

Routledge Handbook of Media Law

Edited by Monroe E. Price, Stateen G. Vertutet and Libby Morgan

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Monroe E. Price, Stefaan G. Verhulst, Libby Morgan

Routledge Handbook Of Media Law:

Routledge Handbook of Media Law Monroe E. Price, Stefaan G. Verhulst, Libby Morgan, 2013 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather itprovides a better understanding of the forces that generate media rules norms and standardsagainst the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation. The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania Handboek mediarecht Dirk Voorhoof, Peggy Valcke, 2014-12-22 Dit boek is bestemd als ondersteuning voor het vak mediarecht in het universitair en hoger onderwijs Communicatiewetenschappen Rechten Journalistiek Communicatiebeheer Toegepaste Communicatie Public Relations en Voorlichting Audiovisuele Kunsten Media en Communicatie Media en Cultuurwetenschappen Mediastudies of Communicatiemanagement Ook voor advocaten juristen in mediabedrijven magistraten beleidsmedewerkers in de mediasector of toezichthouders VRM journalisten uitgevers en producenten in de audiovisuele sector webloggers en wakkere burgers is dit Handboek Mediarecht een onmisbare gids doorheen het kluwen van de regulering in verband met expressievrijheid media en journalistiek Bijzondere aandacht wordt besteed aan de vormen van rechtsbescherming tegen ongeoorloofde media inhoud aanzet tot racisme en discriminatie aantasting van de goede zeden onrechtmatige journalistiek aansprakelijkheid van auteurs uitgevers en internet service providers recht van antwoord Het recht betreffende de audiovisuele mediadiensten komt eveneens uitgebreid aan bod naast de basisregels die van toepassing zijn op de organisatie en de programmatie van de Vlaamse publieke omroeporganisatie en de diverse private omroepdiensten worden de regels

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studies that help readers in using that method in their own research The methods discussed are useful for all areas of media and communication policy research for research concerning the governance of both mass media and online platforms and for policy issues around the globe As such the handbook is an invaluable guide to every researcher in this field Handbook on International Economic Law Valentina Vadi, David Collins, 2025-10-16 This book Routledge Handbook on International Economic Law presents a broad clear and accessible overview of international economic law It consists of contributions from leading scholars and rising stars in the field from across the globe The Handbook comprises five main parts Part I deals with the history and theory of the discipline Parts II III and IV deal with the main substantive areas of international economic law international trade law international investment law and international financial and monetary law Part V explores the link between international economic law and other international legal regimes such as environmental law and human rights law highlighting areas where tensions may occur between economic liberalization sovereignty and other concerns The Handbook investigates international economic laws theory policy and practice from various perspectives Its 31 chapters highlights central themes that have driven the development of this dynamic subject reflecting the field as it exists now while also serving as a point of departure for future studies. The book will provide a solid resource for scholars students policymakers and practitioners in international law international relations political science and economics Handbook of Socio-Legal Theory and Methods Naomi Creutzfeldt, Marc Mason, Kirsten McConnachie, 2019-08-13 Drawing on a range of approaches from the social sciences and humanities this handbook explores theoretical and empirical perspectives that address the articulation of law in society and the social character of the rule of law The vast field of socio legal studies provides multiple lenses through which law can be considered Rather than seeking to define the field of socio legal studies this book takes up the experiences of researchers within the field First hand accounts of socio legal research projects allow the reader to engage with diverse theoretical and methodological approaches within this fluid interdisciplinary area The book provides a rich resource for those interested in deepening their understanding of the variety of theories and methods available when law is studied in its broadest social context as well as setting those within the history of the socio legal movement The chapters consider multiple disciplinary lenses including feminism anthropology and sociology as well as a variety of methodologies including narrative visual and spatial psychological economic and epidemiological approaches Moreover these are applied in a range of substantive contexts such as online hate speech environmental law biotechnology research in post conflict situations race and LGBT lawyers The handbook brings together younger contributors and some of the best known names in the sociolegal field It offers a fresh perspective on the past present and future of sociolegal studies that will appeal to students and scholars with relevant interests in a range of subjects including law sociology and politics Chapter 7 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Media Law and Policy in the

Internet Age Doreen Weisenhaus, Simon N M Young, 2017-02-23 The Internet brings opportunity and peril for media freedom and freedom of expression It enables new forms of publication and extends the reach of traditional publishers but its power increases the potential damage of harmful speech and invites state regulation and censorship as well as manipulation by private and commercial interests In jurisdictions around the world courts lawmakers and regulators grapple with these contradictions and challenges in different ways with different goals in mind The media law reforms they are adopting or considering contain crucial lessons for those forming their own responses or who seek to understand how technology is driving such rapid change in how information and opinion are distributed or restricted In this book many of the world s leading authorities examine the emerging landscape of reform in nations with variable political and legal contexts They analyse developments particularly through the prisms of defamation and media regulation but also explore the impact of technology on privacy law and national security Whether as jurists lawmakers legal practitioners or scholars they are at the front lines of a story of epic change in how and why the Internet is changing the nature and raising the stakes of 21st century communication and expression The Routledge Handbook of Developments in Digital Journalism Studies Scott Eldridge II, Bob Franklin, 2018-09-03 The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies In the short time this field has grown aspects of journalism have moved from the digital niche to the digital mainstay and digital innovations have been normalized into everyday journalistic practice These cycles of disruption and normalization support this book s central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field Essays bring together the research and reflections of internationally distinguished academics journalists teachers and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products processes resources and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance protest and minority voices The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline It will be of particular interest to undergraduate and postgraduate students studying digital online computational and multimedia journalism Technoliberalism and the End of Participatory Culture in the United States Adam Fish, 2017-04-18 This new book examines whether television can be used as a tool not just for capitalism but for democracy Throughout television's history activists have attempted to access it for that very reason New technologies cable satellite and the internet provided brief openings for amateur and activist engagement with television This book elaborates on this history by using ethnographic data to build a new iteration of liberalism technoliberalism which sees Silicon Valley technology and the free market of Hollywood end the need for a politics of participation

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web how to save a life is a song by american alternative rock band the fray released in march 2006 as the second single from their debut studio album of the same name the song is one of the band s most popular airplay songs and peaked at number 3 on the billboard hot 100 chart in the united states becoming the band s highest