

Middle

PASSAGES



*African
American
Journeys
to Africa,
1787-2005*

JAMES T. CAMPBELL

PREFACE BY DAVID LEVERING LEWIS

Middle Passages Middle Passages

John E. Drabinski



Middle Passages Middle Passages:

Many Middle Passages Emma Christopher, Cassandra Pybus, Marcus Rediker, 2007-09-03 Extends the concept of the Middle Passage to encompass the expropriation of people across other maritime and inland routes No previous book has highlighted the diversity and centrality of middle passages voluntary and involuntary to modern global history Kenneth Morgan author of *Slavery and the British Empire* This volume extends the now well established project of Atlantic World Studies beyond its geographic and chronological frames to a genuinely global analysis of labour migration It is a work of major importance that sparkles with new discoveries and insights Rick Halpern co editor of *Empire and Others* British Encounters with Indigenous Peoples 1600 1850 *Materializing the Middle Passage* Jane Webster, 2023-10-31 An estimated 2 7 million Africans made an enforced crossing of the Atlantic on British slave ships between c 1680 and 1807 a journey that has become known as the Middle Passage This book focuses on the slave ship itself The slave ship is the largest artefact of the Transatlantic slave trade but because so few examples of wrecked slaving vessels have been located at sea it is rarely studied by archaeologists *Materializing the Middle Passage A Historical Archaeology of British Slave Shipping 1680 1807* argues that there are other ways for archaeologists to materialize the slave ship It employs a pioneering interdisciplinary methodology combining primary documentary sources maritime and terrestrial archaeology paintings maritime and ethnographic museum collections and many other sources to rebuild British slaving vessels and to identify changes to them over time The book then goes on to consider the reception of the slave ship and its trade goods in coastal West Africa and details the range and uses of the many African resources including ivory gold and live animals entering Britain on returning slave ships The third section of the book focuses on the Middle Passage experiences of both captives and crews and argues that greater attention needs to be paid to the coping mechanisms through which Africans survived yet also challenged their captive passage Finally Jane Webster asks why the African Middle Passage experience remains so elusive even after decades of scholarship dedicated to uncovering it She considers when how and why the crossing was remembered by saltwater captives in the Caribbean and North America The marriage of words and things attempted in this richly illustrated book is underpinned throughout by a theoretical perspective combining creolization and postcolonial theory and by a central focus on the materiality of the slave ship and its regimes **Middle Passage** Charles Johnson, 2022-02-17 Celebrating Fifty Years of Picador Books Winner of the National Book Award 1990 The Apocalypse would definitely put a crimp in my career plans Rutherford Calhoun a puckish rogue and newly freed slave spends his days loitering around the docks of New Orleans dodging debt collectors gangsters and Isadora Bailey a prim and frugal woman who seeks to marry him and curb his mischievous instincts When the heat from these respective pursuers becomes too much to bear he cons his way on to the next ship leaving the dock the Republic Upon boarding to his horror he discovers that he is on an illegal slave ship embarking on the Middle Passage the portion of the triangular trade route that saw slaves transported from Africa to the US Staffed by

a crew of criminals and degenerates the Republic is on a mission to enslave members of the legendary Allmuseri tribe while the sadistic yet philosophical Captain Falcon has a secondary objective securing a mysterious cargo that possesses a terrifying and otherworldly power What follows is a story of Rutherford s battle for survival as he finds himself juggling loyalties between the ship s crew and the enslaved passengers and is forced to use every ounce of the charm and cunning that he possesses to endure the desperate conditions and battle the myriad deadly forces on the high seas A masterful blend of allegory black comedy naval adventure and supernatural horror Charles Johnson s wildly inventive Middle Passage is a true modern classic Part of the Picador Collection a series showcasing the best of modern literature Surviving the Middle Passage Pieter C. Muysken, Norval Smith, 2014-12-12 This book is about the close historical and linguistic relationship between the languages of Surinam and Benin a relationship which can be viewed in terms of a Trans Atlantic Sprachbund or linguistic area It consists of a detailed analysis of various possible substrate and adstrate effects in a number of components of the grammar in the Surinam Creole languages primarily from the Gbe languages of Benin but also from Kikongo

Glissant and the Middle Passage John E. Drabinski, 2019-06-11 A reevaluation of douard Glissant that centers on the catastrophe of the Middle Passage and creates deep original theories of trauma and Caribbeanness While philosophy has undertaken the work of accounting for Europe s traumatic history the field has not shown the same attention to the catastrophe known as the Middle Passage It is a history that requires its own ideas that emerge organically from the societies that experienced the Middle Passage and its consequences firsthand Glissant and the Middle Passage offers a new important approach to this neglected calamity by examining the thought of douard Glissant particularly his development of Caribbeanness as a critical concept rooted in the experience of the slave trade and its aftermath in colonialism In dialogue with key theorists of catastrophe and trauma including Aim C saire Frantz Fanon George Lamming Gilles Deleuze F lix Guattari Derek Walcott as well as key figures in Holocaust studies Glissant and the Middle Passage hones a sharp sense of the specifically Caribbean varieties of loss developing them into a transformative philosophical idea Using the Plantation as a critical concept John E Drabinski creolizes notions of rhizome and nomad examining what kinds of aesthetics grow from these roots and offering reconsiderations of what constitutes intellectual work and cultural production Glissant and the Middle Passage establishes Glissant s proper place as a key theorist of ruin catastrophe abyss and memory Identifying his insistence on memories and histories tied to place as the crucial geography at the heart of his work this book imparts an innovative new response to the specific historical experiences of the Middle Passage

Modernism and the Middle Passage Laura Winkiel, 2025-10-14 Modernism is typically thought of as focusing on the new and now not looking backward at historical catastrophes Yet in many surprising often submerged ways the transatlantic slave trade shaped the works of both Black and white writers This book reveals how modernists turned to the Middle Passage and in so doing upended Western ideas about time and space race and gender and the category of the human Bringing together Afro diasporic and Black studies

scholarship modernist aesthetics and environmental studies Laura Winkiel presents a new literary history of modernism from the perspective of the Atlantic and its role in slavery and colonization She examines the works of African Caribbean British and US writers including Joseph Conrad William Faulkner Langston Hughes Zora Neale Hurston Claude McKay Jean Rhys Amos Tutuola and Virginia Woolf as well as later interlocutors such as Marlon James and Jamaica Kincaid Paying particular attention to settings on shorelines deltas archipelagos and the ocean Winkiel argues that allusions to the slave trade make visible the exploitative structural relations between the metropolis and the colonies and between the liberal subject and its others By turning to the ocean and its violent histories this groundbreaking book rethinks the fraught relationship of modernism and race

The Return of the Tidal Flow of the Middle Passage Jacob Oluwatayo Adeuyan, 2011-08-31 This book is a high profile reference book on the ordeal and ugly situations that befell the African continent its people its economy and why it was impossible for the continent to achieve much in the areas of scientific fit natural development and social backwardness when is to be compared to other continents of the world African people are never lazy folks as it was erroneously believed and propagated by some nationalities from other places of the world If history was to be believed African continent was one of the first places of the world where civilization and technology started even when others from other regions of the world were still looking for what to hold to support their walking exercise Africa was one of the first fast growing Continent of the world in the acquisition of science and other human related knowledge the study of solar system and other planets from its God given bank of knowledge Universities of Timbuktu and Cairo is in a better position to attest to this fact from their records The turn around of events that choked up the people of the early generations of the continent began during the escalation of slave trade era The relationship between an African person and their kings Obas the Chiefs and the Nobles on one hand and the down trodden people that constituted the larger population of the community on the other created an un level ground that benefited the former than the later The advantage of absolute respect that the former was enjoying from the lower class was now being used on them when the trade was booming African culture is a culture that gives absolute respect and honor to the elders and the well to do personalities among its community When the hunting for slaves was at its peak in the West Coast of Africa for example this class of well to do people were the intermediaries between the Oyinbos white men and the African slave traders who were then living at cities along the coast

The Slave Trade and the Middle Passage S. Pearl Sharp, Virginia Schomp, 2007 From slavery to freedom to the arduous battle for civil rights the ten volume Drama of African American History series traces the black American experience from its roots to the present day Five titles are available now These take readers back to life in Africa before and during the slave trade describe the horrors of that trade and the sea passage to America and move along through the Civil War and Reconstruction Five additional titles will carry the history up to the present day Drama is perhaps an understatement when it comes to African American history The word is certainly appropriate to the subject matter and each of the authors while scrupulously accurate and even handed

manages to bring a passion to their work worthy of their theme Experimental Subjectivities in Global Black Women's Writing Sheldon George, Jean Wyatt, 2024-08-22 In what innovative ways do novels by diasporic Black women writers experiment with the representation of Black subjectivity This collection explores the inventiveness of contemporary Black women writers Black British African Caribbean African American who remake traditional understandings of blackness As the title word experimental signals these essays foreground the narrative form and stylistic innovations of the black authored novels they analyze They also show how these experiments with form mirror the novels convention breaking experiments with reimagining Black female subjectivities While each novel of course represents the complexities of diasporic experiences differently some issues emerge that are broadly shared not just within a regional group but across geographical borders One feature of the collection is a comparative look at such linking themes across borders under the rubrics a return to precolonial systems of belief reinventions of mothering relational subjectivities memory history and haunting and posthumanist revaluations These themes take different shapes across the multitude of diverse cultures studied in this book But together they establish a pan global imaginative practice **Clarence Major and His Art** Bernard W. Bell, 2001-01-01 Offers a collection of Clarence Major s poetry fiction and art providing critical interpretations alongside each selection

Unveiling the Magic of Words: A Overview of "**Middle Passages Middle Passages**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Middle Passages Middle Passages**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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