

MIGRA MOUSE:



POLITICAL
CARTOONS ON
IMMIGRATION
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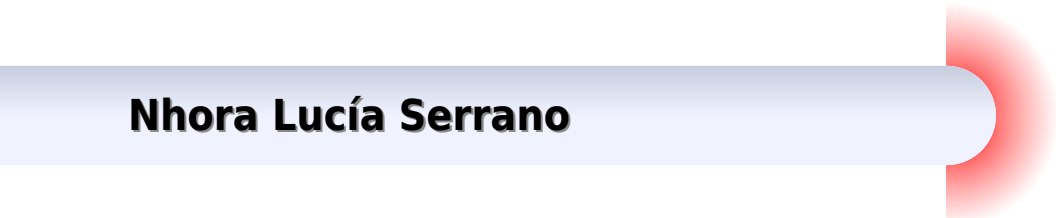
MEXICO

LALO ALCARAZ

LALO
ALCARAZ
2004

Migra Mouse Political Cartoons On Immigration

Nhora Lucía Serrano



Migra Mouse Political Cartoons On Immigration:

Migra Mouse Lalo Alcaraz, 2004 The first ever graphic novel by political cartoonist Lalo Alcaraz blends political satire with the border icons from his youth and the fabricated good ole days of official American TV culture Through humorous and occasionally poignant stories relating to the author's childhood as the son of Mexican immigrants living on the US Mexico border *Leave It to Beaver* explores themes of immigration biculturalism and the inevitable reverse assimilation of America

Immigrants and Comics Nhora Lucía Serrano, 2021-03-09 *Immigrants and Comics* is an interdisciplinary themed anthology that focuses on how comics have played a crucial role in representing constructing and reifying the immigrant subject and the immigrant experience in popular global culture of the twentieth and twenty first centuries Nhora Lucía Serrano and a diverse group of contributors examine immigrant experience as they navigate new socio political milieus in cartoons comics and graphic novels across cultures and time periods They interrogate how immigration is portrayed in comics and how the immigrant was an indispensable and vital trope to the development of the comics medium in the twentieth century At the heart of the book's interdisciplinary nexus is a critical framework steeped in the ideas of remembrance and commemoration what Pierre Nora calls *lieux de mémoire* This book will be of interest to students and scholars in Visual Studies Comparative Literature English Ethnic Studies Francophone Studies American Studies Hispanic Studies art history and museum studies

Your Brain on Latino Comics Frederick Luis Aldama, 2012-10-19 Though the field of comic book studies has burgeoned in recent years Latino characters and creators have received little attention Putting the spotlight on this vibrant segment *Your Brain on Latino Comics* illuminates the world of superheroes Firebird Vibe and the new Blue Beetle while also examining the effects on readers who are challenged to envision such worlds Exploring mainstream companies such as Marvel and DC as well as rising stars from other segments of the industry Frederick Aldama provides a new reading of race ethnicity and the relatively new storytelling medium of comics themselves Overview chapters cover the evolution of Latino influences in comics innovations and representations of women demonstrating Latino transcendence of many mainstream techniques The author then probes the rich and complex ways in which such artists affect the cognitive and emotional responses of readers as they imagine past present and future worlds Twenty one interviews with Latino comic book and comic strip authors and artists including Laura Molina Frank Espinosa and Rafael Navarro complete the study yielding captivating commentary on the current state of the trade cultural perceptions and the intentions of creative individuals who shape their readers in powerful ways

American Political Cartoons Sandy Northrop, 2017-07-05 From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists blistering attacks on George W Bush and initial love affair with Barack Obama editorial cartoons have been a part of American journalism and politics *American Political Cartoons* chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning Good cartoons hit you primitively and

emotionally said cartoonist Doug Marlette A cartoon is a frontal attack a slam dunk a cluster bomb Most cartoonists pride themselves on attacking honestly if ruthlessly American Political Cartoons recounts many direct hits recalling the discomfort of the cartoons targets and the delight of their readers Through skillful combination of pictures and words cartoonists galvanize public opinion for or against their subjects In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats Many have perpetuated demeaning ethnic stereotypes slandered honest politicians and oversimplified complex issues

Graphic Borders Frederick Luis Aldama, Christopher González, 2016-04-12 From the influential work of Los Bros Hernandez in Love Latino comic book author artists who complicate issues of race and gender through their careful reconfigurations of the body comic strips Latino superheroes in mainstream comics and the complex ways that Latino superheroes are created and consumed within larger popular cultural trends Taken as a whole the book unveils the resplendent riches of comics by and about Latinos and proves that there are no limits to the ways in which Latinos can be represented and imagined in the world of comics

Lalo Alcaraz Héctor D. Fernández L'Hoeste, 2017-02-27 Amid the controversy surrounding immigration and border control the work of California cartoonist Lalo Alcaraz b 1964 has delivered a resolute Latino viewpoint Of Mexican descent Alcaraz fights for Latino rights through his creativity drawing political commentary as well as underlining how Latinos confront discrimination on a daily basis Through an analysis of Alcaraz s early editorial cartooning and his strips for La Cucaracha the first nationally syndicated political Latino daily comic strip author Héctor D. Fernández L'Hoeste shows the many ways Alcaraz s art attests to the community s struggles Alcaraz has proven controversial with his satirical sharp commentary on immigration and other Latino issues What makes Alcaraz s work so potent Fernández L'Hoeste marks the artist s insistence on never letting go of what he views as injustice against Latinos the fastest growing ethnic group in the United States Indeed his comics predict a key moment in the future of the United States that time when a racial plurality will steer the country rather than a white majority and its monocultural norms Fernández L'Hoeste s study provides an accessible comprehensive view into the work of a cartoonist who deserves greater recognition not just because Alcaraz represents the injustice and inequity prevalent in our society but because as both a US citizen and a member of the Latino community his ability to stand in between and outside two cultures affords him the clarity and experience necessary to be a powerful voice

Latinx Comics Studies Fernanda Díaz-Basteris, Maite Urcaregui, 2025-04-15 *Latinx Comics Studies* Critical and Creative Crossings offers an intersectional and interdisciplinary approach to analyzing Latinx studies and comics studies The book draws together groundbreaking critical essays practical pedagogical reflections and original and republished short comics The works in this collection discuss the construction of national identity and memory undocumented narratives Indigenous and Afro Latinx experiences multiracial and multilingual identities transnational and diasporic connections natural disasters and unnatural colonial violence feminist and queer

interventions Latinx futurities and more Together the critical and creative works in this collection begin to map out the emerging and evolving field of Latinx comics studies and to envision what might be possible in and through Latinx comics This collection moves beyond simply cataloguing and celebrating Latinx representation within comics It examines how comics by for and about Latinx peoples creatively and conceptually experiment with the very boundaries of Latinx and portray the diverse lived experiences therein [MultiCultural Review](#) ,2005 *The Latinx Files* Matthew David Goodwin,2021-05-14 In *The Latinx Files* Matthew David Goodwin traces how Latinx science fiction writers are reclaiming the space alien from its xenophobic legacy in the science fiction genre The book argues that the space alien is a vital Latinx figure preserving Latinx cultures by activating the myriad possible constructions of the space alien to represent race and migration in the popular imagination The works discussed in this book including those of H G Wells Gloria Anzald a Junot Diaz Andr M Carrington and many others often explicitly reject the derogatory correlation of the space alien and Latinxs while at other times they contain space aliens that function as a source of either enlightenment or horror for Latinx communities Throughout this nuanced analysis *The Latinx Files* demonstrates how the character of the space alien has been significant to Latinx communities and has great potential for future writers and artists [Redrawing The Nation](#) H. L'Hoeste,J. Poblete,2009-10-26 This volume discusses the role of comics in the formation of a modern sense of nationhood in Latin America and the rise of a collective Latino identity in the USA It is one of the first attempts in English and from a cultural studies perspective to cover Latin o American comics with a fully continental scope Specific cases include cultural powerhouses like Argentina Brazil and Mexico as well as the production of lesser known industries like Chile Cuba and Peru

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