

# NIETZSCHE'S DANCERS

ISADORA DUNCAN, MARTHA GRAHAM, AND  
THE REVALUATION OF CHRISTIAN VALUES



KIMERER L. LAMOTHE



# Nietzsches Dancers Isadora Duncan Martha Graham And The Revaluation Of Christian Values

**Nicole Svobodny**



## **Nietzsches Dancers Isadora Duncan Martha Graham And The Revaluation Of Christian Values:**

*Nietzsche's Dancers* K. LaMothe, 2006-02-04 This book investigates the role Nietzsche's dance images play in his project of revaluing all values alongside the religious rhetoric and subject matter evident in the work of Isadora Duncan and Martha Graham who found justification and guidance in Nietzsche's texts for developing dance as a medium of religious expression

**Nijinsky's Feeling Mind** Nicole Svobodny, 2023-07-03 Nijinsky's Feeling Mind The Dancer Writes The Writer Dances is the first in depth literary study of Vaslav Nijinsky's life writing Through close textual analysis combined with intellectual biography and literary theory Nicole Svobodny puts the spotlight on Nijinsky as reader She elucidates Nijinsky's riffs on Tolstoy Dostoevsky and Nietzsche equating these intertextual connections to marking a dance whereby the dancer uses a reduction strategy situated between thinking and doing By exploring the intersections of bodily movement with verbal language this book addresses broader questions of how we sense and make sense of our worlds Drawing on archival research along with studies in psychology and philosophy Svobodny emphasizes the modernist contexts from which the dancer writer emerged at the end of World War I Nijinsky began his life writing a book he titled *Feeling* the day after the Paris Peace Conference opened and the same day he performed his last dance Nijinsky's *Feeling Mind* begins with the dancer on stage and concludes as he invites readers into his private room Illuminating the structure plot medium and mode of *Feeling* this study calls on readers to grapple with a paradox the more the dancer insists on his writing as a live performance the more he points to the material object that entombs it Theology, Aesthetics, and Culture Robert MacSwain, Taylor

Worley, 2012-09-20 British theologian David Brown has published a series of five books on theology and the arts This volume is a collection of responses to this body of work and includes essays by prominent philosophers theologians biblical and literary scholars Together they provide a fresh treatment of theology aesthetics and culture Pragmatist Philosophy and Dance Eric Mullis, 2019-11-29 This book investigates how Pragmatist philosophy as a philosophical method contributes to the understanding and practice of interdisciplinary dance research It uses the author's own practice based research project *Later Rain* to illustrate this *Later Rain* is a post dramatic dance theater work that engages primarily with issues in the philosophy of religion and socio political philosophy It focuses on ecstatic states that arise in Appalachian charismatic Pentecostal church services states characterized by dancing paroxysms shouting and speaking in tongues glossolalia Research for this work is interdisciplinary as it draws on studio practice ethnographic field work cultural history Pentecostal history and theology folk aesthetics anthropological understandings of ecstatic religious rituals and dance history regarding acclaimed works that have sought to present aspects of religious ecstasy on stage Doris Humphrey's *The Shakers* 1931 Mark Godden's *Angels in the Architecture* 2012 Martha Clarke's *Angel Reapers* 2015 and Ralph Lemon's *Geography* trilogy 2005 The project thereby demonstrates a process model of dance philosophy showing how philosophy and dance artistry intertwine in a specific creative process **Religion, Theory, Critique** Richard King, 2017-07-18 *Religion Theory Critique*

is an essential tool for learning about theory and method in the study of religion. Leading experts engage with contemporary and classical theories as well as non-Western cultural contexts. Unlike other collections, this anthology emphasizes the dynamic relationship between religion as an object of study and different methodological approaches and openly addresses the question of the manifold ways in which religion, secular and culture are imagined within different disciplinary horizons. This volume is the first textbook which seeks to engage discussion of classical approaches with contemporary cultural and critical theories. Contributors write on the influence of the natural sciences in the study of religion, the role of European Christianity in modeling theories of religion, religious experience and the interface with cognitive science, the structure and function of religious language, the social scientific study of religion, ritual in religion, the phenomenology of religion, critical theory and religion, embodiment and religion, the impact of colonialism and modernity, theorizing religion in terms of race and ethnicity, links among religion, nationalism and globalization, the interplay of gender, sex and religion, and religion and the environment. Each chapter introduces the topic, identifies key theorists and issues, and respects the pluralistic nature of the scholarship in the field. Altogether, this collection scrutinizes the explicit and implicit assumptions theorists make about religion as an object of analysis.

**On the Blissful Islands with Nietzsche & Jung** Paul Bishop, 2016-11-03. What are the blissful islands? And where are they? This book takes as its starting point the chapter called 'On the Blissful Islands' in Part Two of Nietzsche's *Thus Spoke Zarathustra* and its enigmatic conclusion: 'The beauty of the Superman came to me as a shadow.' From this remarkable and powerful passage, it disengages the Nietzschean idea of the Superman and the Jungian notion of the shadow, moving these concepts into a new interdisciplinary direction. In particular, *On the Blissful Islands* seeks to develop the kind of interpretative approach that Jung himself employed. Its chief topics are classical: the motif of the blissful islands, psychological, the shadow, and philosophical: the *bermensch* or Superman, blended together to produce a rich intellectual, historical discussion. By bringing context and depth to a nexus of highly problematic concepts, it offers something new to the specialist and the general reader alike. So this book considers the significance of the statue in the culture of antiquity and in alchemy and investigates the associated notion of self-sculpting as a form of existential exercise. This Neoplatonic theme is pursued in relation to a poem by Schiller at the centre of which lies the notion of self-sculpting, thus highlighting Nietzsche's and Jung's relationship to Idealism. Its conclusion directly addresses the vexed and controversial question of Nietzsche's relation to Plato. This book's main ambition is to provide a cross-cultural interdisciplinary reading of key themes and motifs using Jungian ideas in general and Jung's vast seminar on *Zarathustra* in particular, to uncover a dimension of deep meaning in key passages in Nietzsche. Engaging the reader directly on major existential questions, it aims to be an original, thought-provoking contribution to the history of ideas and to show that Zarathustra was right: 'There still are blissful islands.' This book will be stimulating reading for analytical psychologists, including those in training, and academics and scholars of Jungian studies, Nietzsche and the history of ideas.

Earthly Things Karen Bray, Whitney Bauman, 2023-10-03. Globalization and

climate weirding are two of the leading phenomena that challenge and change the way we need to think and act within the planetary community. Modern Western understandings of human beings, animals, and the rest of the natural world, and the subsequent technologies built on those understandings, have thrown us into an array of social and ecological crises with planetary implications. *Earthly Things* Immanence New Materialisms and Planetary Thinking argues that more immanent or planetary ways of thinking and acting have great potential for rethinking human, technology, animal, Earth relationships and for addressing problems of global climate weirding and other forms of ecological degradation. Older and often marginalized forms of thought, from animisms, shamanisms, and other religious traditions, are joined by more recent forms of thinking with immanence, such as the universe story, process thought, emergence theory, the new materialisms, NM's object-oriented ontologies, OOO's affect theory, and queer theory. This book maps out some of the connections and differences between immanent frameworks to provide some eco-intellectual commons for thinking within the planetary community, with a particular emphasis on making connections between more recent theories and older ideas of immanence found in many of the world's religious traditions. The authors in this volume met and worked together over five years, so the resulting volume reveals sustained and multifaceted perspectives on thinking and acting with the planet.

### **Sacred and Profane Beauty**

Gerardus Leeuw, 2006 Gerardus van der Leeuw was one of the first to attempt a rapprochement between theology and the arts, and his influence continues to be felt in what is now a burgeoning field. *Sacred and Profane* is the fullest expression of his pursuit of a theological aesthetics, surveying religion's relationship to all the arts: dance, drama, literature, painting, sculpture, architecture, and music. This edition makes this seminal work, first published in Dutch in 1932, newly available. A new foreword by Diane Apostolos Cappadona analyzes the continuing relevance of van der Leeuw's thought. Van der Leeuw's impassioned and brilliant investigation of the relationship between the holy and the beautiful is founded upon the conviction that for too long the religious have failed to seriously contemplate the beautiful, associating it as they do with the kingdom of sensuality and impermanence. Similarly, it has been alien to literati and aesthetes to reflect upon the holy, for they choose to consider this physical world to be permanent and therefore to be glorified through beauty alone. In truth, as van der Leeuw undertakes to show in *Sacred and Profane Beauty*, the holy has never been absent from the arts, and the arts have never been unresponsive to the holy. Whether one considers the Homeric epics, the dancing Sivas, and Vedic poems, the sacred wall paintings of ancient Egypt, the primitive mask, or the range of sacred arts developed out of Latin and Byzantine Christianity, primordial creation in the arts was always directed toward the symbolization and interpretation of the holy. The fact that in our day this original connection is obscured and the artistic impulse is more generally regarded as wholly individualistic and autonomous does not contradict van der Leeuw's thesis; indeed, the breakdown of the unity of the holy and the arts is central to his thesis. Van der Leeuw was the rare thinker who combined profundity of insight, grace of style, and a willingness to take daring intellectual chances. In *Sacred and Profane*, he describes each of the arts in its original unity with the religious and

then analyzes its historical disjunction and alienation After a penetrating investigation of the structural elements within the arts which illumines a crucial dimension of the religious experience van der Leeuw points toward the reemergence of an appropriate theological aesthetics on which a reunification of the arts could be founded **Instruments of Embodiment**

Eric Mullis,2022-12-16 Instruments of Embodiment draws on fashion theory and the philosophy of embodiment to investigate costuming in contemporary dance It weaves together philosophical theory and artistic practice by closely analyzing acclaimed works by contemporary choreographers considering interviews with costume designers and engaging in practice as research Topics discussed include the historical evolution of contemporary dance costuming Merce Cunningham s innovative collaborations with Robert Rauschenberg and costumes used in Ohad Naharin s Virus 2001 and in a ground breaking Butoh solo by Tatsumi Hijikata The relationship between dance costuming and high fashion wearable computing and the role costume plays in dance reconstruction are also discussed and along the way an anarchist materialism is articulated which takes an egalitarian view of artistic collaboration and holds that experimental costume designs facilitate new forms of embodied experience and ways of seeing the body This book will be of great interest to students and scholars working in performance philosophy philosophy of embodiment dance and performance studies and fashion theory Dance, Architecture and Engineering Adesola Akinleye,2021-03-25 This book was born from a year of exchanges of movement ideas generated in cross practice conversations and workshops with dancers musicians architects and engineers Events took place at key cultural institutions such as the Royal Academy of Arts London and The Lowry Salford as well as on site at architectural firms and on the streets of London The author engages with dance s offer of perspectives on being in place how the ordinary person is facilitated in experiencing the dance of the city while also looking at shared cross practice understandings in and about the body weight and rhythm There is a prioritizing of how embodied knowledges across dance architecture and engineering can contribute to decolonizing the production of place in particular how dance and city making cultures engage with female bodies and non white bodies in today s era of MeToo and BlackLivesMatter Akinleye concludes in response conversations about ideas raised in the book with John Bingham Hall Liz Lerman Dianne McIntyer and Richard Sennett The book is a fascinating resource for those drawn to spatial practices from dance to design to construction

## Decoding **Nietzsches Dancers Isadora Duncan Martha Graham And The Revaluation Of Christian Values**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nietzsches Dancers Isadora Duncan Martha Graham And The Revaluation Of Christian Values**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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