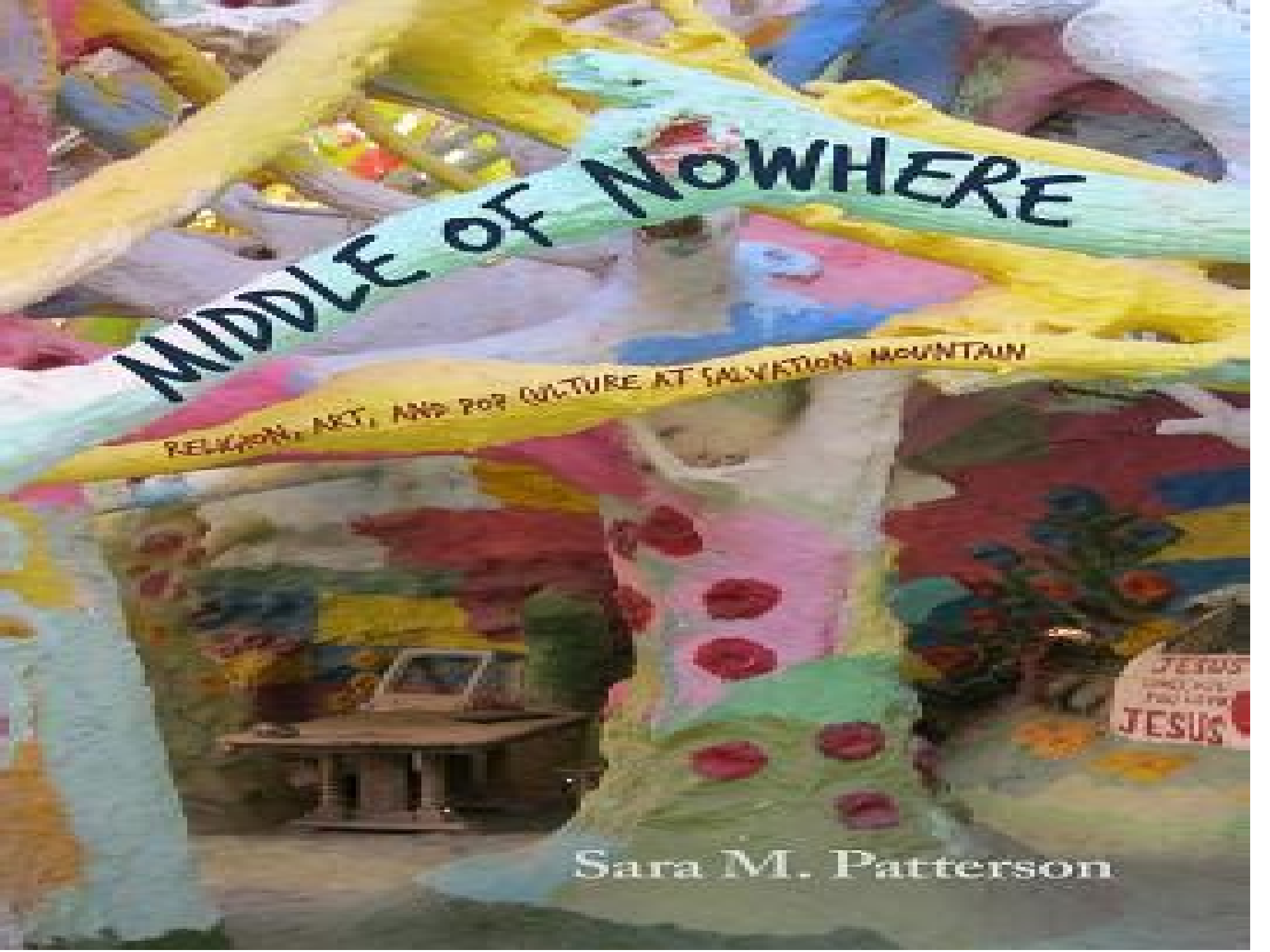




MIDDLE OF NOWHERE

RELIGION, NOT, AND FOR CULTURE AT SALVATION MOUNTAIN

JESUS
SINCE YOU
FIRST LEAVE
JESUS

Sara M. Patterson

Middle Of Nowhere Religion Art And Pop Culture At Salvation Mountain

Sally M. Promey



Middle Of Nowhere Religion Art And Pop Culture At Salvation Mountain:

Middle of Nowhere Sara M. Patterson, 2016-02-15 Pilgrims travel thousands of miles to visit Salvation Mountain a unique religious structure in the Southern California desert Built by Leonard Knight 1931 2014 variously described as a modern day prophet and an outsider artist Salvation Mountain offers a message of divine love for humanity In Middle of Nowhere Sara M Patterson argues that Knight was a spiritual descendant of the early Christian desert ascetics who escaped to the desert in order to experience God more fully Like his early Christian predecessors Knight received visitors from all over the world who were seeking his wisdom In Knight s wisdom they found a critique of capitalism a challenge to religious divisions and a celebration of the common person Recounting the pilgrims stories Middle of Nowhere examines how Knight and the pilgrims constructed a sacred space one that is now crumbling since the death of its creator **Religion in Plain**

View Sally M. Promey, 2024-11-18 A revelatory critique of public display in the United States In Religion in Plain View Sally M Promey analyzes religion s visible saturation of American public space and the histories that shaped this exhibitionary aesthetics In street art vehicle d cor signs monuments architecture zoning policy and more Promey exposes American display s merger of evangelicalism capitalism and imperialism From this convergence display materializes a distinctly American drive to advertise claim territory invalidate competitors and fabricate a tractable national heritage Charting this aesthetics strategic work as a Protestant technology of White nation formation Religion in Plain View offers a dynamic critique of the ways public display perpetuates deeply ingrained assumptions about the proper shape of life and land in the United States

The Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture **Pioneers in the Attic** Sara M. Patterson, 2020-05-01 Pioneers in the Attic

explores the way in which narratives of place came to establish Mormon identity in the twentieth and twenty first centuries and how early understandings of gathering and Zion encouraged individuals to migrate and live communally in the Great Basin region of the American West Patterson looks at how this history has led to a modern day community that grounds itself in the memorialization of early Mormon pioneer identity *Materializing the Bible* James S. Bielo, 2021-08-12 What happens

when the written words of biblical scripture are transformed into experiential choreographed environments To answer this question anthropologist James Bielo explores a diverse range of practices and places that materialize the Bible including gardens theme parks shrines museums memorials exhibitions theatrical productions and other forms of replication Integrating ethnographic archival and mass media data case studies focus primarily on U S Christianity from the late 19th century to the present Composed as 20 short chapters that may be read in any order the book is divided into three sections Section I Variations on Replication analyzes examples that recontextualize elements from the actual or imagined biblical past Section II The Power of Nature turns to the natural world associated with Christian scripture and how it is mobilized as a privileged media Section III Choreographing Experience examines lived interactions with the affordances of materializing the Bible Bielo argues that materializing the Bible works as an authorizing practice to intensify intimacies with scripture and circulate potent ideologies Performed through the sensory experience of bodies physical technologies and infrastructures of place Bielo illustrates how this phenomenon is always ultimately about expressions of power

Ark Encounter James S Bielo, 2014-07-18 A story of many fascinating encounters between fundamentalism creationism biblical consumerism and religious entertainment Timothy Beal author of *The Rise and Fall of the Bible* Opened to the public in July 2016 Ark Encounter is a creationist theme park in Kentucky The park features an all timber re creation of Noah s ark built full scale to creationist specifications drawn from the text of Genesis as well as exhibits that imagine the Bible s account of life before the flood More than merely religious spectacle Ark Encounter offers important insights about the relationship between religion and entertainment religious publicity and creativity and fundamentalist Christian claims to the public sphere James S Bielo examines these themes drawing on his unprecedented behind the scenes access to the Ark Encounter creative team during the initial design of the park This unique anthropological perspective shows creationists outside church contexts and reveals their extraordinary effort to materialize a controversial worldview for the general public Taking readers from inside the park s planning rooms to other fundamentalist projects and diverse Christian tourist attractions Bielo illuminates how creationist cultural producers seek to reach both their constituents and the larger culture The making of this creationist theme park Bielo argues allows us to understand how fundamentalist culture is produced and how entertainment and creative labor are used to legitimize creationism Through intriguing and surprising observations Ark Encounter challenges readers to engage with the power of entertainment and to seriously grapple with creationist ambitions for authority For believers and non believers alike this book is an invaluable glimpse into the complicated web of religious entertainment and cultural production

The Bible in American Life Philip Goff, Arthur E. Farnsley II, Peter J. Thuesen, 2017-03-01 *The Bible in American Life* is a sustained collaborative reflection on the ways Americans use the Bible in their personal lives It also considers how other influences including religious communities and the internet shape individuals comprehension and engagement with scripture

Gods and Rollercoasters Crispin Paine, 2019-01-10 This worldwide study examines how religion gets into theme parks as

mission as an aspect of culture as fable and by chance Gods and Rollercoasters analyses religion in theme parks looking at how it relates to modernism popular culture right wing politics nationalism and the rise of the global middle class Crispin Paine argues that religion has discovered a major new means of expression through theme parks From the reconstruction of Biblical Jerusalem at the Holy Land Experience in Orlando through the world of Chinese mythology at Haw Par Villa in Singapore to the great temple theme park Akshardham in New Delhi this book shows how people are encountering and experiencing religion in the context of fun thrills and leisure time Drawing on examples from six of the seven continents and exploring religious traditions including Christianity Daoism Buddhism Hinduism and Islam Gods and Rollercoasters provides a significant contribution to the study of religion sociology anthropology and popular culture

Religion and the American West Jessica Lauren Nelson,2023-09-01 Religion and the American West offers a lavishly illustrated and comprehensive overview of the ways religion has shaped the idea of the American West and how the region has influenced broader religious and racial categories Starting when the concept of the American West emerged in the early 1800s and continuing the analysis through modern times Religion and the American West explores the interplay between a wide range of American belief systems from established world religions to new spiritual innovations A stunning selection of material and print culture illustrates the varied range of religious expressions across the history of the American West Taken as a whole the contributors challenge longstanding definitions of the American West and provide a new narrative that recenters our attention on the lived experiences of diverse peoples and communities It also serves as the companion publication for the exhibition Acts of Faith opening fall 2023 at the New York Historical Society Religion and the American West is a story of vibrant innovation and tragic conflict showcasing how historical actors and modern day readers wrestle with the meaning of religious belief in the American West

Out of Obscurity Patrick Q. Mason,John G. Turner,2016-07-01 In the years since 1945 the Church of Jesus Christ of Latter day Saints has grown rapidly in terms of both numbers and public prominence Mormonism is no longer merely a home grown American religion confined to the Intermountain West instead it has captured the attention of political pundits Broadway audiences and prospective converts around the world While most scholarship on Mormonism concerns its colorful but now well known early history the essays in this collection assess recent developments such as the LDS Church s international growth and acculturation its intersection with conservative politics in recent decades its stances on same sex marriage and the role of women and its ongoing struggle to interpret its own tumultuous history The scholars draw on a wide variety of Mormon voices as well as those of outsiders from Latter day Saints in Hyderabad India to Mormon Mommy blogs to evangelical countercult ministries

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