

Expository Essay Example

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English 101

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Mrs. Jenkins

HEADING

It's Morphing Time: Power Rangers and a New Media Landscape

TITLE

INTRO

While some teenagers have to deal with zits, math tests, and asking a crush to prom, others wear colored bodysuits and perform martial arts against strange, extra-dimensional evil. Premiering in the U.S. in the early 90s, *Power Rangers* presented a weird, new form of entertainment, introducing children to martial arts and Japanese culture in the trappings of Saturday morning programming and the after-school special. Despite its often fantastical leanings, *Power Rangers* presented an integral turning point in children's programming and media at large.

Although it presented something new and largely unseen by Western audiences, *Power Rangers* was anything but. All of the action scenes were taken directly from Japan's *Super Sentai* series (specifically *Kyoryu Sentai Zyuranger*), intercut with scenes of an American cast existing within tranquil Angel Grove. The *Super Sentai* series stayed within the traditions of the long-running line of programming known as *tokusatsu*, meaning "special effects" (a reference to the use of practical special effects).

Transplanting Japanese cultural media and overlaying it upon an American production and audience posed its own challenges, but the almost immediate success came from its own storytelling. At first blush, winding fantastical adventures and impressive martial arts into the everyday lives of American teens (who dealt with bullying, teamwork, and celebrating birthdays) seems disparate. However, the combination led to instantly relatable stories that resonated with children, imparting ideas of community and selflessness through skills and talents of all forms, physical, mental, and emotional.

In conclusion, *Power Rangers* presented an amalgam of different cultural ideas to create a new children's media landscape. The original series has since given rise to ongoing series, along with offshoot books, comics, and other media. For many kids, the show was an introduction to new ideas that were still grounded within the parks, schools, and suburbs of their lives. It was a form of escapism and imagination that stayed within the bounds of a reality that could be cruel, difficult to understand, or full of light. It just took some friends, some martial arts, and the ability to morph into something new.

BODY

- Use similes, metaphors, and other figurative language within your body paragraphs.
- Get familiar with your subject to find exactly what interests you about it.

CONCLUSION

Middle School Expository Text Examples

Marva Cappello, Barbara Moss



Middle School Expository Text Examples:

Comprehension Instruction, Second Edition Cathy Collins Block, Sheri R. Parris, 2008-04-22 This comprehensive professional resource and text is based on cutting edge research In each chapter leading scholars provide an overview of a particular aspect of comprehension offer best practice instructional guidelines and policy recommendations present key research questions still to be answered and conclude with stimulating questions for individual study or discussion Coverage includes such timely topics as differentiated instruction technology and reading comprehension teaching English language learners and the implications of current neuroscientific findings

Learning From Text Across Conceptual Domains Cynthia R. Hynd, 2013-12-16 This volume is an attempt to synthesize the understandings we have about reading to learn Although learning at all ages is discussed in this volume the main focus is on middle and high school classrooms critical spaces of learning and thinking The amount of knowledge presented in written form is increasing and the information we get from texts is often conflicting We are in a knowledge explosion that leaves us reeling and may effectively disenfranchise those who are not keeping up There has never been a more crucial time for students to understand learn from and think critically about the information in various forms of text Thus understanding what it means to learn is vital for all educators Learning from text is a complex matter that includes student factors social ethnic and cultural differences as well as varying motivations self perceptions goals and needs instructional and teacher factors and disciplinary and social factors One important goal of the book is to encourage practicing teachers to learn to consider their students in new ways to see them as being influenced by and as influencing not just the classroom but the total fabric of the disciplines they are learning Equally important it is intended to foster further research efforts from local studies of classrooms by teachers to large scale studies that produce generalizable understandings about learning from text This volume a result of the editor s and contributors work with the National Reading Research Center will be of interest to all researchers graduate students practicing teachers and teachers in training who are interested in understanding the issues that are central to improving students learning from text

Resources in Education , 2001-10 **Making Connections in Elementary and Middle School Social Studies** Andrew P. Johnson, 2009-10-15 Making Connections in Elementary and Middle School Social Studies Second Edition is the best text for teaching primary school teachers how to integrate social studies into other content areas This book is a comprehensive reader friendly text that demonstrates how personal connections can be incorporated into social studies education while meeting the National Council for the Social Studies' thematic pedagogical and disciplinary standards Praised for its wealth of strategies that go beyond social studies teaching including classroom strategies pedagogical techniques activities and lesson plan ideas this book examines a variety of methods both novice and experienced teachers alike can use to integrate social studies into other content areas

Children's Early Text Construction Clotilde Pontecorvo, Margherita Orsolini, Barbara Burge, Lauren B. Resnick, 2014-02-04 For decades research on children's literacy has

been dominated by questions of how children learn to read Especially among Anglophone scholars cognitive and psycholinguistic research on reading has been the only approach to studying written language education Echoing this debates on methods of teaching children to read have long dominated the educational scene This book presents an alternative view In recent years writing has emerged as a central aspect of becoming literate Research in cognitive psychology has shown that writing is a highly complex activity involving a degree of planning unknown in everyday conversational uses of language At the same time developmental studies have revealed that when young children are asked to write they show a surprisingly sophisticated understanding of the representational constraints of alphabetic writing systems They show this understanding long before they can read conventional writing on their own The rich structure of meanings involved in the word text provided the glue that brought together a group of scholars from several disciplines in an international workshop held in Rome Reflecting the state of the field at the time the majority of the workshop participants were scholars working in languages other than English especially the romance languages Their work mirrors a linguistic and psychological research tradition that Anglophone scholars knew little of until recently This volume provides English language readers with updated versions of the papers presented at the meeting The topics discussed at the workshop are represented in the chapters as follows the relationship between acquisition of language and familiarity with written texts the reciprocal permeability between spoken and written language the initial phases of text construction by children and the educational conditions that facilitate written language acquisition and writing practice

Reading Comprehension Strategies Danielle S. McNamara, 2007 First Published in 2007 Routledge is an imprint of Taylor Francis an informa company *Handbook of Learning Disabilities, Second Edition* H. Lee Swanson, Karen R. Harris, Steve Graham, 2014-08-13 This comprehensive handbook reviews the major theoretical methodological and instructional advances that have occurred in the field of learning disabilities With contributions from leading researchers the volume synthesizes a vast body of knowledge on the nature of learning disabilities their relationship to basic psychological and brain processes and how students with these difficulties can best be identified and treated Findings are reviewed on ways to support student performance in specific skill areas including language arts math science and social studies as well as general principles of effective instruction that cut across academic domains Authoritative and up to date the book also examines the concepts and methods that guide learning disability research and identifies promising directions for future investigation

Contemporary Readings in Literacy Education Marva Cappelletto, Barbara Moss, 2010 Contemporary Readings in Literacy Education is designed to provide students with high quality journal and research articles in literacy education The readings are contextualized with introductions and discussion questions by the editors of the text The text will help instructors to easily integrate the latest research into their course in a meaningful way This reader with edited content and contextualizing material makes the latest research more interesting and accessible to the students of literacy education *Handbook of Research for Educational*

Communications and Technology David Jonassen, Marcy Driscoll, 2003-12-08 First Published in 2008 Routledge is an imprint of Taylor Francis an informa company **Academic Language! Academic Literacy!** Eli R. Johnson, 2009-06-24 Academic language and literacy are essential keys to conceptual understanding and ultimately to student success Eli Johnson provides a foundation that all teachers and school leaders can use for improvement that will reach every classroom and every student Peter Dallas Finch Assistant Superintendent West Valley School District Yakima WA Develop students understanding of academic language and watch literacy skills soar To achieve higher levels of learning students must be able to understand academic language the formalized language of instruction found in classrooms textbooks and standardized tests Eli R Johnson conveys a powerful message of the need for teachers to provide explicit academic language instruction for all students especially English language learners or those struggling with reading Filled with 36 hands on strategies this practical solidly researched guide helps teachers make the critical connection between academic language literacy and student achievement for all learners regardless of home language or socioeconomic status Explained in reader friendly terms each strategy helps teachers give their students the tools and skills necessary to decipher academic language in reading writing listening and speaking This K 12 book also includes A strategy matrix to help teachers select appropriate strategies for their grade level A description of each strategy with information on how it works in the classroom and why it is effective Collaborative protocols to help infuse academic language throughout the content areas Lists of words that can be introduced at each grade level to build students vocabulary Academic Language Academic Literacy helps teachers instruct students on the language of education so they have a chance to demonstrate what they know and experience success

The Enigmatic Realm of **Middle School Expository Text Examples**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Middle School Expository Text Examples** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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