ancient Greek and Roman writers admired ancient Egyptian philosophy and this admiration would

influence ideas about Egypt in Renaissance Europe as well as the Arabic speaking world By the eighteenth century secret societies like the Freemasons looked to ancient Egypt as a source of wisdom but as modern Egypt became the focus of Western military strategy and economic exploitation in the nineteenth and early twentieth centuries its ancient remains came to be seen as exotic primitive or even dangerous tangled in the politics of racial science and archaeology The curse of the pharaohs or the seductiveness of Cleopatra were myths that took on new meanings in the colonial era while ancient Egypt also inspired modernist anti colonial movements in the arts such as in the Harlem Renaissance and Egyptian Pharaonism Today ancient Egypt whether through actual relics or through cultural homage can be found from museum galleries to tattoo parlors Riggs helps us understand why this lost civilization continues to be a touchpoint for defining and debating who we are today

Arab Nationalism Peter Wien, 2017-02-10 Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century However a clear definition of Arab nationalism even as a subject of scholarly inquiry does not yet exist Arab Nationalism sheds light on cultural expressions of Arab nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world It presents nationalism as an experienceable set of identity markers in stories visual culture narratives of memory and struggles with ideology sometimes in culturally sophisticated forms sometimes in utterly vulgar forms of expression Drawing upon various case studies the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity This book offers an entirely new portrayal of nationalism and a crucial update to the field and as such is indispensable reading for students scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world

Egyptian Hieroglyphs in the Late Antique Imagination Jennifer Taylor Westerfeld, 2019-10-04 Throughout the pharaonic period hieroglyphs served both practical and aesthetic purposes Carved on stelae statues and temple walls hieroglyphic inscriptions were one of the most prominent and distinctive features of ancient Egyptian visual culture For both the literate minority of Egyptians and the vast illiterate majority of the population hieroglyphs possessed a potent symbolic value that went beyond their capacity to render language visible For nearly three thousand years the hieroglyphic script remained closely bound to indigenous notions of religious and cultural identity By the late antique period literacy in hieroglyphs had been almost entirely lost However the monumental temples and tombs that marked the Egyptian landscape together with the hieroglyphic inscriptions that adorned them still stood as inescapable reminders that Christianity was a relatively new arrival to the ancient land of the pharaohs In *Egyptian Hieroglyphs in the Late Antique Imagination* Jennifer Westerfeld argues that depictions of hieroglyphic inscriptions in late antique Christian texts reflect the authors attitudes toward Egypt's pharaonic past Whether hieroglyphs were condemned as idolatrous images

or valued as a source of mystical knowledge control over the representation and interpretation of hieroglyphic texts constituted an important source of Christian authority Westerfeld examines the ways in which hieroglyphs are deployed in the works of Eusebius and Augustine to debate biblical chronology in Greek Roman and patristic sources to claim that hieroglyphs encoded the mysteries of the Egyptian priesthood and in a polemical sermon by the fifth century monastic leader Shenoute of Atripe to argue that hieroglyphs should be destroyed lest they promote a return to idolatry She argues that in the absence of any genuine understanding of hieroglyphic writing late antique Christian authors were able to take this powerful symbol of Egyptian identity and manipulate it to serve their particular theological and ideological ends

Forsaken Relics Alessandro Buono, Gianluca Miniaci, Anna Anguissola, 2024-12-31 Uses case studies to examine the social context and cultural and political management of appropriating abandoned objects and assets *Forsaken Relics* is the result of an interdisciplinary dialogue between history archaeology and ethnography on the topic of the appropriation of disputed goods and places Scholars with diverse backgrounds convened to address this common challenge how different societies in time and space managed to claim and re appropriate alleged abandoned or ownerless goods or things in ruin The volume includes a diverse range of case studies from Neolithic sites in Eastern Europe to ancient Egypt and the Mediterranean encompassing early modern and present day Europe reflecting on the ways in which actions can be used to legitimise appropriation with a particular focus on ritual actions and practices The objective of this book is to stimulate comparative analysis of this topic in both ancient and modern societies by identifying the actors of appropriation examining the definition of abandonment and exploring the ritual aspects intrinsic in actions such as inventorying dedication and communication to ancestors and prayers to gods Ritual actions in the last instance were designed to legitimise the reappropriation and resignification of places and goods classified as abandoned or in a state of ruin and to recreate locality kinship and communities

Ancient Egypt, New Technology Rita Lucarelli, Joshua A. Roberson, Steve Vinson, 2023-02-27 This volume of collected studies takes stock of most recent developments in Egyptology and the Digital Humanities considering future directions for the application of new technologies in Egyptology The book presents the results of an international conference held in 2019 at Indiana University Bloomington in which Egyptologists and digital humanists with interest in Egyptology gathered in 2019 to present current projects in 3D modeling virtual and augmented reality game technology digital pedagogy database projects computational and corpus linguistics and E publications Those projects along with a selection of others that were not presented in Bloomington are now described and discussed in this volume

Archaeologists in Print Amara Thornton, 2018-06-25 *Archaeologists in Print* is a history of popular publishing in archaeology in the nineteenth and twentieth centuries a pivotal period of expansion and development in both archaeology and publishing It examines how British archaeologists produced books and popular periodical articles for a non scholarly audience and explores the rise in archaeologists public visibility Notably it analyses women s experiences in archaeology alongside better known male

contemporaries as shown in their books and archives In the background of this narrative is the history of Britain's imperial expansion and contraction and the evolution of modern tourism in the Eastern Mediterranean and Middle East Archaeologists exploited these factors to gain public and financial support and interest and build and maintain a reading public for their work supported by the seasonal nature of excavation and tourism Reinforcing these publishing activities through personal appearances in the lecture hall exhibition space and site tour and in new media film radio and television archaeologists shaped public understanding of archaeology It was spade-work scripted The image of the archaeologist as adventurous explorer of foreign lands part spy part foreigner eternally alluring solidified during this period That legacy continues undimmed today Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers you don't need to be an archaeologist to enjoy the contents which take you through different publishing histories of archaeological texts and the authors who wrote them From the productive partnership of travel guide with archaeological interest to the women who feature so often in the history of archaeological publishing via closer analysis of the impact of John Murray Macmillan and Co and Penguin this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries The prose is clear and the stories compulsive Thornton brings to life a cast of people whose passion for their profession lives again in these pages Warning the final chapter on Archaeological Fictions will fill your to-be-read list with stacks of new titles to investigate This is a highly readable accessible exploration into the dynamic relationships between academic authors publishers and readers It is in addition an exemplar of how academic research can attract a wide general readership as well as a more specialised one a stellar combination of rigorous scholarship with lucid pacy prose Highly recommended Samantha Rayner Director of UCL Centre for Publishing Deputy Head of Department and Director of Studies Department of Information Studies UCL

The Chester Beatty Biblical Papyri at Ninety Garrick Vernon Allen, Usama Ali Mohamed Gad, Kelsie Gayle Rodenbiker, Anthony Philip Royle, Jill Unkel, 2023-05-08 Despite the significant work carried out on the text transmission materiality and scribal habits preserved in the Chester Beatty Biblical Papyri since their acquisition by Beatty ninety years ago in 1931 these early copies of Jewish scripture and the New Testament have for the most part belonged primarily to textual critics The goal of this book is to resituate this important collection of manuscripts in broader contexts examining their significance in conversation with papyrology as a discipline in the context of other ancient literary traditions preserved on papyri and in discussion with the intellectual and cultural history of collecting colonialism and scholarly rhetoric The Chester Beatty Biblical Papyri and other papyrological collection with which they are inextricably bound remind us of the critical value of examining old manuscripts afresh in their historical scholarly and intellectual contexts These studies are relevant for all scholars who work with manuscripts and ancient texts of any variety

Online Contesting Antiquity Egypt Archaeologies Identities: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. Online Contesting Antiquity Egypt Archaeologies Identities : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://lulla.care/data/detail/default.aspx/rhetoric%20and%20ethic%20the%20politics%20of%20biblical%20studies.pdf>

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